PRICED

English · French & Other Furniture

and Decorations

GARDEN FURNITURE & SCULPTURES

From the ELIZABETH STEWART CLAFLIN
WILLIAM H. & ELIZABETH F. FAIN *Estates*
and Property of JOSEPH J. O'DONOHUE IV
and Other Owners

Public Auction Sale
June 1, 2 and 3 at 2 p. m.
and June 2 and 3 at 10:30 a. m.

PARKE-BERNET GALLERIES · INC
30 *East* 57 *Street* · *New York*
1949

SALE NUMBER 1078

FREE PUBLIC EXHIBITION

From Friday, May 27, to Date of Sale
Weekdays from 9:30 to 5 / Closed Saturday, Sunday
and Monday, May 28 to 30 Inclusive

PUBLIC AUCTION SALE

Wednesday, Thursday and Friday Afternoons
June 1, 2 and 3, at 2 p. m. and
Thursday and Friday Mornings
June 2 and 3, at 10:30 a. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York 22

PLaza 3-7573

' ' '

Sales Conducted by

H. H. Parke

L. J. Marion / A. N. Bade

H. E. Russell, Jr. *and* A. Nisbet

1949

NYM402-P1752

ENGLISH, FRENCH & OTHER FURNITURE

PAINTINGS ✦ PRINTS ✦ BRONZES

GEORGIAN & OTHER SILVER

VIENNA & DRESDEN PORCELAIN GROUPS

TABLE CHINA ✦ ORIENTAL RUGS

GARDEN FURNITURE & SCULPTURES

From the Estates of the Late

ELIZABETH STEWART CLAFLIN

New York

By Order of the Heirs

WILLIAM H. & ELIZABETH F. FAIN

Greenwich, Conn.

By Order of the Executors

Property of

JOSEPH J. O'DONOHUE IV

Tarrytown, N. Y.

AND OTHER OWNERS

Public Auction Sale

June 1, 2 and 3 at 2 p. m.

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PARKE-BERNET GALLERIES · INC

NEW YORK · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

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9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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Sales Conducted by

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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FIRST SESSION

Wednesday, June 1, 1949, at 2 p.m.

CATALOGUE NUMBERS 1 TO 199 INCLUSIVE

SILVER AND SILVER-PLATED WARE

1. CONTINENTAL SILVER MINIATURE SALON SUITE
Canapé, three side chairs, and oblong centre table with scroll-pierced ornamentation. Together with a miniature *jardinière.* [Lot.] (*N. Y. Private Collector*)

2. CONTINENTAL REPOUSSÉ SILVER MINIATURE SALON SUITE
Canapé, two armchairs, four side chairs, and a writing table of varying design; tooled with genre figures and amorous couples. [Lot.] (*N. Y. Private Collector*)

3. FILIGREE SILVER MINIATURE SALON SUITE
Pair of armchairs, four side chairs, *canapé;* and a centre table, upright piano and rocking chair, of slightly varying design. [Lot.] (*N. Y. Private Collector*)

4. TWELVE CHASED STERLING SILVER COFFEE SPOONS, AND TWELVE OYSTER FORKS
Together with a sterling silver basting spoon, the long spatulate handle molded with a grapevine, and inscribed with name. [Lot.] (*Claflin*)

5. TWELVE SILVER PISTOL-HANDLED FRUIT KNIVES AND TWELVE FORKS *Crichton Bros., London,* 1910
Plain pistol-handled silver-bladed knives and three-tined forks, in the Georgian taste. [Lot.] (*Conn. Private Collector*)

6. STERLING SILVER SERVICE OF FLATWARE *The Gorham Co., New York*
Six dinner knives, six dinner forks, six entrée forks, six entrée knives, six soup spoons, six demitasse spoons, twelve teaspoons, three tablespoons, and a three-piece carving set. With spatulate handles, monogrammed. [Lot.] (*McGuire*)

7. SILVER-PLATED SERVICE OF FLATWARE *Gorham Mfg. Co., New York*
Forty-five piece service including dinner knives, forks, butter spreaders, etc., with shell-molded handles. Together with a salad spoon and fork and a pair of poultry shears. Monogrammed. (*McGuire*)

8. Silver-Plated King-Pattern Service of Flatware
Gorham Mfg. Co., New York
Twelve each of dinner knives and forks, entrée knives and forks, salad forks, butter spreaders, tablespoons, dessert spoons, teaspoons, and coffee spoons; and a sauce ladle and sugar tongs. [Lot.] (*Claflin*)

9. Six Sterling Silver Table Articles
Pair of card waiters engraved with inscriptions; two pairs octagonal muffineers, monogrammed; and a pair of hammered silver covered inkwells. [Lot.] (*McGuire*)

10. *Repoussé Silver Toilet Set
Assembled five-piece set, including a pincushion, and elaborately *repoussé* with grotesqueries and figures of amors. [Lot.]

11. Silver-Plated and Cut Glass Standish, in the Georgian Taste
Molded oblong standish with three-quarter gallery and four ball feet; engraved with a crest, and fitted with two cut glass inkwells. (*McGuire*)
Length 8½ *inches*

12. Two Sterling Silver Trophy Cups
Goblet-form vases with loop handles, and engraved presentation inscriptions. [Lot.] (*N. Y. Private Collector*) *Heights* 8 *and* 13¾ *inches*

13. Six Sterling Silver Table Articles
Ajouré oblong cake dish; *repoussé* circular bowl and small dish; engraved pocket flask; plain tulip-form vase; and a cylindrical perfume bottle. Together with a silver deposit trivet. Some monogrammed. [Lot.] (*Claflin*)

14. Silver-Plated Candelabrum and Covered Soup Tureen With Stand
Four-light candelabrum with coniform shaft; and a two-handled tureen, the cover and tray wrought with blossoms, monogrammed. [Lot.] (*McGuire*)
Heights 8½ *inches and* 10½ *inches*

15. Silver-Plated Individual Coffee Service
Persian-form coffee pot, two-handled covered sugar bowl, hot-milk jug, and a creamer. Monogram. Unmatched service. [Lot.] (*McGuire*)

16. *Four Silver-Plated Table Articles
Oval sauce tureen with two scrolled bracket handles; and three circular and oblong waiters. Monogrammed. [Lot.] *Lengths* 8¾ *to* 10 *inches*

65

17. Five Silver-Plated Oval Vegetable Dishes, in the Georgian Taste *Tiffany & Co., New York*

Set of four oval vegetable dishes, one with reversible cover having detachable lock handle, the other slightly larger. [Lot.] (*Claflin*)

Lengths 10½ *and* 11½ *inches*

15

18. Four Silver-Plated Trays and Dishes

Pair circular platters; oval platter; and a two-handled vegetable dish. With reeded rims. [Lot.] (*Claflin*) *Lengths* 11 *to* 17½ *inches*

15

19. Silver-Plated Water Pitcher, and Pair Flower Vases

Ovoid lobed footed pitcher; and pair flaring beaker vases. [Lot.] (*Claflin*)

Heights 12 *and* 8 *inches*

60

20. Indian Repoussé Silver Tea Service

Teapot, two-handled sugar bowl and creamer; globular bodies with serpent handles and *repoussé* landscape scenes. Together with a silver sugar bowl and creamer; and a silver-plated hot-water pot. [Lot.] (*N. Y. Private Collector*)

60

21. Two Victorian Silver Figural Stands

George Angell, London, 1865 *and* 1873

Beaker-form stand with beaded knop; flanked by addorsed figures of the winged Victory; bright-cut with palmettes and scrolls. (*O'Donohue*)

Height 7 *inches*

Collection of the Hon. Perry Belmont, New York

[See illustration]

22. Sterling Silver Bread Dish, and Pair Sweetmeat Compotiers

Boat-shaped bread dish, monogrammed; and pair circular footed compotiers with valanced rim. [Lot.] (*Claflin*) *Lengths* 13¼ *and* 8 *inches*

[See illustration of compotiers]

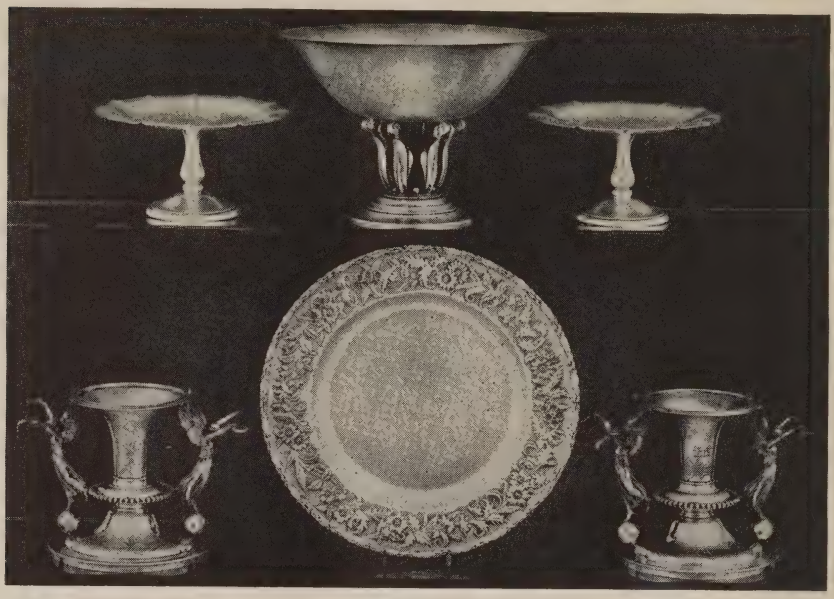
80

23. Sterling Silver Compotier *Georg Jensen, Copenhagen*

Deep round bowl with outturned rim, resting on six leafy scroll supports centring a raceme, on molded foot. (*Conn. Private Collector*) *Diameter* 11 *inches*

[See illustration]

Illustration of numbers 21 *to* 23 *inclusive appears on the following page*



ABOVE: NUMBERS 22-23-22
BELOW: NUMBERS 21-24-21

24. Repoussé Sterling Silver Fruit Dish *S. Kirk & Son, Inc., Baltimore*
Shallow round dish, the border *repoussé* with a garland of asters on a matt ground. Monogrammed. (*Conn. Private Collector*) *Diameter* 13⅛ *inches*

65.

[See illustration]

25. Silver-Plated Wine Ewer *German XVI Century Style*
Ovoid ewer with figural handle and helmet spout, molded in relief with medallions depicting the sacrifice of Isaac and a plague of serpents, bordered in German inscriptions. (*O'Donohue*) *Height* 12¼ *inches*

225

26. Engraved Sterling Silver Piecrust Salver, in the Georgian Taste
With shell-wrought piecrust rim and three scrolled ball feet; the centre engraved with trellised cartouches and scrolling foliations. (*Fain Estate*)
Diameter 16 *inches*

130

27. Three Silver-Plated Oval Platters *Tiffany & Co., New York*
Valanced oval platters with gadrooned rims; pair inscribed with name. [Lot.] (*Claflin*) *Lengths* 12½ *and* 16½ *inches* 45

28. *Silver-Plated Covered Oblong Hot-Water Vegetable Dish *Georgian Style*
Valanced oblong dish with nulled rim, the reversible cover with blossom-form removable lock handle; conforming *ajouré* spirit-burner stand with liner. *Length* 13½ *inches* 35

29. Two Engraved Silver-Plated Circular Piecrust Salvers *Georgian Style*
With leaf-wrought rim and three bracket feet, the centre engraved with scrolling foliations. [Lot.] (*Claflin*) *Diameters* 14½ *and* 19 *inches* 60

30. Silver-Plated Covered Soup Tureen *Georgian Style*
Oval tureen with upswept reeded handles and helmet cover having urn finial. (*O'Donohue*) *Length* 15 *inches* 32 50
Collection of Mrs Whitelaw Reid, New York

31. Set of Four Georgian Silver-Plated Three-Light Wall Sconces
Bracket in the form of an elaborate escutcheon with urn and amor cresting, supporting three curving a candle arms with *bobêches*. Fitted for electricity. (*N. Y. Private Collector*) *Height* 22 *inches* 50

32. Sterling Silver Mammoth Trophy Cup *J. E. Caldwell & Co., Philadelphia*
Large plain ovoid footed cup with two angular loop handles. Weight about 92 ounces. (*N. Y. Private Collector*) *Height* 16¾ *inches* 105

33. Victorian Repoussé Silver Coffee Service *London,* 1845 *and* 1890
Pyriform coffee pot with four scroll feet; sugar urn and matching creamer by W. & G. Sissons; *repoussé* with rococo motives and scrolled gadroons. Together with an *ajouré* silver stand with spirit burner. Assembled service. [Lot.] (*O'Donohue*) 120

34. Pair Silver-Plated Covered Urns, in the Georgian Taste 50
Ovoid footed urn with two lion-mask and loose-ring handles and reeded rim; the domed cover with lemon finial. (*Claflin*) *Height* 26½ *inches*

35. Silver-Plated Well-and-Tree Platter, and Sauce Boat
Tiffany & Co., New York

Valanced oval platter with four bracket feet and gadrooned rim; and a somewhat similar sauce boat, with slightly varying stand. Inscribed with name. [Lot.] (*Claflin*) *Lengths* 20 *and* 8 *inches*

36. Pair Silver-Plated Oval Platters *Gorham Mfg. Co., New York*

Valanced oval platter with molded rim, the border molded with four drapery motives. (*N. Y. Private Collector*) *Length* 20 *inches*

37. Repoussé Silver-Plated Two-Handled Covered Urn
Georgian Style

Graceful ovoid footed urn with bell-shaped cover having urn finial; cupped in a collar of fluting, and *repoussé* with floral garlands. (*Claflin*)
Height 20¾ *inches*

38. Four Silver-Plated Table Articles

Engraved oval two-handled tea tray; tea kettle on stand; wire-pattern oval bread basket; and a sweetmeat bowl with tripod stand. [Lot.] (*N. Y. Private Collector*) *Length* 4¼ *to* 24 *inches*

39. Four Silver and Silver-Plated Table Articles

Silver footed fruit bowl, and circular card tray, monogrammed; and silver-plated cocktail shaker and circular covered vegetable dish. [Lot.] (*N. Y. Prviate Collector*)

40. Five Silver-Plated Table Articles

Galleried oblong tray with removable compartments, engraved with leaf scrolls; pyriform sugar caster, monogrammed; mustard pot; and a pair of *ajouré* decanter coasters. [Lot.] (*McGuire*) *Length* 15¼ *inches*

41. Silver-Plated Sauce Boat, and Four Trays

Plain sauce boat; and an oval and three oblong trays and waiters, variously ornamented. [Lot.] (*Claflin*) *Lengths* 7½ *to* 12 *inches*

42. Four Silver-Plated Circular Trays and Dishes

With variously wrought and *ajouré* borders, one engraved with a central floral medallion. [Lot.] (*Claflin*) *Diameters* 12 *to* 14 *inches*

43. Six Silver-Plated Table Articles

Bulbous tea kettel on spirit-burner stand with glass base, chipped; toast rack; two Guernsey jugs; an individual coffee pot with raffia-wound handles; and a crumber. [Lot.] (*Claflin*)

44. *Lot of Continental Silver-Plated Table Articles
Two trays, five sweetmeat bowls, muffineer, *ajouré* stand, and a pair of chamber candlesticks *repoussé* with roses. [Lot.]

45. Lot of Silver-Plated Table Articles
Six service plates, six scalloped coasters, monogrammed; and an ovoid water pitcher. [Lot.] (*McGuire*)

46. Lot of Sterling Silver Table Articles
Two oblong jewel boxes with pincushions; two circular waiters; two silver-mounted glass toilet bottles; whisk broom; eight butter chips; pair circular salts and spoon; three pepper shakers; beaker; sugar caster; and a tea ball. Some monogrammed. [Lot.] (*Claflin*)

47. Lot of Sterling Silver and Silver-Plated Flatware
Sterling silver sugar scoop, and ten knives, forks and spoons; and silver-plated ladle, twelve coffee spoons, ten nut picks, dessert knife, and three knife rests. Some monogrammed. [Lot.] (*Claflin*)

DRESDEN, VIENNA AND OTHER PORCELAIN GROUPS

48. Meissen Porcelain Statuette *Circa* 1750
Figure of a female vendor with basket and yellow skirt. *Height* 4½ *inches*

49. Minton Porcelain Statuette and Bloor Derby Chamber Candlestick
White porcelain figure of Cupid on turquoise blue rockery base; and a rose Pompadour and gold floriform candlestick, *c.* 1840, minor age cracks. (*Casey*)
Heights 3 *and* 7 *inches*

50. Pair Dresden Porcelain Busts of Children, after J. J. Kaendler
Bust portraits of little girls, their bonnets adorned by a blue feather and a cluster of grapes, respectively. Minor imperfections. *Height* 6 *inches*

51. Berlin Porcelain Allegorical Statuette, Modeled by W. C. Meyer *Circa* 1770
Graceful standing nude figure of a nymph holding a bouquet of marine foliage and a sky blue oar emblematical of naval commerce, and standing beside an overturned vase. Some repairs. (*N. Y. Private Collector*) *Height* 6½ *inches*

51a. Two Derby Porcelain Animal Statuettes *Circa* 1780-90
Reclining figures of a brown and white spotted stag, and a sheep. Together with a Staffordshire dog statuette. Some repairs and imperfections. [Lot.]
Heights 2¼ *to* 7¼ *inches*

ABOVE: NUMBERS 52-56-54
BELOW: NUMBERS 53-57-55

52. Two Dresden Porcelain Groups
Young girls in pastel-colored dresses trimmed with 'lace'; one feeding a cat, and one standing beside a pedestal draped with a hat containing darts. Minor repairs and imperfections. [Lot.] *Heights* 5 *and* 6 *inches*

65

[See illustration of one]

40

53. Ludwigsburg Porcelain Group of Musical Shepherds
Seated youth in lettuce green coat, amorously instructing a maiden with pink bodice in playing the flute; rococo base, with sheep, a dog, and encrusted blossoms. Minor imperfections. *Height* 7 *inches*

[See illustration]

54. Dresden Porcelain Group
Youth in striped costume, filling his hat with faggots. Minor repairs and imperfections. *Height 7 inches*
[See illustration]

55. Dresden Porcelain Statuette of a Lady
Seated figure of a lady in colorful costume resting beside a small table, her blue slippers beside her. Minor imperfection. (*N. Y. Private Collector*)
Height 7½ inches
[See illustration]

56. Vienna Porcelain Group of Putti *Circa* 1765
Figures of two putti in the role of blacksmiths with black and yellow aprons, standing and seated beside their anvil and forge. Small imperfections.
Height 9 inches
[See illustration]

57. Dresden Porcelain Amoristic Group
Centred by the standing figure of a maiden leaning against a colonnette, receiving the advances of a youth behind her, while another at her left offers a pair of doves. Minor chips. (*N. Y. Private Collector*) *Height 12½ inches*
[See illustration]

58. Pair Dresden Porcelain Two-Light Figural Candelabra
Figures of a maid and gallant in colorful costume, seated upon a tree trunk, the crotched flower-encrusted branches forming the candle arms. Minor imperfections. *Height 8 inches*

59. Saxe Porcelain Figure of a 'Cellist
Figure of a musician in flowered coat, seated in a lavender-upholstered *fauteuil* playing the 'cello, his music stand at the left. Apocryphal Sèvres mark underfoot. *Height 7½ inches*
[See illustration]

60. Dresden Porcelain Group of Actors
Standing figures of a lady in brocaded crinoline and pale lavender gown, and a man in plumed helm and blue and gold uniform; flower-encrusted base. Minor imperfections. *Height 9¼ inches*
[See illustration]

Illustration of numbers 59 and 60 appears on the following page

ABOVE: NUMBERS 60-59-61
BELOW: NUMBERS 63 AND 62

61. DRESDEN PORCELAIN AMORISTIC GROUP
Figure of a gallant in cornflower blue attire, seated at the feet of his lady love offering her blossoms from a basket, and leaning against a cenotaph. Some imperfections. *Height* 9½ *inches*

[See illustration]

62. HÖCHST PORCELAIN AMORISTIC GROUP
Figure of a youth in light green coat seated upon rockery and playing a hurdy-gurdy, and receiving the attentions of a maid in flowered skirt and white kerchief; a little boy asleep in the rear. Kiln cracks. *Height* 11¾ *inches*

[See illustration]

63. VIENNA PORCELAIN MUSICAL GROUP
Six seated and standing figures in colorful costume singing to the accompaniment of a young lady in pink gown playing the spinet. *Length* 15 *inches*

[See illustration]

64. DRESDEN WHITE PORCELAIN GROUP
Seated figures of a father and mother admiring their nude infant, while their little son is playing a flute behind them. Apocryphal Marcolini mark underfoot. *Height* 9 *inches*

BRONZES

65. FOUR SMALL ANIMAL STATUETTES
Trumpeting elephant, elk, hog; and a pheasant, signed Barye. [Lot.]
Lengths 5 *to* 8 *inches*

66. RECLINING BEAR *Antoine Louis Barye, French:* 1796-1875
Bear cub in playful pose, on oval base. Posthumous cast, by F. Barbedienne.
Length 8 *inches*

67. RAM *Pierre Jules Mêne, French:* 1810-80
Bleating ram with his forelegs resting upon a tree stump. Signed.
Length 9½ *inches*

68. SHEPHERD DOG *Stanislas Lami, French: b.* 1858
Seated upon its haunches, and with a bowl of food before him; oblong base. Signed. *Height* 10½ *inches*

69. HORSE AND STAG *Isadore Jules Bonheur, French:* 1827-1901
Depicting a standing pony with a dead stag slung across its back; oval base. Signed. *Length* 10 *inches*

70. NUDE ATHLETE *French, XVII Century*
After the antique. Standing nude figure, holding a vase; ebony pedestal base.
Height 11¾ *inches*

71. JOHN HARVARD *After Daniel Chester French, N.A.*
After the well-known original in the Harvard Yard; pedestal base.
Total height 14½ *inches*

72. BUST PORTRAIT OF THE PAINTER MEISSONIER
Depicted with tousled hair and long wavy beard; rockery base, with palette, inscribed *E. Meissonier.* *Height* 12¼ *inches*

[NUMBER 73] [NUMBER 74]

73. PAN OF ROHALLION *Frederick MacMonnies, N.A., American:* 1863-1937
Erect figure, nude except for animal headdress and a pelt across his arms, playing pipes; orb base with fish supports. Signed, and dated 1890. Cachet of E. Gruet, *Fondeur,* Paris. *Height* 29½ *inches*

[See illustration]

74. YOUTH WITH HERON
Frederick MacMonnies, N.A., American: 1863-1937
Nude youth poised on one foot and partially enveloped by the wings of a large heron; molded oval base; signed, and dated Paris, 1890. *Height* 27 *inches*

[See illustration]

75. Wolf *Antoine Louis Barye, French:* 1796-1875
Snarling figure, with a dead antelope at his feet. Posthumous cast, inscribed *Barye.* *Length 15½ inches*

76. Ice Bird *R. Tait McKenzie, American: b.* 1867
Graceful figure of a nude male skater executing a back turn. Signed, and dated 1925. Has wood plinth. *Height 21½ inches*

77. Bacchante with Child
Frederick MacMonnies, N.A., American: 1863-1937
Dancing nymph holding a bunch of grapes and a nude child; round socle. Signed, and dated 1894. *Total height 33½ inches*

78. Russian Gilded Bronze and Malachite Sleigh Group
Depicting a bearded figure in a small sleigh drawn by a trotting horse; oblong malachite base, imperfect. *Length 7 inches*

Note: This group was presented to the Hon. William Barner by H.I.M. Czar Alexander III.

PAINTINGS

79. Effet du Soir *Maurice Boutet de Monvel, French:* 1851-1913
A scholar bends over a folio, his servant holding a lamp; a black angora cat is seated on the desk. Signed. Together with a small marine in the manner of J. M. W. Turner. [Lot.] *Watercolors: 15¾ x 11 and 7½ x 9¾ inches*

80. Le Bassin de Commerce, Le Havre, 1935
Louis Aston Knight, American: 1873-1948
The basin is crowded with vessels of all kinds; a surrounding promenade bordered by buildings decorated with flags. Signed and dated Paris, 1936.
Panel: 10½ x 14 inches

81. Two Drawings *Marguerite Zorach, American: b.* 1888
[A] A farm girl playing with her pets is leaning on a fence in the foreground, a house at the rear. [B] Adam and Eve surrounded by wild and tame animals in a tapestry-like design of foliage. Both signed, and dated 1919 and 1920.
Pencil: 11 x 9¼ and watercolor, 13 x 9 inches

82. LANDSCAPE IN THE ALPS *John F. Kensett, N.A., American:* 1816-1872
A marshy little pool amidst low trees and a green valley, at the foot of mountain peaks. *Board:* 9½ *x* 14½ *inches*
Collection of Mrs Calhoun, Cornwall, Conn.

83. SUMMER LANDSCAPE
Narcisse Virgile Diaz de la Peña, French: 1807-1876
A woman is seen walking towards a shallow marshy pond with reeds, reflecting the light blue sky; single trees at either side of a forest glade. Signed. (*Holmes*) *Panel:* 8¼ *x* 11 *inches*

84. UN FARCEUR *David Col, Belgian:* 1822-1900
A man in *tricorne* and long brown coat, seated sprawling at a tavern table, smilingly converses with a young serving girl who watches him with amusement. Signed, and dated Antwerp, 1872. *Panel:* 11½ *x* 9½ *inches*

Note: Inscribed on the back in the artist's hand *Nov. 16, 1872.*

85. LADY IN A PARK *Jean Frédéric Schall, French:* 1753-1835
Depicting a young lady in an elaborate white gown and large plumed leghorn hat, standing in a park near a basin with a Triton fountain. 16 *x* 13 *inches*

86. MARINE *Jean Antoine Théodore Gudin, French:* 1802-1880
A square-rigged ship under sail on a calm blue sea at sunset. Signed. 8¼ *x* 13¾ *inches*
Collection of Ralph H. White, Boston

87. DOORNWERTH CASTLE *Théophile de Bock, Dutch:* 1851-1904
View of an old castle and moat surrounded by trees, with a green field in the foreground. A woman in blue crosses the field, followed by a white goat. Signed. (*N. Y. Private Collector*) *Panel:* 10½ *x* 16½ *inches*

Note: A label on the back reads: "Bequest to the Museum of Fine Arts".
Collection of Hiram Hyde Logan, Boston, Mass.
From Robert C. Vose, Boston, Mass.

88. LANDSCAPE *Patrick Vincent Berry, American:* 1843-1913
A clump of trees in full foliage borders a winding path, where cows are advancing towards the observer; farther off a placid river is spanned by a white-arched stone bridge. Signed. (*Morris*) 14 *x* 11 *inches*

89. L'Ecole Maternelle *Tsugouharu Foujita, Japanese: b.* 1886
Gray school buildings enclose a large playground on which five little girls are playing. In the distance, rows of hills. Signed. 10¾ *x* 13¾ *inches*
Collection of Mrs Jerome Stonborough, Parke-Bernet Galleries, Inc, 1949

90. Classical Landscape *Follower of Claude Lorrain, French:* 1600-1682
An arched bridge spanning a placid river, its banks shaded by trees; a Greek temple on an elevation in the rear. (*d'Este*) 10¼ *x* 14½ *inches*

91. River Scene *Manner of Jan Brueghel the Younger, Flemish:* 1601-1678
A river bank with groups of figures in vivid attire busily unloading a catch of fish from incoming boats; cattle and horsecarts in the foreground, two trees at the left with rolling landscape beneath a light clouded sky. (*d'Este*)
17 *x* 21 *inches*

92. Mater Dolorosa *Italian School, XVIII Century*
Head and shoulders of the Virgin, in profile to the left, with white headcloth, her hands clasped in prayer. *Bulino* halo on black background.
Panel: 7½ *x* 5¾ *inches*

93. Landscape *Manner of Joachim de Patinir, Flemish:* 1475-1524
A castle in medieval style surrounded by big trees in a hilly landscape; on the lawns are peasant folk and a herd of sheep. (*Morris*) *Panel:* 12¼ *x* 17¼ *inches*

94. Head of a Young Girl *Gustave Jean Jacquet, French:* 1846-1909
Bust-length portrait of a young girl with reddish hair, looking at the observer, in a light gray dress and flowered green scarf. Signed. (*Holmes*)
Panel: 13 *x* 9¼ *inches*
From Tedesco Frères, Paris

95. Franconia Mountains, N. H.
David Johnson, N.A., American: 1827-1929
A placid mountain stream, with wooded embankments, winds into the left foreground; ranges of mountains depicted against a serene sky with scattered clouds. Signed, and dated '67. 16 *x* 27 *inches*
Collection of Mrs Calhoun, Cornwall, Conn.

96. The Shepherdess *Gilbert Gaul, N.A., American:* 1855-1919
A young girl stands to the left in a green field, her knitting in her hands, her dog at her side; both are looking towards the approaching flock. Signed. (*Morris*) *Board:* 20¼ *x* 17 *inches*

[NUMBER 97]

97. SUNSET AT CONSTANTINOPLE *Félix Ziem, French:* 1821-1911

375 A boat moving across the Bosporus, a flagged sailing vessel farther to the right. In the distance, domes and minarets of the Hagia Sophia; the sun with a golden haze reflected in the water, which is bounded by a beach and dock buildings in a semicircle. Signed. (*Claflin*) *Panel:* 16¼ *x* 23¾ *inches*

[See illustration]

98. EARLY SPRING IN NEW JERSEY

Henry Pember Smith, American: 1854-1907

190 A pond with water lilies extends into the foreground, a cottage and farm buildings surrounded by fields in the rear; birch trees in early spring foliage at the left. Signed. (*Holmes*) 20 *x* 28 *inches*

99. FLOWERS: PAIR DECORATIVE DESSUS-DE-PORTES

French School, XIX Century

50 [A] A bouquet of roses, lilac and crown imperials, arranged before a park with columns at the right. [B] An architectural structure overgrown with greenery, in a park landscape, with an assortment of roses, tulips and morning-glories in the foreground. (*N. Y. Private Collector*) 24 *x* 35 *inches*

100. LANDSCAPE WITH FIGURES *N. Schingl, Austrian: XVII-XVIII Century*
Wooded landscape with groups of figures in clearing in the foreground, one mounted on a white horse, and a herdsman and two cows emerging from the woods at the left; at the right is a distant view of open country with houses surrounding a church. Signed. (*N. Y. Private Collector*) 21 *x* 28¾ *inches*

101. ALPINE LANDSCAPE *George B. Engelhardt, German:* 1823-1883
A torrential stream gushes forth between rocks in a wooded valley with mountain pastures and grazing cows; fog and clouds partly obscure a view of the snow-covered peaks. Signed. (*Holmes*) 27 *x* 38 *inches*

102. PORTRAIT OF A LADY *Venetian School, XVII Century*
Three-quarter-length figure of a young lady, slightly turned to the left, in gold-embroidered white silk, with a huge Venetian lace vandyke collar framing her face, a fur slung over a her right arm. (*Melander*) 51 *x* 35 *inches*

103. LANDSCAPE *Adam Elsheimer, German:* 1574-1620
An ancient town built on rocks overlooking a gorge through which flows a stream. A group of figures and a dog at the right. (*Claflin*) 23 *x* 29½ *inches*

104. TYROLEAN MOUNTAIN VILLAGE
Everett L. Warner, N.A., American: b. 1877
View of rich green pastures extending to the foot of an Alpine chain; in the immediate foreground at the left, tall slender larches; behind a rail fence, a small hamlet. Signed. (*N. Y. Private Collector*) 32 *x* 26 *inches*

105. PORTRAIT OF A CAVALIER *A. De Andreis, Italian Contemporary*
Head and shoulders of a cavalier in a soft black hat, with white pleated collar and brilliant red velvet cloak; landscape background. Signed. 32 *x* 25½ *inches*

106. STILL LIFE: PAIR DESSUS-DE-PORTES *French School, XVIII Century*
[A] Within a cupola, a basket spilling grapes and other fruit is placed before an elaborate decanter on a balustrade, with two champagne glasses at the left. [B] In a baroque courtyard, a brown stone urn on a plinth decorated with garland of flowers; a bust at the right before a tawny red drapery.
25 *x* 31 *inches*

[NUMBER 107]

107. SPRING IN THE COUNTRY *Frits Thaulow, Norwegian:* 1847-1906
Red-tiled and thatch-roofed gray cottages line a rippling stream flowing into the foreground. A red barn is seen farther off; a woman carrying a pail walks on a path along the stream with her back to the observer. The path is bordered by old trunks and fruit trees in blossom. Signed. (*Claflin*) 26 *x* 32 *inches*
From Jules Oehme, New York

[See illustration]

108. PORTRAIT OF A LADY *Attributed to John Opie, British:* 1761-1807
Half-length figure of a lady seated to the right and facing the observer, in a golden-brown dress, her hair tied with a gray scarf; pointing to playing cards which she holds in her left hand. Russet and green trees before a cloudy sky in the background. (*N. Y. Private Collector*) 31½ *x* 28 *inches*

109. HUNTING SCENE *British School, XVIII Century*
Three gentlemen and a lady on horseback with whippets and greyhounds chasing a hare to the left, in a valley with a winding river and blue mountains in the distance. 35 *x* 48 *inches*

110. PORTE ST. DENIS AND LA MUETTE, BY NIGHT: PAIR PAINTINGS
Constantin Korovin, Russian: 1861-1939
[A] The remains of the red arch before a blue night sky, lights from buildings along the boulevard reflected on the wet pavement. [B] Illuminated façades of tall houses lining a wide rainy street extending into the foreground, with trees and a sign post. Both signed. 13 *x* 16½ *inches*

111. STILL LIFE *Arpad Romek, Hungarian Contemporary*
A brass and a copper kettle on a white table cloth, together with glasses, against a black background. Signed. (*N. Y. Private Collector*) 21 *x* 26 *inches*

GARDEN FURNITURE AND LEAD SCULPTURE

112. THREE LEAD ANIMAL STATUETTES
Fountain figure of a honking goose; frog; and a squirrel nibbling a nut. [Lot.]
Heights 3½ *to* 5¾ *inches*

113. PAIR LEAD GARDEN STATUETTES OF RABBITS
Recumbent figure, and one seated upon its haunches. [Lot.]
Heights 9 *and* 15½ *inches*

114. PAIR TURQUOISE BLUE GLAZED TERRA COTTA JARDINIERES
Coniform, with molded rim and four animal-head mock handles; coated with a streaked turquoise blue glaze. *Height* 17 *inches*

115. LEAD FIGURAL BIRD BATH
In the form of a scallop shell with a seated amor and perched bird at the side.
Height 15½ *inches*

116. LEAD FIGURAL FOUNTAIN
Attractive figure of a putto holding a frog fitted as a fountain.
Height 16½ *inches*

117. PAIR SCULPTURED LIMESTONE URNS OF FRUIT
Footed campana urn filled with a profusion of grapes, pears, apples and other fruit. As exhibited. (*Phila. Private Collector*) *Height* 17½ *inches*

118. SET OF FOUR VICTORIAN WHITE PAINTED CAST IRON GARDEN TABOURETS
With *ajouré* seat panel; cabriole legs. (*Phila. Private Collector*)
Height 19½ *inches; diameter* 18¾ *inches*

119. Georgian Lead Cistern with Figural Decoration
Cylindrical, molded with framed cartouches of equestrian figures and sunbursts, dated 1776; base pierced. *Height* 17¼ *inches*

120. Two Black Painted Wrought Iron Tables, Inset with Sevillan Majolica Figural Tiles
Oblong top inset with floral and figural tiles predominantly blue and yellow; on stretchered trestle supports. *Height* 20½ *inches; width* 18½ *inches*

121. Pair Georgian Lead Urns
Campaniform urn with figural handles, molded with cherubs' heads and gadroons. *Height* 19 *inches*

122. Set of Four Lead Figures of the Seasons
Depicted as infants: Spring with roses, Summer with wheat, Autumn with grapes, and Winter with hooded cloak and brazier; minor imperfection. Have limestone plinths. [Lot.] (*Harden*) *Height* 25½ *inches*

[See illustration]

123. Lead Figural Fountain
Molded as a scallop shell with a seated putto facing a frog fitted with a spout; rockery base. *Height* 19 *inches*

124. Two Queen Anne Lead Garden Urns
Bell form, with handles terminating in birds' heads; molded with amors, acanthus and gadroons. *Heights* 19 *and* 20½ *inches*

125. Pair Lead Statuettes of Putti
Nude figure posed in an attitude of surprise; rockery base. *Height* 22 *inches*

126. Sicilian Wrought Iron Garden Bell
Rotating hexagonal frame fitted with six small bells, and turned by a crank. *Height* 23 *inches*

127. Pair Queen Anne Lead Campana Urns
With grotesque handles, gadrooned rim and foot; molded in relief with figural cartouches and acanthus leaves. *Height* 22 *inches*

[NUMBER 122]

128. Ajouré and Wrought Bronze Garden Globe
Composed of allover scrolling floral stems, surmounted by a dragon finial; on three rustic feet. (*Phila. Private Collector*) *Diameter* 24 *inches*

129. Pair Cast Stone Urns with Covers
Two-handled conical urn, ornamented in relief with interlaced vine stems and other classic motives. Small chips. (*Phila. Private Collector*)
Height 31 *inches*

130. Set of Four Georgian Lead Statuettes of the Seasons
In the form of infants with a nosegay, wheat sheaf and sickle, grapes, and a lighted brazier, symbolizing the Four Seasons; molded hexagonal socles.
Total height 26½ *inches*

131. Lead Figural Bird Bath
Fluted round basin with a bird perched at rim, upheld by a winged amor; rockery base. *Height* 26½ *inches*

132. Pair Georgian Painted Cast Iron Urns
Gadrooned urn with everted rim, on stepped square base; in five sections. Aluminum finish. *Height* 27 *inches*

133. Spanish Wrought Iron Figural Monastery Bell
Rosetted strap-scrolled bracket supporting an articulated cleric, and shrine with bell. *Height* 28 *inches*

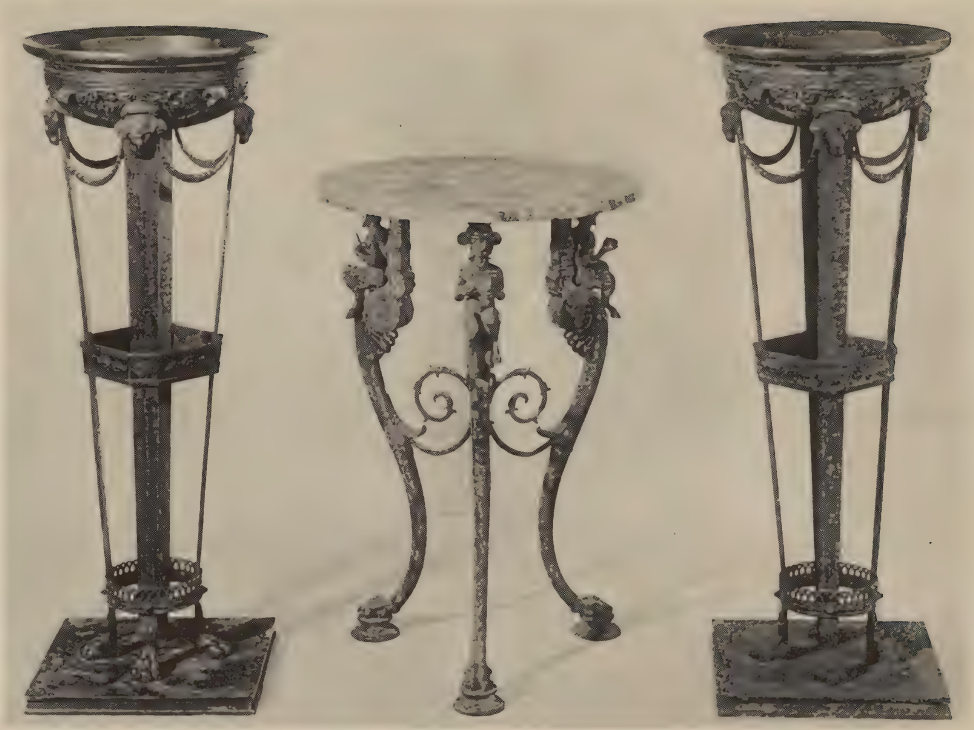
134. Lead Figural Bird Bath
Winged amor supporting a scalloped shell with perched bird; rockery base.
Height 29 *inches*

135. Pompeiian Bronze and Marble Figural Tripod Table
Circular top of gray and russet brown marble, supported on three volutes enlivened with musical satyrs, converging to a cone pendant and ending in paw feet; green patina. *Height* 33¼ *inches; diameter* 21¾ *inches*

[See illustration]

136. Pair Pompeiian Bronze Tetrapod Garden Jardinieres
Deep round acanthus-molded basin resting on four stretchered strapwork supports crested with festooned rams' heads, and terminating in paw feet; on square plinth. *Height* 43¼ *inches*

[See illustration]



[NUMBER 136] [NUMBER 135] [NUMBER 136]

137. Pair Victorian Japanned Iron Garden Urns
Two-handled footed urn, ornamented with *ajouré* floral stems, and Gothic arcading. (*Phila. Private Collector*) *Length* 35 *inches*

138. Lead Figural Bird Bath
Winged amor supporting upon his head a scallop shell with a songbird perched on the rim; rockery base. *Height* 30 *inches*

139. Wrought Iron Garden Table, Inset with Antique Sevillan Faïence Goyesque Tiles
Oblong top, set with Sevillan faïence tiles colorfully painted with bullfighters and other Spanish sportsmen; on scrolled and splayed trestle supports with X-stretchers, painted black. *Height* 24½ *inches; length* 32 *inches*

139a. Wrought Iron Garden Table, Inset with Antique Sevillan Faïence Goyesque Tiles
Type of the preceding. *Height* 24½ *inches; length* 32 *inches*

140. Cast Iron Fountain with Trough
Deep oval trough molded with sailing ships in relief, fitted at one end with a spouting fish. *Height* 29½ *inches; length* 42 *inches*

141. Bronze and Cast Stone Sundial
Bronze dial with bird-form gnomon, and molded inscription *Grow old along with me, the best is yet to be;* on fluted columnar pedestal. *Height* 36 *inches*

142. Spanish Brass and Black Painted Wrought Iron Monastery Bell
Rosetted strapwork bracket fitted with an articulated monk and brass bell. *Height* 37 *inches*

143. Black Painted Wrought Iron Bench, Inset with Talavera Polychromed Faïence Tiles
Rectangular back with enclosed scrolls, and voluted arms; seat inset with numerous Talavera faïence tiles painted with landscape vignettes and animals; stretchered trestle supports. Painted black. *Length* 39 *inches*

144. Black Painted Wrought Iron Bench, Inset with Talavera Polychromed Faïence Portrait Tiles
Type of the preceding; the seat inset with portrait tiles depicting Napoleon and other historical figures. Frame painted black. *Length* 39 *inches*

[NUMBER 145]

300

145. LEAD FIGURAL GARDEN FOUNTAIN
Nude figure with bow, poised on one foot, atop a large tortoise fitted as fountain.
Height 46½ *inches*
[See illustration]

50 -

146. GREEN PAINTED WROUGHT IRON BENCH, INSET WITH TALAVERA BLUE AND WHITE FAÏENCE TILES
Rectangular back with enclosed scrolls, and voluted arms; seat inset with Talavera blue and white faïence tiles decorated with cruciform plant motives, and bordered in copper lustre; stretchered trestle supports. Painted dark green.
Length 39 *inches*

85 147. Green Painted Wrought Iron Bench, Inset with Talavera Blue and White Faïence Tiles
Similar to the preceding.

148. Lead Figural Bird Bath
100 In the form of a large fluted scallop shell, crested with a seated amor; leaf-molded socle. Has cast stone pedestal. *Total height* 40 *inches*

149. Victorian White Painted Iron Garden Settee
60 Frame pierced with scrolling foliations and trellises; palmette and scroll cresting. Painted white. *Length* 43 *inches*

150. Victorian Gilded Cast Iron Centre Table
200 In the Louis XV taste; with Grecian *vert antique* marble top, over a valanced frieze *ajouré* with foliage scrolls, and cabriole legs. (*Phila. Private Collector*)
Height 30½ *inches; length* 44½ *inches*

151. Sculptured Marble Fountain
50 Octagonal basin carved with acanthus leaves, tongue-and-dart molding; on conforming vine-carved shaft and beveled base. Minor imperfections. (*Harden*)
Height 45 *inches*

152. Black Painted Tôle and Wrought Iron Jardiniere Stand
130 Oblong receptacle in table stand fashioned of strapwork scrolls sheathed in leafage; painted black. *Height* 32 *inches; length* 47½ *inches*

153. Lead Garden Figure of Mercury *After Giovanni da Bologna*
After the well-known original in the *piazza* at Bologna. Has cast stone pedestal.
150 *Total Height* 59½ *inches*

154. Black Painted Wrought Iron Table, Inset with Talavera Faïence Polychrome Tiles
Oblong top set with ninety colorful tiles decorated with animal and architec-
100 tural vignettes; on scrolled and splayed trestle supports with X-stretchers.
Height 20½ *inches; length* 42 *inches*

[See illustration]

90 155. Pair Wrought Iron Garden Gates
Fashioned of spirally twisted vertical members with cresting and base of strapwork scrolls; chain-patterned stanchions.
Height 6 *feet* 1 *inch; width of each* 29 *inches*

[See illustration]

[NUMBERS 154 AND 155]

156. Wrought Iron Astrolabe, on Marble Pedestal
Framework of interlocking circles pierced with an oblique arrow, on scrolled base and Cipolino marble pedestal.
Height of astrolabe 25 *inches; of pedestal* 50 *inches*

157. Florentine Brass and Wrought Iron Armorial Settee
Rectangular back with four *ajouré* figural splats and cresting of fabulous monsters supporting a coat of arms; octagonal supports joined by arabesques; seat covered in crimson velours. *Length* 5 *feet* 6 *inches*

158. Florentine Brass and Wrought Iron Armorial Settee
Similiar to the preceding.

159. White Painted Iron Three-Part Garden Settee
Three chairs forming a settee with infloriated arched crest rail and bracketed legs. Have aquamarine sailcloth back and seat cushions. (*Jacquin*)
Length 6 *feet* 8 *inches*

160. Set of Six White Painted Iron Terrace Dining Chairs
Two armchairs and four side chairs of slightly varying design; the open backs with scroll, shell and sea horse motives. Have aquamarine sailcloth cushions. [Lot.] (*Jacquin*)

161. Pair Gilded Wrought Iron Garden Gates
Arched gate with spearhead finial, fashioned of concentric circles and arabesques; gilded. *Height* 5 *feet* 10 *inches; width of each* 27 *inches*

162. Bronze and Cast Stone Sundial
Bronze dial molded with an hour glass and inscription *I count none but sunny hours;* on cylindrical pedestal with fluted base and molded foot.
Height 37 *inches*

163. Lead Statuette of S. Francis of Assisi
Slender robed figure with a bird perched in his hand, and two at his feet.
Height 19½ *inches*

164. Lead Shell-Form Bird Bath
Molded as three scallop shells crested with a perched bird, on three paw feet.
Length 16 *inches*

165. Lead Bird Bath
Footed bowl with fluted cavetto, a bird perched on the gadrooned rim.
Diameter 14 *inches*

ORIENTAL RUGS

166. TEKKE BOKHARA RUG
Woven with three rows of particolored camel's-foot octagons on a crimson ground; matching geometric borders. (*N. Y. Private Collector*)
3 *feet* 11 *inches x* 3 *feet* 4 *inches*

167. TWO ANTIQUE CHINESE RUGS
With fawn fields, patterned in blue with fret motives and *Fu* lions; borders of frets and floral scrolls in matching colors. Wears and small repairs. [Lot.] (*N. Y. Private Collector*) 5 *feet* 6 *inches and* 5 *feet* 5 *inches x* 3 *feet*

168. VICTORIAN NEEDLEPOINT RUG
Tête de nègre field, worked with an infloriated lattice enclosing colorful floral roundels. 5 *feet* 6 *inches x* 3 *feet* 7 *inches*

169. BOKHARA RUG
Ox-blood field, woven with rectangular panels of deep blue fret scrolls and 'candelabra' motives in ivory white. (*N. Y. Private Collector*)
6 *feet* 3 *inches x* 4 *feet* 2 *inches*

170. SHIRVAN RUG
Dark blue ground woven with a *café au lait* latchhooked ladder cartouche and stylized bird wings. Together with an antique Chinese mat. [Lot.] (*Claflin*)
6 *feet x* 3 *feet* 11 *inches*

171. GHIORDES PRAYER RUG *Circa* 1820
Old gold terraced mihrab with crimson infloriated borders, hanging lantern and gray arch; lapis blue lion-patterned end panels, and striped ivory white and crimson border, flanked by floral guards. Shows wears and repair. (*N. Y. Private Collector*) 7 *feet* 7 *inches x* 5 *feet* 3 *inches*

172. SAROUK RUG
Champagne yellow field and sapphire blue medallion woven with muted floral motives; matching vine border. 6 *feet* 6 *inches x* 4 *feet* 3 *inches*

[NUMBER 173]

173. GHIORDES PRAYER RUG *Circa* 1700

Colonnetted scarlet mihrab crested by a hanging lamp and scrolled sky blue spandrels; midnight blue border of stylized plant motives, and two harmonizing rosetted guards. Fringes added. Minor repairs. (*Claflin*)

6 feet x 4 feet 3 inches

[See illustration]

174. Alpujarra Rug
Woven with a green and yellow floral tile pattern, on a crimson field with golden yellow geometric motives; matching lozenge chain border, fringed. (*Paris Private Collector*) 7 *feet* 6 *inches x* 6 *feet*

175. Chinese Rug
Chocolate brown field, the spandrels and central medallion patterned with phoenixes and floral motives in beige and blue; lapis blue floral border and two harmonizing guards. (*N. Y. Private Collector*)
9 *feet* 10 *inches x* 7 *feet* 10 *inches*

176. Kirman Runner with Inscriptions
Cherry red field patterned with pastel-colored floral clusters interspersed with inscribed cartouches; stone blue vine border. Skilfully reduced. (*N. Y. Private Collector*) 11 *feet* 6 *inches x* 2 *feet* 9 *inches*

177. Sultanabad Rug
Crimson field patterned with blossoms enclosed by curling blue, green and old gold lancet leaves; deep blue 'turtle' vine border, and six narrow guards.
10 *feet* 8 *inches x* 7 *feet*

178. Tabriz Rug
Fawn field patterned with a crimson pendented medallion and scalloped celadon spandrels; crimson floral cartouche chain border enclosed by two narrow guards; minor imperfections. 10 *feet* 6 *inches x* 7 *feet* 9 *inches*

179. Kirman Medallion Carpet
Elliptical ivory field with crimson spandrels and pendented midnight blue medallion centred with a turquoise and crimson star rosette, all woven with flowering lotus and other branches; pale ivory lotus border. (*N. Y. Private Collector*) 12 *feet* 5 *inches x* 8 *feet* 6 *inches*

180. Chinese Carpet
Lapis blue field patterned in ivory white and shaded blue with floral roundels, sprigs and butterflies; sky blue prunus border.
13 *feet* 10 *inches x* 9 *feet* 9 *inches*

181. Hamadan Serebend Carpet
Crimson field woven with numerous rows of infloriated pear motives chiefly in blue and old gold; ivory white vine border, and two pairs of vine-patterned guards harmonizing with the field. Minor repairs. (*N. Y. Private Collector*)
15 *feet* 6 *inches x* 6 *feet* 1 *inch*

[NUMBER 182]

182. BAKHTIARI BIRD CARPET

600

Ivory white field overrun with a brilliant pattern of trees and flowering shrubs interspersed with exotic birds centring a stellate medallion, woven in tones of crimson, green, blue and old gold; crimson border of birds, one end reserved with two cartouches dated 1320 A.H.; ten harmonizing figured guards; minor repair to border. *19 feet 3 inches x 13 feet 9 inches*

[See illustration]

183. TABRIZ CARPET WITH INSCRIPTIONS
Cartouche-shaped oyster white field with celadon and rose central medallion and spandrels, patterned with flower-filled vases and stylized plant motives; rose border, with oyster white stellate medallions of inscriptions, flanked by three pairs of harmonizing guards. Small repairs to border. (*MacNeill*)
14 *feet* 7 *inches x* 10 *feet* 3 *inches*

184. KIRMAN MEDALLION CARPET
Oyster white field, deep blue pendented medallion and crimson spandrels, all overrun with numerous pastel-colored blossoms; crimson vine border, and three pairs of harmonizing infloriated guards. Shows wear. (*Weinsier*)
13 *feet* 9 *inches x* 10 *feet* 10 *inches*

185. SAROUK CARPET
Ruby field woven with a recurrent pattern of lapis blue and old gold floral clusters; deep blue lotus vine border, and two pairs of harmonizing floral patterned guards. Small repairs. (*N. Y. Private Collector*) 17 *feet x* 11 *feet* 1 *inch*

186. CHINESE CARPET
Buff and violet key-fret pattern field woven with a particolored cartouche and harmonizing valanced spandrels; enclosed by two almost matching fret borders and two figured inner surrounds; skilful small repair.
19 *feet* 1 *inch x* 14 *feet* 10 *inches*

187. HAMADAN RUNNER
Deep blue field woven with rows of bold Kashmiri pear motives in henna and old gold; three harmonizing figured guards. (*Claflin*)
16 *feet* 9 *inches x* 3 *feet* 4 *inches*

188. TWO HAMADAN CAMEL'S-HAIR RUNNERS
The fields woven in natural tan camel's hair, and patterned with herringbone cartouches of related design, picked out in oyster white and heightened with floral motives; stylized floral borders. [Lot.] 15 *feet* 6 *inches x* 2 *feet* 2 *inches*
13 *feet* 6 *inches x* 3 *feet* 3 *inches*

188A. VIENNA HAND-TUFTED CARPET OF SAVONNERIE TYPE
Patterned in pastel shades of rose and tan with a small central medallion and rococo frame border of scrolling leafage and shell motives enhanced with pendent corner bouquets of blossoms, all in a shaded buff field; tan outer border. Has been skilfully reduced. (*N. Y. Private Collector*) 14 *feet x* 10 *feet* 8 *inches*

189. CHARLES X AUBUSSON CARPET *Circa* 1825
Olive brown field, woven with a trellis of leafy stalks bearing oyster white and sky blue blossoms, with henna flowers at the intersections, and enclosing poppies, roses and other blossoms in pastel colors. Some repairs, as usual. (*N. Y. Private Collector*) 11 *feet* 10 *inches x* 11 *feet* 4 *inches*

190. KURDISTAN MINA KHANI RUNNER
Deep blue field woven with a *mina khani* trellis, studded with yellow and apricot blossoms; moss green vine border. Skilfully repaired and reduced.
14 *feet* 9 *inches* x 3 *feet* 4 *inches*

191. CAUCASIAN CAMEL'S-HAIR RUNNER
Infloriated *café au lait* field and rosetted border woven with two narrow guards. (*Claflin*)
10 *feet* 4 *inches* x 2 *feet* 7 *inches*

192. TWO CAUCASIAN RUGS
One woven with infloriated lozenges, almost obscuring the midnight blue field; the other with a pendented oyster white medallion on a *tête de nègre* field. [Lot.] (*McGuire*)
6 *feet* 11 *inches* x 3 *feet* 10 *inches*
6 *feet* x 3 *feet* 7 *inches*

193. TWO ANTIQUE CHINESE RUGS
Fawn fields, woven with shaded blue floral motives; fret borders in matching colors. Minor repair and discoloration. (*N. Y. Private Collector*)
4 *feet* 5 *inches* x 2 *feet* 8 *inches*
4 *feet* 4 *inches* x 2 *feet* 4 *inches*

DOMESTIC CARPETS

195. MAUVE CHENILLE CARPET
In good condition.
14 *feet* 10 *inches* x 10 *feet*

196. BEIGE CHENILLE CARPET
Shaggy weave; in good condition, one corner cut for room.
20 *feet* x 16 *feet* 4 *inches*

197. BEIGE CHENILLE CARPET
Type of the preceding; one edge needs binding.
17 *feet* 9 *inches* x 9 *feet* 7 *inches*

198. FAWN LOOP-PILE LONG CARPET
Transversely striated loop-pile carpet in good condition.
39 *feet* x 11 *feet* 9 *inches*

199. BEIGE CHENILLE RUG
Shaggy weave; in good condition.
8 *feet* 6 *inches* x 6 *feet* 10 *inches*

[END OF FIRST SESSION]

SECOND SESSION

Thursday, June 2, 1949, at 10:30 a.m.

CATALOGUE NUMBERS 201 TO 337 INCLUSIVE

TABLE GLASS

201. Nine Cut Glass Goblets and Eighteen Liqueurs
Cut with varying radial and floral motives. [Lot.]

202. Sixteen Engraved Glass Cocktails
Trumpet-shaped bowl engraved with a grapevine garland. Together with eight small finger bowls. Minor chips. [Lot.]

203. Sixteen Iridescent Glass Melon Suprêmes
Goblet form with faintly fluted bowls. [Lot.]

204. Eleven Clear and Ruby-Tinted Cut Glass Finger Bowls, and Twelve Wines
Cut with a fan and *diamanté* pattern; some variations in design. Minor chips. [Lot.]

205. Twenty-Four Clear and Ruby-Tinted Cut Glass Wines
Type of the preceding; various patterns. Minor chips. [Lot.]

206. Set of Four Cut Glass Pestle-Form Decanters
Paneled decanter cut with thumbprints and fluting. Small chips. (*Fain Estate*)
Height 10½ *inches*

207. Six Degué Paris Pressed Glass Service Plates
The underside carved with chrysanthemums and foliage in amber-tinted panels.
Diameter 10⅜ *inches*

208. Set of Four Ruby and Clear Cut Glass Decanters
Bulbous tall-necked decanter, cut with a lower collar of fan and lozenge motives; and with clear neck, and ball stopper. *Height* 13 *inches*

209. Four Ruby and Clear Cut Glass Decanters
Type of the preceding; including a set of three club-shaped decanters. [Lot.]
Heights 12½ *to* 13¾ *inches*

210. Webb Engraved Glass Table Garniture
Fruit bowl with stand, and four bud vases; engraved with chrysanthemum scrolls. One repaired. [Lot.]

211. Cut Glass Table Service
Fifteen goblets, ten champagnes, seven burgundies, thirteen sherries, five liqueurs, twelve ruby-tinted wines, four finger bowls and eight stands, and three bottle-form decanters; cut with an allover *diamanté* pattern. [Lot.] (*N. Y. Private Collector*)

212. Lot of Cut and Molded Table Glass
Eight cut glass champagnes, water pitcher, two bulbous and pestle-form decanters, and a centrepiece; and eight molded parfaits, ten wines, and a decanter. Small chips. [Lot.] (*N. Y. Private Collector*)

COPELAND SPODE, MINTON, PARIS
CAPO DI MONTE AND OTHER TABLE PORCELAIN

213. Pair Old Dresden Porcelain Ecuelles and Stands with Bird Decoration
Quatrefoil bowl and conforming stand with baby chick finial; molded in low relief and painted with colorful water fowl. The stands slightly varying in design. Small imperfections. *Length* 5 *inches*

214. Twelve Dresden Royal Blue Porcelain Dessert Plates Painted with Teniers Scenes
Cavetti finely painted in colors with tavern and genre scenes, titles underfoot, within a wide royal blue border stenciled in gilding. Minor imperfections.
Diameter 7¾ *inches*

215. Twelve Cauldon Porcelain Soup Plates and Twelve Minton Bread-and-Butter Plates
Soup plates with cream centre and cherry red and gold scroll border; cream and white butter plates with cherry red and gold rims. [Lot.] (*O'Donohue*)
Diameters 6 *and* 9 *inches*
From Tiffany & Co., New York

216. Ten Brownfields White and Gold Porcelain Dessert Plates Painted with Ships
Painted with various sailing ships within a seascape background, and heightened in gilding with marine and nautical devices. Small chip. (*N. Y. Private Collector*) *Diameter* 9¼ *inches*
From Tiffany & Co., New York

217. Eleven Doccia Capo di Monte Porcelain Teacups and Saucers
Large cup and saucer molded in colorful relief with allegorical figures. Minor imperfections.
[See illustration of two]

TOP ROW: NUMBERS 217-220-220-217
AT CENTRE: NUMBER 219 BELOW: NUMBER 218

700-

218. Doccia Capo di Monte Porcelain Cabaret
Pear-shaped coffee pot, six gilded demitasses and saucers, and a circular tray; with coral red rustic handles, and molded in colorful relief with mythological subjects, the tray further enhanced with a painted floral bouquet. [Lot.]
Diameter of tray 12 *inches*

[See illustration]

219. Dresden Porcelain Coffee Service Painted with Flowers
Circa 1840

Pear-shaped coffee pot, monogrammed, milk jug, creamer, covered sugar bowl, six plates, six cups and saucers, and a cake plate; painted with colorful sprays of blossoms, within gilded rims. [Lot.]

[See illustration of part]

220. Six Doccia Capo di Monte Porcelain Coffee Cups and Saucers
Molded in relief with colorful agricultural subjects, the somewhat varying saucers with winged amors holding bowknotted floral festoons. Small imperfections.

[See illustration of two]

221. Fifteen Wedgwood Royal Blue and Gold Porcelain Dinner Plates
Royal blue border encrusted with gilded floral roundels and joined by garlands of blossoms. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*

222. Sixteen Wedgwood Royal Blue and Gold Porcelain Soup Plates
Matching the preceding. (*N. Y. Private Collector*) *Diameter* 10 *inches*

223. Fourteen Wedgwood Royal Blue and Gold Porcelain Dessert Plates
Matching the preceding. Together with four matching coffee cups and three saucers. Small imperfections. [Lot.] (*N. Y. Private Collector*)
Diameter 9 *inches*

224. Twelve Fine Cauldon White and Gold Porcelain Service Plates
The wide border 'jeweled' and encrusted in gilding with alternating oval medallions of stylized blossoms and entwined foliage garlands.
Diameter 10¼ *inches*

225. Wedgwood Decorated Creamware Luncheon Service
Six luncheon plates, eight dessert plates, nine bread-and-butter plates, twelve cups and saucers (two handleless), six eggcups, four creamers, three sugar bowls, one without cover, pair cake plates and a sweetmeat basket; decorated with green foliated borders. Small chips. [Lot.] (*N. Y. Private Collector*)
From James Powell & Sons, London

Illustration of numbers 219 *and* 220 *appears on the preceding page*

226. Twelve Limoges Silver- and Gold-Decorated Porcelain Service Plates

Double border of silver foliage scrolls in low relief, centring a gold medallion depicting a maiden feeding an infant faun. (*McGuire*) *Diameter* 11 *inches*

227. Empire Vieux Paris Cerise and Gold Porcelain Coffee Service

Ovoid footed coffee pot, milk jug, sugar bowl, and four coffee cups and saucers; painted in colors with lion masks flanked by angels. Minor imperfections. [Lot.]

228. Copeland Spode Millet Yellow and Gold Porcelain Dinner Service

Twelve each of dinner, soup, salad and dessert plates, two graduated oval platters, pair oval vegetable dishes, sauce boat and stand, and seven teacups and saucers; with valanced borders enhanced with leafage and heightened in gilding. [Lot.] (*N. Y. Private Collector*)

From Tiffany & Co., New York

229. Copeland Spode Millet Yellow and Gold Porcelain Dinner Service

Matching the preceding. Twelve each of dinner plates, salad plates, dessert plates, and bouillon cups and saucers; circular vegetable dish, sauce boat and stand, and a circular platter. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

From Tiffany & Co., New York

230. Copeland Spode Millet Yellow and Gold Porcelain Part Dinner Service

Matching the preceding. Eleven dinner plates, six soup plates, twelve salad plates, six dessert plates, and sixteen bouillon cups and ten saucers. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

From Tiffany & Co., New York

231. Louis Philippe Sèvres Starch Blue and Gold Porcelain Tea Service

Drum teapot, creamer, covered sugar bowl, waste bowl with stand, twenty-two teacups and saucers, and twelve plates; in starch blue porcelain stenciled in gilding with borders of scroll and anthemion motives. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

AT TOP: NUMBER 233 CENTRE ROW: NUMBERS 231-232-231-231-231
BELOW: NUMBERS 232-231-232

232. Louis Philippe Sèvres Starch Blue and Gold Porcelain Luncheon Service

180 Matching the preceding. Sixteen bouillon cups and fifteen saucers, fourteen demitasses and eighteen saucers, and twelve plates. Minor chips. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

233. Copeland Spode Starch Blue and Gold Porcelain Tea Service *Circa* 1850

100 Teapot and stand, two-handled covered sugar bowl, creamer, waste bowl and stand, nine teacups, nine coffee cups and ten saucers, and ten plates; with starch blue bands slip-decorated in low relief with white floral sprigs. Small imperfections. [Lot.] (*Fain Estate*)

[See illustration of part]

234. Copeland Spode White and Gold Porcelain Dinner Service
Twenty-three dinner plates, twenty-seven luncheon plates, fourteen soup plates, thirty-one bouillon plates, twenty crescent-shaped salad plates, nine bouillon cups, ten coffee cups in two sizes, seven demitasses, and thirty-nine saucers in three sizes; with valanced and gadrooned borders outlined in gilding. Some chips and age cracks. [Lot.] (*Claflin*)

235. Copeland Spode White and Gold Porcelain Part Dinner Service
Twenty dinner plates, twenty-five soup plates, twenty-five dessert plates, and sixteen crescent-shaped salad plates; with valanced molded rims, striped in gilding and interrupted by royal blue leaf motives. [Lot.] (*Claflin*)
From Gilman Collamore & Co., New York

236. Eighteen Copeland Spode White and Gold Porcelain Dinner Plates, and Thirty Dessert Plates
Matching the preceding. Minor imperfections. [Lot.] (*Claflin*)
Diameters 10½ *and* 8¾ *inches*
From Gilman Collamore & Co., New York

237. Twelve Copeland Spode Cream and Gold Porcelain Bouillon Cups and Saucers
Type of the preceding. (*Claflin*)
From Tiffany & Co., New York

238. Sixteen Royal Doulton Transfer-Printed China Service Plates
Transfer-printed in colors, ten with portraits of famous English personages, the others with figures of cavaliers. Together with a pair of decorated French faïence oval platters, *c.* 1820. [Lot.] (*Harden*) *Diameter* 10½ *inches*

239. Seventeen Minton Porcelain Dessert Plates, Painted with Birds and Flowers
Seven painted in naturalistic colors with songbirds, the others with garden flowers. [Lot.] (*N. Y. Private Collector*) *Diameters* 9 *and* 9½ *inches*

240. Rosenthal Decorated Cream Porcelain Dinner Service
Twenty dinner plates, twenty-three salad plates, two-handled covered soup tureen, two vegetable dishes, two circular platters, two oval platters, cake tray, teapot, coffee pot, covered sugar bowl, creamer, and twenty-four coffee cups with twenty-five saucers; swirl-molded cream ground decorated with colorful floral sprigs and gilded rims. [Lot.] (*N. Y. Private Collector*)

241. Old Hall Transfer-Printed Cream China Dinner Service
Service for twelve, including dinner plates, dessert plates, platters, vegetable dishes and coffee cups, six with saucers; transfer-printed with colorful nosegays; one hundred eleven pieces in all. Together with six Limoges porcelain ramekins with stands. Minor imperfections. [Lot.]

242. Twelve Limoges White and Gold Porcelain Fish Plates, and Twelve Oyster Plates
Molded plates with valanced borders, the fish plates painted in colors with species of fish amid water plants. Some rim chips. [Lot.] (*N. Y. Private Collector*) *Diameters 9 and 7¾ inches*

243. Cauldon White and Gold Porcelain Part Tea Service
Seventeen cups and eighteen saucers, and six plates; gilded borders stenciled with black fret bands. [Lot.] (*Claflin*)
From William H. Plummer & Co., Inc., New York

244. Twelve Wedgwood Porcelain Plates, Painted with Game Birds
Finely painted in colors with game birds in their habitats, signed E. de Fressignes; within royal blue valanced borders stenciled with gilded rococo foliations. *Diameter 9¾ inches*

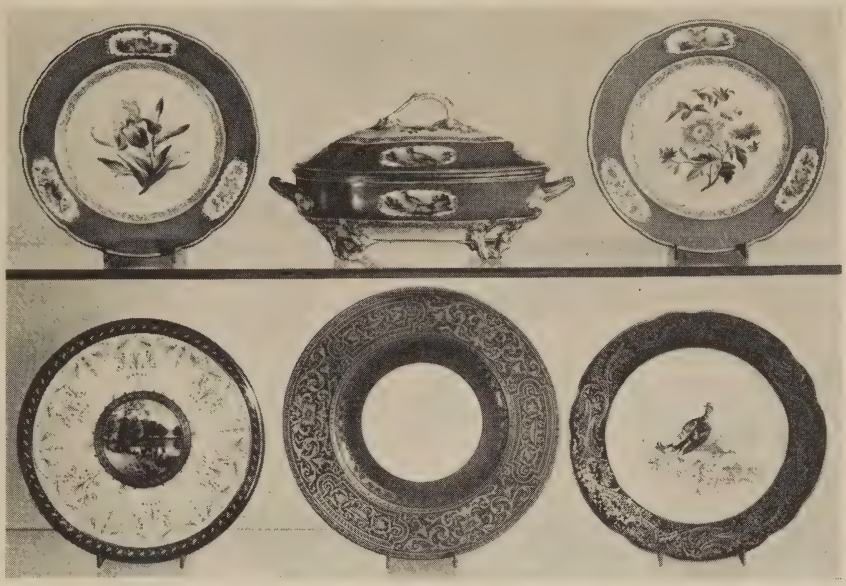
[See illustration of one]

245. Twelve Fine Minton Porcelain Plates, Painted with Landscape Medallions
In cream porcelain 'jeweled' and encrusted with lavender and gilded scrolling tendrils, and centring a landscape roundel painted in sepia within a gilded fret border, and turquoise blue and black rim. *Diameter 9½ inches*
From Caldwell & Co., Philadelphia

[See illustration of one]

246. Twelve Royal Worcester Cherry Red and Gold Porcelain Service Plates
White centre, within a dual cherry red border gilded with urn cartouches and pendented festoons. (*O'Donohue*) *Diameter 10½ inches*
From Tiffany & Co., New York

[See illustration of one]



ABOVE: NUMBER 247
BELOW: NUMBERS 245-246-244

247. Vieux Paris Bleu Turquin Porcelain Supper Service
Eight plates, pair covered oval vegetable dishes, pair sauce boats on stands, and an oval platter; painted with colorful reserves of bouquets of flowers, clusters of fruit, and birds; and with rustic vine handles and gilded borders. [Lot.]

[See illustration of part]

248. Six Royal Doulton Porcelain Teacups and Saucers
Petal-fluted, with royal blue and gold rim, decorated with realistic nosegays. (*O'Donohue*)

249. Royal Crown Derby Decorated Porcelain Coffee Service
Six each of cups and saucers, and plates; decorated in bright colors with floral sprays and borders of foliage lappets. [Lot.] (*N. Y. Private Collector*)

250. Ten Japanese Royal Blue and Gold Porcelain Ramekins and Twelve Stands
Footed two-handled covered bowl and matching saucer; finely encrusted with stems of blossoms and tracery. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

251. Lot of Ginori and Other Table Porcelain
Eight Ginori white and gold bouillon cups and saucers; two Doccia Capo di Monte relief-decorated cups and saucers; and a Sèvres white and gold cabinet vase. [Lot.] (*N. Y. Private Collector*)

252. Bavarian Silvered Porcelain Coffee Service
Small pear-shaped coffee pot, two-handled covered sugar bowl, and eight demitasses with twelve saucers; with somewhat varying molded designs. Assembled service. [Lot.] (*N. Y. Private Collector*)

LINENS AND LACES

253. Three Silk-Embroidered Satin and Burano Lace Boudoir Cushions
Two small cushions embroidered with colorful floral bouquets, and a long cushion with appliqué Burano lace panel enclosing embroidered floral nosegays. [Lot.]

254. Two Dentelle Russe and Torchon Lace Flounces
Russian lace patterned with asymmetrical scroll motives, in two lengths; and a torchon lace flounce in floral and scroll design. [Lot.]
6 *yards* 20 *inches x* 10 *inches*
2 *yards* 16 *inches x* 8 *inches*

255. Ecru Reticella Lace Luncheon Cloth and Twelve Napkins
With an allover *reticella* lace pattern of bird, acorn and wheel motives amid scrolls; the linen napkins with matching lace borders. [Lot.] (*MacNeill*)
2 *yards* 25 *inches x* 1 *yard* 26 *inches*

255a. Embroidered Linen and Crochet Luncheon Cloth and Twelve Napkins
Embroidered with ring motives and inset with bands of crocheted trellises; the napkins slightly varying. [Lot.] (*Tenn. Private Collector*)
2 *yards* 17 *inches x* 2 *yards* 13 *inches*

256. Three White and Blue Damask Dinner Cloths and Thirty-Six Napkins
One blue and two white cloths with matching napkins; *damassé* with varying floral motives. [Lot.] (*McGuire*) 3 *yards* 8 *inches x* 1 *yard* 30 *inches*
2 *yards* 25 *inches x* 1 *yard* 30 *inches*

257. Ecru Buratto Lace Dinner Cloth and Twelve Napkins
Worked with an allover pattern of classical amors, grotesque animals and floral scrolls; the linen napkins with matching lace borders. Some discoloration. [Lot.] (*McGuire*) 3 *yards* 10 *inches x* 1 *yard* 30 *inches*

258. Yellow Damask Dinner Cloth and Twelve Napkins
Damassé with formalized blossoms and leaves; napkins matching. [Lot.] (*MacNeill*) 3 *yards* 9 *inches x* 1 *yard* 16 *inches*

259. Two Linen Damask Dinner Cloths and Twenty-Four Napkins
Damassé with varying floral and vine motives; matching napkins, slight discoloration. Monogrammed. [Lot.] (*McGuire*)
3 *yards* 28 *inches and* 2 *yards* 32 *inches x* 1 *yard* 30 *inches*

259a. Three Hemstitched and Appliqué-Embroidered Linen Top Sheets, and Six Pillow Shams
Double size; one in fine linen with two matching square pillow shams, appliqué with blossoms and leaves; and two in heavy linen with varying hemstitched designs, with two pairs of square pillow shams. Monogrammed. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

260. Forty-Six Pastel-Tinted and White Linen Guest Towels
Sixteen embroidered scalloped linen towels in varying pastel shades; the remainder in white huck linen; slight imperfections. Monogrammed. [Lot.]

TEXTILES AND WINDOW HANGINGS

261. Nine Gold and Silver Embroidered Velvet Bell Pulls
Richly worked with scrolling vines in gold and silver embroidery, on crimson and amber velvet grounds. [Lot.] (*N. Y. Private Collector*)
Collection of Mrs Arents, Parke-Bernet Galleries, Inc, 1949

262. Two Victorian Needlepoint and Beadwork Panels
Worked with floral clusters in brightly colored threads and beads on scarlet and black grounds. Together with a floral hooked rug. [Lot.] (*Paris Private Collector*) 22 *inches x* 20 *inches and* 20 *inches x* 19 *inches*

263. Three Appliqué Embroidery and Needlepainted Orphreys
Spanish, circa 1600
Crimson velvet and silk panels with needlepainted roundels of saints and coats of arms. [Lot.] (*N. Y. Private Collector*)

264. Three Appliqué-Embroidered Ruby Velvet Apparels
Spanish, XVII Century
Two with the arms of Spain, the other with a needlepainted roundel of S. John. Together with a gold-embroidered amber velvet table cover. [Lot.] (*N. Y. Private Collector*) 25 *inches x* 24 *inches and* 22 *inches x* 18 *inches*

265. Pair Moss Green Velvet Cushions *Italian, XVII Century*
In patinated moss green velvet, trimmed with gold galloon. (*Straus*)

266. Six 'Antique' Ruby Velvet, Satin and Brocade Cushions
Four 'antique' ruby velvet cushions trimmed with gold galloon; one in satin applied with the needlepainted figure of a saint; the third in gold-woven mauve brocade. [Lot.] (*Claflin*)

267. Silk and Gold Brocade Panel *Persian, Early XVIII Century*
Woven with rows of infloriated pear motives; brocaded border. 45 *x* 29 *inches*

268. Gold and Silver Brocade Panel *Persian, XVIII-XIX Century*
Woven with an allover pattern of infloriated silver leaves on a gold ground.
55 *x* 30 *inches*

269. Four Appliqué-Embroidered and Needlepainted Velvet Panels
Three panels in ruby and dark blue velvet applied with armorial escutcheons; and a ruby velvet orphrey needlepainted with figures of saints. [Lot.] (*N. Y. Private Collector*) 17 *inches square to* 57 *inches x* 10 *inches*

270. Régence Celadon Green Silk and Silver Brocade Table Coverlet *French, Early XVIII Century*
Woven with an allover pattern of panaches in amber and ivory white silk and silver, on a ribbed celadon ground of scrolling ribbons. Minor imperfections. (*O'Donohue*) 6 *feet* 2 *inches x* 38 *inches*

271. Silk Needlepoint Armorial Hanging
Southern French, XVII Century
Ivory field centring a plumed and lion-crested armorial escutcheon, within a border of boldly scrolling foliations and clusters of blossoms; worked principally in shades of blue, buff and old gold. (*Fain Estate*) 7 *feet x* 5 *feet*

272. Moss Green Velvet Armorial Cope, with Gold and Silk Needlepainted Hood *XVII Century*
Cope applied with a pair of coroneted escutcheons; the needlepainted hood depicting the enthroned Virgin in blue robes holding the Child, trimmed with gold fringe. As exhibited. (*Straus*) 10 *feet x* 57 *inches*

273. Two Panels of Crimson Velvet
Fine heavy silk velvet, one a narrow panel trimmed with gold gallon and fringe. [Lot.] (*N. Y. Private Collector*) 10 *feet* 6 *inches x* 33 *inches*
9 *feet x* 10 *inches*

274. Silver Appliqué-Embroidered Wine Red Velvet Armorial Hanging *Italian, dated* 1726
Worked in silver bullion embroidery with four medallioned nosegays centring a foliated coat of arms, enclosed by infloriated scroll motives; the lower border fringed, and inscribed *12 Aprile 1726, D. Pietro Qvatrocchi Governadore.* (*O'Donohue*) 8 *feet x* 53 *inches*

274a. Pair Coral Red Satin Window Hangings and Valance
In coral red satin; lined and interlined. 8 *feet* 6 *inches x* 7 *feet* 10 *inches*

275. Five Pairs Apricot and Gold Printed Linen Window Hangings
Patterned in the Gothic-Renaissance taste with an allover design of palmette devices. Lined and interlined. Together with five matching remnants. [Lot.] (*Claflin*) 8 *feet* 10 *inches x* 46 *inches*

276. Two Pairs Sky Blue and Buff Floral Damask Window Hangings
Patterned with vertical undulating floral vines. Lined and interlined; with tiebacks. 7 *feet* 10 *inches x* 47 *inches*

277. Four Pairs Apricot Satin Window Hangings, with Pelmets
In fine heavy satin. (*Claflin*) 8 *feet* 2 *inches x* 58 *inches*

278. Three Pairs Apricot Satin Window Hangings, with Three Pelmets
Matching the preceding. [Lot.] (*Claflin*)
8 *feet* 2 *inches x* 58 *inches and* 16 *feet*

279. Pair Turquoise Blue and Ivory Striped Silk Brocade Window Hangings with Valance
Brocaded with vertical ivory stripes patterned with pastel-colored floral nosegays. Lined and interlined. Show slight wear. [Lot.]
10 *feet* 2 *inches x* 48 *inches*

280. Floral Cretonne Hanging and Coverlet
Printed with yellow floral clusters and green foliage in a buff ground. [Lot.]
7 *feet x* 6 *feet* 4 *inches;* 8 *feet x* 5 *feet* 9 *inches*

281. Length of Kingfisher Blue Spun Silk
In a light shade of kingfisher blue. 30 *yards x* 52 *inches*

282. Length of Pale Blue Spun Silk
Type of the preceding. 30 *yards x* 52 *inches*

283. Length of Pale Rose Spun Silk
Type of the preceding. *30 yards x 52 inches*

284. Length of Buff and Silver Metal Cloth
In two pieces. (*Claflin*) *About 41 yards x 52 inches*

PAINTINGS

285. Two Watercolor and Sanguine Drawings
Watercolor, attributed to Boucher, depicting vignettes of sheep and a figural fountain; and a sanguine figural medallion, signed Fragonard. Together with a bistre engraving of a nude youth, by F. Bartolozzi after Michelangelo. Framed. [Lot.] (*O'Donohue*)

286. Storm at the Seashore *Charles Hoguet, German:* 1821-1870
Three men are depicted working in the dunes with scattered driftwood; the slate gray ocean and white surf line vanishes into the windswept cloudy sky. Signed and dated 1853. *Panel: 8½ x 11 inches*

287. An Alpine Lake *John W. Casilear, N.A., American:* 1811-1893
On the shores of a calm light blue lake, a sunlit path winds towards the left; birch trees and bushes outlined before snow-covered mountain peaks.
8 x 12½ inches

288. The Sentinel *Marius Roy, French: b.* 1833
A French infantry soldier with bayonet, high walls and bare trees in the background; a second soldier, his back to the observer, is on the lookout. Signed. Together with a tiny sketch of a garden temple by Giuseppe de Nittis, signed. [Lot.] (*Holmes*) *Panels: 9½ x 7¼ and 3½ x 5 inches*

289. Bords de la Vézère *Maurice Lévis, French: fl.* 1888
A mirror-like river, reflecting rose clouds, flows between steep cliffs surmounted by towering peak-roofed buildings. Two women are laundering in the right foreground. Signed. *10½ x 14 inches*

290. The Faithful Guardian *Joseph Gyselinckz, Belgian: fl.* 1870
A little girl in red has fallen asleep in her high chair, her blonde head resting on her arms, a white pillow at her back. A mastiff at her left side is facing the observer; flowers are strewn on the floor in front of them. Signed. (*d'Este*) *Panel: 12 x 9 inches*

Note: A MS. authentication signed by the artist is on the back of the panel.

[NUMBER 291]

700—

291. BEFORE A MOSQUE *Alberto Pasini, Italian:* 1826-1899

A Moorish façade with trees at the right; a group of veiled women seen ascending the stairs leading to the mosque while an attendant beside his gray Arabian charger watches them. Signed, and dated Paris, 1872. (*Holmes*)

14 *x* 11 *inches*

Painted in aid of the Chicago fire victims in 1872

[See illustration]

292. The Little Street Musicians *Louise Thuillier, French: b.* 1829
25 Two urchins, one playing the harp, the other a fiddle, are standing in front of a house, expecting alms; a young woman is seen at an open lower window, listening. Signed and dated 1870. (*Holmes*) *Panel:* 16 *x* 12½ *inches*

293. The Refreshing Drink
François Maurice Reynaud, French: 1825-1909
60 A barefoot young peasant girl in blue skirt and white blouse stands before a wall with a gushing spring, lifting a terra cotta amphora to her mouth; a second amphora on the ground is ready to be filled. Signed.
Panel: 16 *x* 10½ *inches*

294. November *Charles Harold Davis, N.A., American:* 1856-1933
Autumn leaves carpeting a field strewn with boulders. A low wall and row of slender wintry trees bound the field. Cloudy sky. Signed. (*N. Y. Private Collector*) 17 *x* 21 *inches*
15 Collection of Agnes A. Davis
Collection of Hiram Hyde Logan, Boston, Mass.
From Robert C. Vose, Boston, Mass.
Exhibited at the Worcester Art Museum, Worcester, Mass.

60 295. The Last Drop *Carl Ludwig Friedrich Becker, German:* 1820-1900
Head-and-shoulders portrait of a man with blonde beard holding a stein with both hands, and looking at it with a sad smile. Signed, and dated 1879. (*Holmes*) *Panel:* 20½ *x* 15 *inches*

296. Portrait of a Young Girl *Giuseppe Puricelli, Italian: fl.* 1885
45 Half-length figure of a young girl, seated to the left, dressed in yellow brocade with white fichu and Italian headdress; she is winding cotton, holding the ball of thread in her right hand. Signed. 28 *x* 22¾ *inches*

297. Le Parc des Buttes-Chaumont
Léon Pierre Herpin, French: 1841-1880
15 On the banks of a narrow river a steep rocky cliff, surmounted by a belvedere, while tall poplars in russet foliage rise on a green lawn. Inscribed *Parc des Buttes Chaumont, Mairie du XIXe Arrondissement.* (*Morris*)
32 *x* 24 *inches*

325 298. The Old Homestead *Henry Pember Smith, American:* 1854-1907
Farm buildings at the left surrounded by trees, shading a grassy path on which a girl in rose skirt is walking, her back to the observer. A placid pond at the right reflects a light blue cloudy sky. Signed. (*Holmes*) 20 *x* 28 *inches*

[NUMBER 299]

375

299. THE MERRYMAKERS *Max Gaisser, Bavarian: b.* 1857
A group of cavaliers and girls in seventeenth century costumes are seen drinking in a wine cellar filled with barrels; in the rear another group is seated around a table. Signed, and dated '86. (*Morris*) *Panel:* 21 *x* 27½ *inches*

[See illustration]

55

300. PORTRAIT OF A GIRL *Dutch School, XVII Century*
Depicting a smiling little girl with braids, wearing a red dress and holding a basket of fruit; at upper left a coat of arms. (*Morris*) 28½ *x* 23 *inches*

50

301. DESCENT FROM THE CROSS *Bolognese School, XVII Century*
The dead Savior with blue loincloth, in profile to the right is supported by the Virgin and S. Joseph of Arimathea with oriental robes and turban; the two mourning Marys are depicted in the rear. 61½ *x* 51 *inches*

302. Portrait of a Young Lady *French School, XVIII Century*
Bust-length portrait of a girl with gray powdered coiffure ornamented with feathers and blue ribbon, in a blue dress with lacy tulle ruffles. Framed as oval.
29 x 24 inches

303. A French Château *Julius M. Delbos, American: b. 1879*
A fortified castle with a round tower at the left and a crumbling stone wall, overgrown with greenery and highlighted with yellow. Signed. (*N. Y. Private Collector*)
30 x 33 inches
Exhibited at the Yonkers Art Association, Yonkers, N. Y., 1932

304. Portraits of Ladies: Pair Pastel Paintings
French School, XVIII Century
Waist-length figures, one with long powdered curls and grayish-green dress, the other with a white décolleté gown and rose cloak. (*N. Y. Private Collector*)
Oval: 24½ x 19 and 25½ x 18½ inches

305. Houses in Westchester *George F. Of, American Contemporary*
A group of cottages with red and russet roofs clustered on a slope, emerald green trees screening a light blue sky with pink clouds. Signed.
20 x 26 inches
From the Montross Gallery, New York

306. Garden Scenes: Eight Watercolor Paintings
E. A. Rowe, British Contemporary
Picturesques garden scenes, including views at Hampton Court, Oxford, etc. of rose gardens, with topiary and other effects. Various sizes. [Lot.] (*N. Y. Private Collector*)

SPANISH AND ITALIAN RENAISSANCE FURNITURE AND DECORATIONS

307. Pair Sculptured Marble Portrait Plaques *Italian Renaissance*
Virile bas-relief profile heads of laureated Caesars. Framed. (*Harden*)
Ovals: height 7¼ inches

308. Carved and Polychromed Ivory Group of the Flagellation of Christ
Robed figure of the Savoir seated before four of His persecutors.
Height 6½ inches

309. Bronze Figural Bas-Relief *Italian Renaissance Style*
Oblong plaque molded in low relief with satyrs and other Bacchanalian figures sacrificing a lamb. 8 *x* 18¾ *inches*

310. Tanagra Terra Cotta Group and Statuette
Silenus reclining in drunken slumber on the back of an ass; and a stately maiden with arms concealed in a cloak. Minor repair. [Lot.] (*Harden*)
Heights 7¼ *and* 11¼ *inches*

311. Cypriote Sculptured Limestone Portrait Head
VI-V Century B.C.
Youthful head crested with a boss-studded chaplet; has ebonized socle. Together with a polychromed Tanagra head of a youth with short curly hair. [Lot.] (*Harden*) *Height* 5 *inches*

313. Roman Bronze Door Knocker and Pair Urn Handles
II-III Century
Lion-head circular knocker with a pendant loose ring; the handles molded in relief with male and female heads and floral motives. Together with an alabaster figural cylinder seal. [Lot.] (*Harden*) *Lengths* 6 *and* 7¼ *inches*

314. Two Graeco-Roman Sculptured Limestone Portrait Heads
II Century B.C.
Januform head of a Bacchic maiden, and a head of a stern bearded philosopher; in gray and red limestone, respectively. [Lot.] (*Harden*)
Heights 8¾ *and* 9¼ *inches*

315. Wrought Silver Chalice *Spanish, XVIII Century*
Gilded bowl, on trilateral shaft and hexafoil foot elaborately wrought with pairs of putti and shell motives. (*Straus*) *Height* 10½ *inches*

316. Silver Group of the Virgin and Child
Standing figure in crown and long flowing robes, holding the Child in her arms; hexagonal plinth base. (*N. Y. Private Collector*) *Height* 10½ *inches*

317. Pair Faenza Majolica Polychromed Jars *Late XVI Century*
Ovoid footed vase with short cylindrical neck; colorful floral polychrome decoration, with scrolling foliage. Some chips. (*Straus*) *Height* 12½ *inches*

318. Kashan Blue and White Pottery Jar *XVII Century*
Decorated with bands of palmette medallions enclosing floral clusters and separated by collars of diaper ornament, with floral cartouches. (*Elderkin*)
Height 14½ *inches*

Collection of Emile Tabbagh, New York

319. Carved Walnut Bas-Relief of the Pietà
North Italian, XVI Century
Oblong panel depicting the figure of the Virgin in long flowing robes, seated at the foot of the cross, and holding the dead Savior on her knee; an angel at her side. Framed. 13½ *x* 12 *inches*

320. Gothic Sculptured Alabaster Haut-Relief
Nottingham, XV Century
The Nativity. Depicting the nude Child in a cradle on the ground at right beside the Virgin kneeling in adoration, behind Him a stall with ox and ass; at the left S. Joseph holding a staff, and two female figures. Framed with gold appliqué-embroidered sixteenth century crimson velvet. 15¾ *x* 10¾ *inches*
Collection of Cav. Raoul Tolentino, New York, 1926
Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc, 1943

321. Carved and Polychromed Wood Statuette of the Virgin
Flemish, circa 1600
Bas-relief figure standing with hands clasped upon her breast. Together with an enamel votive plaque in tabernacle frame. [Lot.] (*N. Y. Private Collector*)
Height 16½ *inches*

322. Pair Mosul Ajouré Brass Mosque Candlesticks
XVII-XVIII Century
Cylindrical shaft and dome foot pierced and chased with inscribed cartouches; assembled pieces. Fitted for electricity. (*N. Y. Private Collector*)
Height 20½ *inches*

323. Carved, Gilded and Polychromed Statuette of the Virgin of the Assumption *Spanish, XVIII Century*
Figure in flowered robes and jeweled robes and jeweled crown, standing upon cherub heads; gilded and foliated pedestal base. (*N. Y. Private Collector*)
Height 21½ *inches*

324. Polychromed Stucco Bas-Relief of the Virgin with Angels
North Italian, XVI Century
Depicting the seated Virgin holding the nude Child with orb, and flanked by standing figures of four angels; Tabernacle frame inscribed *Ave · Maria · Gratia · Plena · D · T.* (*Straus*) *Height 33½ inches; width 26 inches*
From French & Co., Inc., New York

325. Pair Gothic Carved, Gilded and Polychromed Statuettes Of Saints *Rhenish, XV Century*
S. Catherine holding a broken wheel, and S. Barbara with chalice; wearing foliage-crested crowns and long gilded robes. Minor imperfections, and repairs.
Height 28 inches

326. Turned Walnut Sgabello *North Italian or Swiss, XVII Century*
Cartouche-shaped canted back, octagonal seat; on baluster-turned, blocked and raked legs joined by box stretchers.
Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945

327. Pair Louis XIV Turned Walnut and Flemish Tapestry Banquettes *French, XVII Century*
With oblong seat covered in antique verdure tapestry, on finely turned and stretchered baluster supports; frame restored. (*Fain Estate*)
Height 30½ inches

328. Carved and Turned Walnut and Brown Leather State Chair
Italian, XVII Century
With seat and serpentine-arched back panel covered in brown leather.
From Sangiorgi, Rome

329. Two Carved Walnut and Crimson Velvet State Chairs
Italian, XVII Century
One with downscrolled open arms, term supports and chain-pierced front rail; the other with straight arms and rosetted front rail. Some repairs and imperfections. [Lot.] (*N. Y. Private Collector*)

330. Carved Walnut Stipo à Bambocci *Italian Renaissance*
Writing cabinet, the upper section with fall-front desk enclosing numerous drawers, flanked and crested by carved putti and allegorical figures; the lower body with double cupboards flanked by pairs of inlaid pilasters and colonnettes. With restorations. (*Strauss*) *Height 5 feet 8 inches; width 37½ inches*

331. Turned Walnut Table *Spanish, XVII Century*
Oblong top, on vase-turned and blocked trestle ends, braced by wrought iron serpentine knopped brackets. Some restoration. (*Fain Estate*)
Height 31½ *inches; length* 7 *feet* 5 *inches*

332. Paneled and Turned Pine and Walnut Two-Fold Screen
Spanish, XVII Century
Each fold with coffered panel surmounted by a row of turned spindles, the lower portions restored. (*Fain Estate*) *Height* 5 *feet* 8 *inches; width* 45 *inches*

333. Spanish Inlaid Burlwood and Walnut Table
Oblong tile-pattern top in burlwood, ebony and satinwood; on walnut fret-scrolled trestle stand with serpentine iron stretcher.
Height 27½ *inches; length* 29½ *inches*

334. Louis XIII Turned Walnut Banquette, in Seventeenth Century Brussels Tapestry
Spool- and baluster-turned and blocked frame with conforming stretchers, the seat in Brussels tapestry patterned with a peacock and flying birds, with floral border of different origin. (*N. Y. Private Collector*) *Length* 6 *feet* 9 *inches*

335. Four Small Gothic Stained and Painted Glass Panels
Depicting a pair of archers with a crucified saint; the Madonna and Child with a bearded saint, inscribed; a pair of figures in a landscape; and a three-quarter-length figure with fragment surrounds. Contain some fifteenth century material; some imperfections. [Lot.]

336. Carved and Gilded Wall Mirror *Spanish, XVII Century*
Upright molded frame with wide border of carved and undercut leaf scrolls. (*N. Y. Private Collector*) *Height* 40½ *inches; width* 31 *inches*

337. Two Pairs Renaissance Wrought Iron Andirons
Cresset-top and ball-top andirons, the latter with scrollwork spit rod. Together with three fire tools and a fire screen. [Lot.] (*N. Y. Private Collector*)
Heights 30¼ *and* 38½ *inches*

[END OF SECOND SESSION]

THIRD SESSION

Thursday, June 2, 1949, at 2 p.m.

CATALOGUE NUMBERS 338 TO 520 INCLUSIVE

PAINTINGS

338. MADAME HUET, AFTER HUET

Gilles Antoine Demarteau, Flemish: 1722-1776

A seated figure at half length, touching a mandolin; looking to half right and wearing a plumed hat; within a garlanded oval medallion.

Pen, pencil and wash: 13½ *x* 11 *inches*

Note: This is an exact mirror image of the engraved portrait by Demarteau after Jean Baptiste Huet, illustrated in M. C. Salaman, *French Colour Prints of the XVIII Century,* 1913, pl. 35 XXXV; and seems to be the engraver's original drawing for the print.

339. AT PASTURE *Constant Troyon, French:* 1810-1865

Two cows grazing in a field of wildflowers; a girl wearing a large leghorn hat and blue blouse sits before a thatch-roofed hut, two sheep at her side; storm-swept clouds and deep gray sky. Signed. (*Claflin*)

Cradled panel: 14½ *x* 18¼ *inches*

Painted in 1855

From Boussod, Valadon et Cie, Paris

340. PORTRAIT OF A YOUNG GIRL

Ferdinand Georg Waldmüller, Austrian: 1793-1865

Three-quarter-length figure of a young girl with short dark hair, wearing a low-cut taupe satin dress; seated in a Victorian armchair, her left elbow resting on the arm, her right hand in her lap. Signed, and dated 1850.

Cradled panel: 14¼ *x* 11½ *inches*

341. THE GALLANT *J. G. Brown, N.A., American:* 1831-1913

Depicting a boy in shirt sleeves, standing on a stone in a brook and helping a little girl at the opposite side to cross the stream. Signed. (*N. Y. Private Collector*)

18 *x* 22 *inches*

342. TWO POINTERS *Edmund Aylburton Willis, British:* 1808-1899

Two dogs are seen pointing a pheasant hidden in the shrubs at the extreme left; rolling country under a light blue clouded sky. Signed, and dated 1832. (*Penn. Private Collector*)

15½ *x* 22½ *inches*

[NUMBER 343]

343. JACK SPIGOT, WINNER OF THE ST. LEGER, 1821
John Frederick Herring, Sr., British: 1795-1865

325 The brown thoroughbred in profile to the right, a jockey in yellow silks up, seen on a heath before a gray cloudy sky with a storm approaching. Signed. (*Penn. Private Collector*) *Panel:* 14½ *x* 17½ *inches*

Note: Inscribed on the frame: *The Honble. T. Orde-Powlett's Jack Spigot (Wm. Scott up) Winner of the St. Leger* 1821. *J. F. Herring, Senr.*

[See illustration]

344. MANGO AND S. DAY, PHOSPHORUS AND G. EDWARDS: PAIR SPORTING PAINTINGS *Charles Hancock, British:* 1819-1868

110 [A] A brown thoroughbred trotting to the right, the jockey in blue silks and beige breeches. Signed and dated 1837. [B] G. Edwards astride the bay Phosphorus, moving slowly towards the left. (*Penn. Private Collector*) 19½ *x* 27 *inches*

345. PYRRHUS *Horace Vernet, French:* 1789-1863
A fair-haired youth in white shirt and trousers, holding the bridle of a gray horse before the door of a stone stable. Mirrored frame. 19¾ *x* 23¾ *inches*
Collection of Count Sampieri
Collection of Prince Youssoupoff, St. Petersburg

346. BATTLE OF SADOWA, 1866
Wilhelm Alexander Meyerheim, German: 1815-1882
Mounted on a black Arab, the Prussian King Wilhelm I is depicted in profile to the left, followed by Bismarck and Moltke with the Crown Prince Friedrich approaching from the other side; a cavalry engagement is raging in the background. Signed, and dated 1867. (*O'Donohue*) 21½ *x* 26½ *inches*

347. VIEWS OF VENICE: PAIR PAINTINGS *Venetian School, XVIII Century*
[A] View towards the Doge's Palace, the Piazzetta and the Library, gondolas and barges plying to and fro on the Grand Canal. [B] The façades of palaces bordering the Grand Canal, gondoliers and fishermen actively handling their boats. (*N. Y. Private Collector*) 23 *x* 29 *inches*

348. VIEWS OF VENICE: PAIR PAINTINGS *Venetian School, XVIII Century*
[A] View of S. Maria della Salute, with adjoining buildings and the Canal. Groups conversing are promenading; boatmen with loaded gondolas depicted in the foreground. [B] Imposing buildings line a canal spanned by a bridge at the right; gondolas are crowding the foreground. (*N. Y. Private Collector*) 23 *x* 29 *inches*

349. PORTRAIT OF A GENTLEMAN
Follower of Lorenzo Lotto, Venetian: 1480-1556
Head and shoulders of a bearded man with dark hair, wearing a black coat ornamented by a chain, looking at the observer; green background. (*Richter*)
Panel: 14¼ *x* 10¾ *inches*

350. THE CATTLE MARKET *Jan Frans van Bredael I, Flemish:* 1686-1750
A rustic market place with a triton fountain in the foreground; cattle of every description are driven towards an assembled group of buyers, some of them garbed in oriental costumes. At the left a stone bridge spanning a river, and a view of mountains in the distance. Signed. 28 *x* 33¾ *inches*

351. THE HALT *Adolf Schreyer, German:* 1828-1899
The banner-bearer of an Arab detachment of scouts mounted on a black horse, the flag in his left hand, his back to the observer; on stony arid ground; other Arabs silhouetted beneath a mountain ridge. Signed. (*Claflin*)
22 *x* 18 *inches*

[NUMBER 352]

352. L'ATELIER *Lucien Alphonse Gros, French:* 1845-1913
A young painter, his back to the observer, dressed in light silk and *escarpins* stands working at his easel, his head turned to the right where a young man in black is playing on an ornate red harpsichord, the open cover painted with a landscape. Signed, and dated 1880. (*Claflin*) 36 *x* 42 *inches*

600

[See illustration]

353. A RABBINICAL SCHOOL *D. Eber, German Contemporary*
Figures of three youthful bearded rabbis wearing loose black caftans and round caps, seated around a table disputing over open liturgical books; at upper right a bookshelf. Signed. 25 *x* 41 *inches*

out

Collection of William S. Weber, Parke-Bernet Galleries, Inc, 1949

354. The Tollgate *George Morland, British:* 1763-1804
A man in a light brown coat, on a white horse, stops before a tollhouse in a hilly countryside, conversing with a companion in black who stands with his back to the observer, a bulldog behind him. At the right a third man is seen through the open door of a brick-roofed building. Signed, and dated 1793. (*N. J. Private Collector*) *37½ x 46 inches*

FRENCH FURNITURE AND DECORATIONS

355. Three Decorative Glass Paperweights
Centring the sulphide portraits of Prince Albert, dated 1840; a king and queen; and a gentleman. Minor imperfections. [Lot.]
Diameters 2⅛ to 2¾ inches

356. Six Small Chinese and Other Bronze Buddhistic Figurines
Four T'ang Buddha figures in standing poses, some with nimbi; Tibetan Lama with peaked headdress; and one other, imperfect. [Lot.] *Heights 2 to 4 inches*

357. Two Chien Yao Porcelain Coniform Bowls *Sung*
Invested with a vitreous black glaze yielding to copper red at the rim, and streaked with a characteristic 'hare's fur' effect. Small repair. [Lot.]
Diameter 4¾ inches

358. Two Viennese Painted Enamel Jewel Boxes
Circular and sarcophagus-form boxes, the covers painted with colorful mythological subjects; engraved and embossed white metal mounts, respectively. [Lot.] *Lengths 6¼ and 6¾ inches*

359. Seven Miniature Paintings of Frederick the Great and His Generals, in Ivory Frame
Half-length portraits of six generals, centring the monarch. Mounted in a single ivory and ebony frame. [Lot.] (*O'Donohue*)
Ovals: heights 1½ and 1⅞ inches

360. Three Japanese Carved Ivory Statuettes
Fisherman fending off two tortoises while drinking sake; pilgrim with staff: and a maiden with fan, repaired. One signed. [Lot.] (*McGuire*)
Heights 6 to 7¾ inches

361. Russian Gilded Silver Knife and Fork, with Porcelain Handles
St. Petersburg, circa 1760

Knife and three-tined fork with spirally molded porcelain handles sketched with colored garlands; said to have belonged to Catherine the Great. Together with a pair of St. Petersburg porcelain teacups with saucers. [Lot.] (*O'Donohue*)

362. Pair Royal Berlin Porcelain Covered Tureens with the Imperial Russian Arms

Quatrelobed tureen and cover with parcel-gilded cone finial; emblazoned with the black double-headed eagle and Imperial arms. *Length 7 inches*

Note: These tureens were part of a dinner service ordered by Frederick William III of Prussia for Czar Nicholas I, and used by the Imperial family at the Winter Palace.

363. Vieux Paris Reticulated Porcelain Three-Piece Vase Garniture

Floriform vases with scrolled handles and valanced reticulated rim; painted with nosegays, and heightened in gilding. Small repairs. [Lot.]
Heights 7½ to 8¼ inches

364. Russian Silver Armorial Card Waiter, Set with Precious Stones, by Carl Fabergé

Circular plate with palmette-molded rim and deep cavetto; the border applied with the Imperial Russian double-headed eagle, set with a diamond and small rubies. (*O'Donohue*) *Diameter 8½ inches*

Collection of Czar Nicholas II

365. Russian Finely Painted Black Lacquer Tea Caddy

Oblong casket, the hinged cover painted with a Russian wedding feast after Constantin Makovsky; the interior in red lacquer and fitted with caddies and spoon rack, the former also finely painted with Russian interior scenes.
Length 10¼ inches

366. Charles X Apple Green Opaline Glass Verre d'Eau Set
Circa 1830

Decanter, essence bottle, covered sugar bowl, goblet, and a circular tray; in apple green opaline glass striped with gilding. Together with a pair of gold-decorated white opaline glass bottle-form vases. [Lot.]
Diameter of tray 10 inches

367. Gold-Decorated and Enameled Emerald Green Glass Coffee Service
Pyriform coffee pot, two-handled sugar bowl with cover, creamer, and twelve demitasses with saucers; in green glass with gilded and enameled floral borders. Together with three Venetian aventurine glass flowers, minor imperfections. [Lot.] (*McGuire*)

368. Miniature Bronze and Wood Fieldpiece
Muzzle-loader, on wooden carriage with steel rims and shaft for two horses. Together with a small model of a clipper ship, in vitrine. [Lot.]
Length 11 *inches*

369. Pair Louis XVI Engraved Brass Candlesticks
Knopped tapering octagonal shaft supporting an urn-shaped candle holder; on circular foot. Together with a pair of old French brass betty lamps fitted with swivel suspensions, small imperfections. [Lot.] *Height* 11 *inches*

370. *Pair Directoire Silver-Mounted Cut Glass Decanters
Circa 1800
Diamanté-cut glass bottle-form decanter with chased silver base and neck mounts, and festooned floral shoulder appliqués. Together with a sapphire blue and clear cut glass beaker. [Lot.] *Height* 11 *inches*

371. *Pair Chinese Fei-Ts'ui Jade Bowls with Semi-Precious Mineral Plants
Ogival bowl, the plant having leaves and blossoms in moss jade and carnelian. Have stands. *Height* 10¾ *inches*

372. Pair Carved and Gilded Figural Wall Brackets *Italian Baroque*
Carved in the form of an amor supporting a scallop-shell bracket. (*N. Y. Private Collector*) *Height* 12½ *inches*

373. Pair Ruby and Clear Cut Glass Thistle-Form Vases
Footed vase cut with clear foliage swags. *Height* 11½ *inches*

374. Chinese Carved Ivory Figural Chess Set
In white and coral red tinted ivory. In case. [Lot.]

375. Three Danish and Other Polychromed Faïence Tiles
One painted with a blue horse; another with Cupid and Psyche; and the other a floral design composed of six tiles. Framed. [Lot.]
Lengths 6¼ *to* 12½ *inches*

376. Louis XVI Carved and Polychromed Wood Three-Piece Urn Garniture *Venetian, Late XVIII Century*

45 Urn with angular handles and fixed cover having floral finial; carved with drapery festoons and leafage, and painted yellow with touches of green and red. Minor imperfections. [Lot.] (*Harden*) *Heights* 10¾ *and* 12¼ *inches*

377. Pair Cream-Painted Tôle Wall Sconces

10 Parcel-gilded quiver-form sconce, with two candle holders. Fitted for electricity. Together with a silver-plated and crystal lustre ceiling light. [Lot.] (*N. Y. Private Collector*) *Height* 13 *inches*

378. Old Rouen Polychromed Faïence Wall Fountain with Pewter Lavabo

50 Pear-shaped fountain painted with colorful garden flowers, minor chips, and fitted with pewter cover and spigot; and cartouche-shaped pewter basin with four ball feet. Together with an old French pewter pear-shaped pitcher, by E. Boulanget. [Lot.] *Height of fountain* 12 *inches; width of lavabo* 11 *inches*

379. Louis Philippe Kingwood and Tulipwood Parquetry Liqueur Cabinet *French, circa* 1845

50 Oblong case with hinged cover and serpentine front inlaid with a parquetry lozenge pattern, within crossbanded borders; fitted with a portable tray rack containing sixteen clear glass liqueurs, and four quadrangular decanters. *Height* 10 *inches; length* 13¼ *inches*

380. Pair Flambé Porcelain Quadrangular Vases *Chia Ch'ing*

65 Tall-necked vase with swelling body, square foot; coated with a blood red glaze streaked with purple, and paling to celadon at the angles. (*N. Y. Private Collector*) *Height* 14¾ *inches*

381. Samson Porcelain Urn-Form Annular Clock

125 Royal blue covered urn case *semé* with gold dots, and molded with bisque female-head handles, acanthus leaves and encrusted garlands, centring two painted landscape medallions, beneath the annular rim dial; striking movement. Together with a Dresden bisque portrait medallion of Frederick the Great. [Lot.] (*O'Donohue*) *Height* 14½ *inches*

382. Painted Porcelain Three-Piece Garniture, Mounted in Bronze Doré *Sèvres Style*

100 Covered compote, and a pair of pokals with fixed covers; the *bleu du roi* ground painted with landscapes and amorous couples, one signed A. Gilbert; mounted in *bronze doré*. Assembled garniture. [Lot.] (*McGuire*) *Heights* 9 *and* 16½ *inches*

383. Sèvres Bisque Porcelain Portrait Bust of Mirabeau
Figure of the famous statesman in curled wig, his draped cloak revealing a high stock and jabot. Inscribed. *Height* 15 *inches*

384. Louis XVI Copper Wall Fountain and Lavabo
French, XVIII Century
Demilune fountain with tiered dome cover having knob finial, and twin brass spigots; and conforming cistern. With shaped wood wall bracket. [Lot.]
Height of fountain 15 *inches; width of lavabo* 12½ *inches*

385. *Empire Statuary Marble and Brass Mantel Clock
Paulus & Arzeus, Brussels, circa 1820
Drum clock with calendar dial and striking movement, surmounting two serpentine-front platforms enclosing four statuary marble colonnettes.
Height 15¼ *inches*

386. Pair Viennese Polychromed Metal Figural Candlesticks
Nubian figures with gilded bird headdresses and costumes heightened in colors, holding upraised torch-form sockets. Minor imperfections. (*O'Donohue*)
Height 15¼ *inches*
[See illustration on page 144]

387. Pair Crystal Lustre Two-Light Candelabra
Composed of a leaf-shaped stem supporting two candle arms hung with rosette and lanceolate prism lustres. Some repairs and imperfections. Together with a vasiform glass centrepiece. (*N. Y. Private Collector*) *Height* 16½ *inches*

388. *Louis XVI Bronze Doré Figural Mantel Clock
Michel François Piolaine, Paris, circa 1790
Drum clock surmounted by the draped figure of a nymph and flanked by two winged amors; on oblong plinth base faced with an allegorical panel, and peg feet. Has striking movement. *Height* 17 *inches*

389. Régence Carved and Gilded Small Wall Mirror
French, XVIII Century
Oblong leaf-molded frame, carved in high relief with a border of blossoms and foliations. (*Fain Estate*) 20 *inches x* 16¼ *inches*

390. Pair Chinese Cloisonné Enamel Figures of Fu Lions *Tao Kuang*
Sejant figures of a male and female snarling *Fu* lion, with forepaw holding the brocade ball and cub, respectively; on oblong terraced plinth base inlaid in colorful floral enamels. *Height* 20 *inches*

391. Vieux Paris Magenta and Gold Porcelain Vase on Stand
Ovoid footed vase and columnar stand painted with vignettes of mythological figures. Repaired. *Height* 21¼ *inches*

392. Pair Louis XVI Carved Oak Wall Trophies
Musical trophies, comprising groups of violins, trumpets, flutes and lyres. Minor repairs, and imperfections. (*Paris Private Collector*) *Height* 20 *inches*

393. *Louis XVI Sculptured Marble Mantel Clock
Gaston Jolly, Paris, circa 1785
Clock with enameled dial and *bronze doré* bezel, set in simulated stone work bridging a riverlet, and surmounted by a youthful nude Leda with the swan; the plinth inset with a cupid plaquette, repaired, and resting upon vase feet. *Height* 20½ *inches*

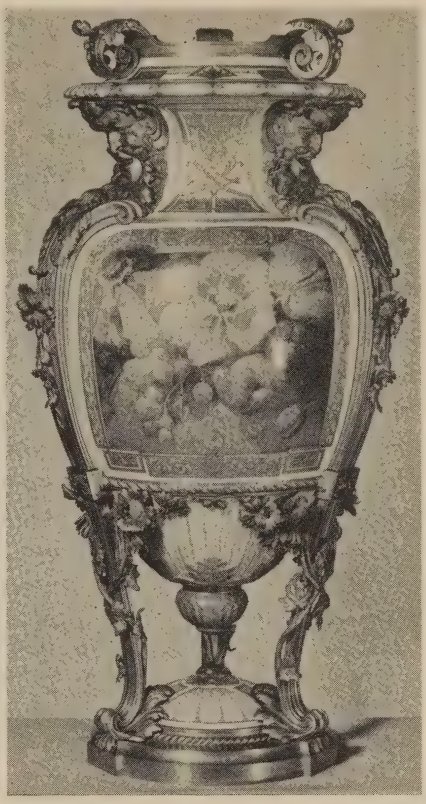
394. Pair Meissen Porcelain Wall Sconces with Portrait Miniatures *Circa* 1840
Cartouche-shaped bracket with bird and floral cresting and six sockets, two fitted with flower-encrusted scrolling candle arms having *bobêches,* the centre molded with two amors and a lion mask enclosing a beaded shield painted with portraits of members of the French royal family; colorfully decorated and gilded. Repaired. (*N. Y. Private Collector*) *Height* 20½ *inches*

Note: These sconces are understood to have been executed to the order of King Louis I of Bavaria (1825-1848) for the porcelain room of the Starnberger Schloss, near Munich.

395. Pair Meissen Porcelain Wall Plaques with Portrait Miniatures *Circa* 1840
Cartouche-shaped bracket with bird and floral cresting, the centre molded in relief with two amors and a lion mask enclosing a beaded shield depicting personages of the French royal family; colorful decorated and gilded. Some repairs and imperfections; no arms. *Height* 18 *inches*

396. Sculptured Marble Portrait Bust of Washington After Houdon *H. Greber*
Sensitively carved portrait in the classic manner, depicting Washington with long hair covering his ears; signed. Has black and white marble fluted columnar pedestal. *Height of bust* 21½ *inches; of pedestal* 47½ *inches*

397. Celadon Porcelain Vase with Blue and White Decoration *Ch'ien Lung*
Bronze-form with dragon handles; reserved with a blue and white scalloped collar of *ju-i* lappets and two bands of figural cartouches and stylized leaves. Repaired. (*N. Y. Private Collector*) *Height* 23¼ *inches*



[NUMBER 398]

150

398. MAMMOTH ROYAL BERLIN HAND-PAINTED PORCELAIN URN MOUNTED IN GILDED BRONZE

Ovoid urn potted in two sections; ivory white ground reserved with gold-bordered cartouches of colorfully painted arrangements of fruit and flowers, and enhanced with finely wrought *bronze doré* mounts featuring bearded masks, acanthus and scrolling shrubs. (*Penn. Private Collector*) *Height* 38½ *inches*

30

[See illustration]

399. PAIR PAINTED AND DECORATED VERMILION TÔLE TEA CANISTERS

Rectangular, the mirrored front with cylinder base; painted vermilion, with gilded moldings and labels, and transfer-printed landscapes. (*Jacquin*) *Height* 24 *inches*

400. *Empire Acajou Mantel Clock, Mounted in Bronze Doré
French, circa 1830

70 Drum clock on upright plinth case; elaborately mounted in *bronze doré* with engraved dial, central allegorical bas-relief plaquette, and borders of acanthus.
Height 22 *inches*

401. *Viennese Carved Rock Crystal Ewer and Dish, Mounted in Gilded Silver

160 Trefoil footed ewer and conforming dish in the Renaissance taste; the finely wrought gilded silver mounts inlaid with colorful enamel, and including a serpent loop handle, monster-head spout, and three satyr supports. In case. [Lot.]
Height of ewer 8¼ *inches; diameter of dish* 8 *inches*

402. Sèvres Canary Yellow Porcelain Hand-Painted Urn Mounted in Bronze Doré

105 Covered ovoid urn with *bronze doré* satyr-head handles and other mounts; the canary yellow ground reserved with gold-bordered cartouches finely painted with a bouquet and an allegory of Painting, signed Dapoigny.
Height 24½ *inches*

403. Doccia Capo di Monte Porcelain Wall Escutcheon

125 Leaf-shaped convex plaque molded in relief with a lively battle scene with mounted soldiers and banner bearers, surmounted by a female mask flanked by two winged nymphs and martial trophies; lion-mask pendant. *Height* 24 *inches*

404. Doccia Capo di Monte Porcelain Wall Escutcheon

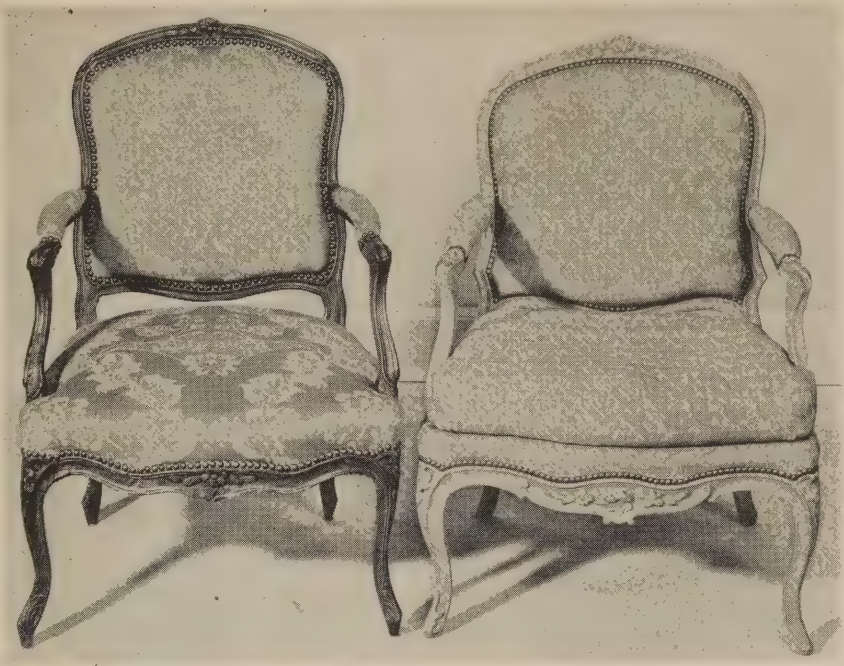
125 Similar to the preceding.

405. Pair Samson Famille Verte Porcelain Covered Urns Mounted as Candelabra

160 Baluster-form vase with dome cover, painted in the *famille verte* enamels with vertical panels of trailing floral vines; and mounted in *bronze doré* with four floriform candle holders and square base. Fitted for electricity.
Height 25 *inches*

406. *Louis XV Bronze and Bronze Doré Figural Mantel Clock
Raingo Frères, Paris

60 Drum clock set within a serpentine-front rococo case richly wrought with blossoms and leafage in haut-relief; and surmounted by the bronze group of a nymph with three youthful allegorical figures of Painting, Sculpture and Poetry. Has striking movement. *Length* 27 *inches*



[NUMBER 408] [NUMBER 407]

160

407. LOUIS XV CARVED AND LAQUÉ FAUTEUIL IN BUFF SILK BROCADE
N. C. Fournier; French, XVIII Century
Molded curvilinear frame carved with blossoms and foliations, and *laqué* celadon; the shield back, armpads and seat covered in buff silk brocade, small wear. Stamped N. C. FOURNIER twice within rear seat rail.

500

408. PAIR LOUIS XV CARVED BEECHWOOD AND BUFF DAMASK FAUTEUILS
French, XVIII Century
Molded curvilinear frame carved with blossoms and foliations, the back, armpads and seat covered in buff damask. (*N. Y. Private Collector*)

[See illustration of one]

409. Pair Bronze Doré and Marble Seven-Light Candelabra
Louis XVI Style

50 Urn-form candelabrum with pierced strapwork handles, molded in relief with nymphs and cherub heads, and supporting six foliated candle arms with fluted ovoid *bôbeches;* on *griotte* marble tetrapod base. (*N. Y. Private Collector*)
Height 27¼ *inches*

410. Pair Bisque and Porcelain Urns *Sèvres Style*

240 Ovoid urn with two gilded ram's-mask handles, and slightly domed cover having blossom finial; the wide median band of bisque porcelain molded with flower-garlanded dancing figures of putti, and incurvate neck and foot painted in colors and gilding with garlands of blossoms and floral reserves. Slight variations in design, and repairs. *Height* 27½ *inches*

[See illustration on page 81]

90 411. Pair Louis Philippe Bronze Doré Table Lamps
Leaf-collared vase standard, with matching crest and foot; fitted for electricity, with shades. (*Fain Estate*) *Height* 36 *inches*

412. Pair Directoire Brass Chenets

10 Slender leaf-collared vase shaft with loose-ring drop, and spired ovoid finial, and matching spur colonnette; on arched pillar supports. *Height* 29 *inches*

413. Louis Philippe Painted and Decorated Tôle Tea Tray
French, circa 1835

15 Oblong japanned tôle tray, the centre painted with a colorful basket of flowers amid gilded scrolls. *Length* 29 *inches*

414. *Louis XVI Bronze Doré and Bleu du Roi Porcelain Clock Garniture *Clermont, Paris*

100 Drum clock contained within a royal porcelain ovoid urn, having two *bronze doré* ram's-mask handles, finial figure of an amor, the ressaulted base flanked by two winged amors; and pair matching six-light candelabra with floriform candle holders. [Lot.] *Heights* 27 *and* 29 *inches*

415. Pair Louis XV Bronze Doré Seven-Light Candelabra

50 Floral-garlanded shaft and trilateral base sheathed in rococo foliations and enhanced with animal and bird figures, supporting six leaf-scrolled candle arms and a central standard. *Height* 29½ *inches*

416. Louis Philippe Inlaid Rosewood Fauteuil *French, circa* 1830

40 Open scroll-arm frame with matching legs; the seat and crozier back covered in green texture fabric. Some repair.

425-

417. Louis XV Acajou and Harewood Marquetry Poudreuse

Pierre Mewesen (M. E. 1766); French, XVIII Century

Oblong top hinged in three sections, the centre one fitted with original mirror, the side ones with covered wells; front with a writing slide and two drawers; on quadrangular cabriole legs. Inlaid *à quatre faces* with harewood panels of rosetted *treillage,* those of the top further embellished with two urns and a central medallion of a musical trophy. Stamped under right hand drawer P. H. MEWESEN. *Height 29 inches; length 30½ inches*

Note: Pierre Harry Mewesen, probably of Scandinavian origin, was received master in Paris in March, 1766; worked in the rue du Faubourg Saint-Antoine at *La Main d'Or.* He was an active and expert artisan, very minute in detail. See Salverte, ed. 1923, p. 222.

[See illustration]

418. Louis XVI Carved and Gilded Wall Mirror
Upright frame bordered with a chain pattern and beading, and crested by a floral wreath, imperfect, intertwined with ribbons.
Height 24½ *inches; width* 28½ *inches*
Collection of Mrs Joseph Heine, Parke-Bernet Galleries, Inc, 1944

419. Louis Philippe Turned Acajou Table de Dame *French, circa* 1840
Oblong hinged top edged with a wave molding, over a well with rising mirror, and a conformingly molded drawer; ring-collared trestle stand.
Height 28¼ *inches; width* 20 *inches*

420. Brass and Bell Metal Twelve-Light Chandelier
Flemish Baroque
Bell metal baluster shaft with ball and ring terminals; supporting six brass candle arms pierced with stags, above six foliated volutes, all with *bobêches.* (*N. Y. Private Collector*) *Diameter* 33 *inches*

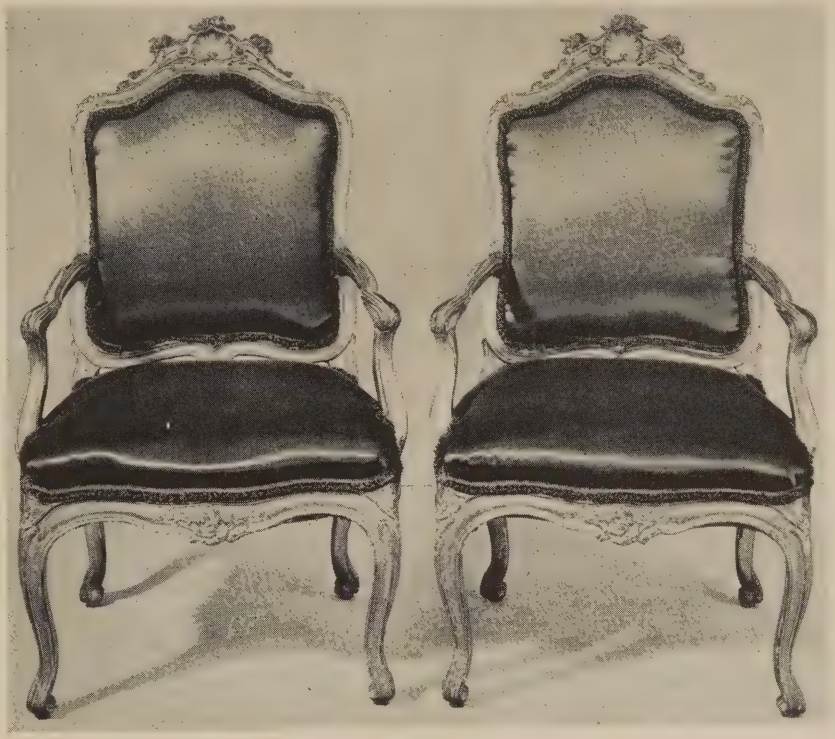
421. Pair Directoire Bronze and Bronze Doré Figural Candelabra
French, Late XVIII Century
Baluster-form shaft surmounted by an orb and figure of a nymph with cornucopia having four scrolled arms with terminal *bobêches;* finely chiseled with acanthus motives; square foot. (*Jacquin*) *Height* 30 *inches*

422. Louis XV Inlaid Walnut Petite Commode
With serpentine valanced front containing three drawers, and angular cabriole legs supporting an undershelf. Small imperfections.
Height 30½ *inches; width* 16¼ *inches*

423. Pair Louis XVI Bronze Doré Wall Sconces
Basket-form bracket surmounting a female mask, and supporting a cluster of blossoms with three floriform candle holders; suspended from a drapery-swag with rosetted knob. Fitted for electricity. (*Claflin*) *Height* 34 *inches*

424. Directoire Painted Fauteuil *French, Late XVIII Century*
Open flaring back with row of four spindles, open arms; seat covered in russet rep, on stretchered underframe. Painted yellow.

425. Louis XV Inlaid Tulipwood and Kingwood Poudreuse
Serpentine oblong top in three hinged sections, opening to finely lined interiors with central easel mirror, the valanced front containing two small drawers and a pull-out slide; angular cabriole legs. *Height* 28½ *inches; length* 32½ *inches*



[NUMBER 426]

160

426. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN CRIMSON SATIN
Austrian, XVIII Century

Molded serpentine open-arm frame, crested with a festooned shell motive, the seat and cartouche-shaped back covered in crimson satin; conformingly carved front rail and cabriole legs. (*O'Donohue*)

Collection of H. I. H. Archduchess Gisela of Austria

[See illustration]

180

427. LOUIS XV TULIPWOOD AND KINGWOOD PARQUETRY BUREAU À PENTE
French, XVIII Century

With shaped slant lid enclosing a fitted writing interior, the valanced front containing three drawers, on cabriole legs. Small restorations.

Height 32½ inches; width 25½ inches

360

428. Set of Six Louis XV Carved Walnut and Russet Leather Fauteuils *Austrian or South German, XVIII Century*
Curvilinear open-arm frame carved with foliations and strap scrolls; the slip seat and back panels covered in old russet leather. (*Harden*)

429. Louis XVI Carved and Gilded Canapé in Crimson Satin *North Italian, Late XVIII Century*

85

Ribbon-molded horseshoe frame, with back and seat covered in crimson satin; on leaf-collared and cable-fluted round tapering legs. (*O'Donohue*)
Length 6 *feet* 2 *inches*
Collection of Mrs Whitelaw Reid, New York

90

430. Louis XVI Black and Gold Decorated Lacquer Serpentine-Front Etagère
With pierced sides enclosing two open shelves, over double cupboard doors; decorated in gold with Chinese landscapes and figures. Restored. (*Bliss*)
Height 34¼ *inches; width* 22¾ *inches*

60

431. Pair Carved and Gilded Wall Mirrors *Florentine, XVIII Century*
Small upright shaped frame carved with scrolling leaf stems and blossoms, developing an open crest. (*Phila. Private Collector*)
Height 35½ *inches; width* 23½ *inches*

90

432. Directoire Kingwood and Tulipwood Marquetry Cellarette *Southern French or Italian, XVIII Century*
Oblong hinged top above a conforming case with fall front, on quadrangular tapering legs with *sabots*. Finely inlaid with tulipwood panels bordered with fret marquetry, the front centring a floral roundel. A remodeled piece. (*N. Y. Private Collector*) *Height* 30½ *inches; width* 22¾ *inches*

150

433. Set of Four Louis XVI Carved Beechwood and Green Velvet Side Chairs
In the manner of Jacob, with seat and back covered in deep olive green velvet; leaf-carved and corbeled legs. (*Phila. Private Collector*)

434. Pair Empire Acajou Pedestal-Form Cupboards
Cylindrical, with segmental cupboard door, marble plateau, and octagonal base. (*Jacquin*) *Height* 28½ *inches; diameter* 16 *inches*

435. Directoire Mahogany and Plum-Pudding Mahogany Card Table
Ornamented with brass mounts and bandings, and with interior green baize panel. *Height* 29¾ *inches; length* 33½ *inches*

436. Carved Birch and Plum Satin Marquise *Louis XV Style*
Serpentine-arched horseshoe frame, covered in plum satin, the armpads worn. (*O'Donohue*) *Length* 47 *inches*

437. Louis XV Inlaid Walnut Triangular Card Table
With hinged and banded triangular top, over two rear frieze drawers flanking a central pull-out support; angular cabriole legs. Old piece with restoration.
Height 32 *inches; length* 37 *inches*

438. Late Louis XVI Carved and Inlaid Walnut Small Commode
Southern French or Italian, Late XVIII Century
Oblong banded case of three drawers, the stiles and base carved with spiraled moldings and open leaf festoons; round fluted legs. Some restoration.
Height 36¼ *inches; width* 36 *inches*

439. Pair Venetian Carved and Parcel-Gilded Urn Stands
XVIII Century
Cartouche-shaped top with valanced apron, on C-scroll shaft and tetrapod base; carved with gilded husk drops and acanthus leafage, and *laqué* celadon. Small imperfections and repair. (*N. Y. Private Collector*)
Height 38½ *inches; width* 19½ *inches*

440. Louis Philippe Turned Acajou Drop-Leaf Trestle Table
French, circa 1840
With two deep drop leaves, and knob-turned gate-leg frame.
Height 27½ *inches; length open* 34½ *inches*

441. Carved Beechwood and Leather Fauteuil *Louis XV Style*
Molded curvilinear frame, the cartouche-shaped back, armpads and seat covered in natural leather. (*N. Y. Private Collector*)

442. Late Louis XVI Carved Walnut Commode

Southern French, Late XVIII Century

150 Oblong top edged with a carved chevron molding, over two small and two long drawers, the stiles carved and undercut with intertwining leaf stems; rosette dies heading fluted pillar legs with front leaf-scrolled brackets. (*Fain Estate*) *Height* 31¾ *inches; length* 44¼ *inches*

[See illustration]

443. Louis XVI Carved and Gilded Wall Mirror

French, XVIII Century

190 Upright frame with delicate leaf and pearl moldings, crested with Vitruvian scrolls centring garden trophies, and with matching lateral pendants, and lower fret brackets. (*Fain Estate*) *Height* 44½ *inches; width* 26½ *inches*

[See illustration]

120 444. Pair Régence Carved Oak Fauteuils in Seventeenth Century Flemish Tapestry

With seat and shield back covered in antique tapestry woven with figural subjects; the open-arm frame carved with foliations.

445. Louis XVI Carved and Gilded Wall Mirror

100 Upright guilloche-molded frame, with two mirror plates separated by a floral band developing lateral pendants, and crested with cupid trophies. (*Fain Estate*) *Height* 48 *inches; width* 27 *inches*

446. Louis XV Carved Walnut Serpentine-Front Commode

Southern French, XVIII Century

160 Valanced front containing three long drawers ornamented with shaped panel moldings, and flanked by conforming stiles, continuing to cabriole supports with whorl feet. *Bronze doré* escutcheons and bail handles. Some careful restoration, as usual. *Height* 39½ *inches; length* 48¼ *inches*

447. Louis XV Carved and Gilded Console

90 With demi-cartouche-shaped marble plateau, repaired, the valanced frieze carved and pierced with rococo leaf ornament and floral festoons; conforming twin supports and stretcher. (*N. Y. Private Collector*)

Height 34¾ *inches; length* 43¾ *inches*

85 448. Louis XV Carved and Gilded Console

Type of the preceding, but smaller and varying in design. (*N. Y. Private Collector*) *Height* 35½ *inches; length* 38 *inches*

[NUMBERS 442 AND 443]

449. Louis XV Carved and Gilded Console

55 Type of the preceding, but varying in design. Repaired. (*N. Y. Private Collector*) *Height* 31½ *inches; length* 37¼ *inches*

450. Louis XV Carved Walnut Serpentine-Front Commode

Southern French or Italian, XVIII Century

Molded oblong top, paneled and valanced sides and front, containing three serpentine drawers; the base carved with a ribbanded laurel festoon, and curving into cabriole supports with *pieds de biche.* Rich light color.

140 *Height* 42½ *inches; length* 56 *inches*

[See illustration]

451. Régence Carved and Gilded Wall Mirror with Mirror Plate Border

150 Upright shaped and arched frame with conforming mirror border, elaborately carved with rococo leaf scrolls and floral festoons, and crested with a leaf panache and flanking figures of winged dragons.

Height 6 *feet* 5 *inches; width* 46 *inches*

[See illustration]

240 452. Carved and Gilded Salon Suite in Aubusson Tapestry

Louis XVI Style

Pair *bergères,* small *canapé* and two tabourets. Leaf-carved frames decorated with gilding and celadon lacquer and covered in tapestry woven with figural and animal subjects, the two tabourets with floral ornament. (*Weinsier*)

Length of canapé 54 *inches*

453. Louis XV Amaranth and Tulipwood Marquetry Commode

50 With marble plateau, the valanced and ressaulted front containing three drawers, inlaid with decorative bandings and a central marquetry basket of flowers; mock fluted stiles continuing to cabriole supports. (*N. Y. Private Collector*)

Height 33¼ *inches; length* 46 *inches*

454. Set of Three Biedermeier Cherrywood and Striped Silk Armchairs

195 Open trellised back centring a brass lion-mask patera, seat covered in striped silk satin, welt removed; the arms with incurvate supports continuing to sabre legs.

65 455. Chinese Carved Rosewood Centre Table

The top edge and legs carved to simulate bamboo, with conforming pierced frieze. *Height* 32½ *inches; length* 53½ *inches*

[NUMBERS 450 AND 451]
MING ROOF TILE: NUMBER 490

456. Régence Carved Beechwood and Caned Fauteuil
Southern French, Early XVIII Century
140 The serpentine-arched cresting, arm supports, valanced rails and cabriole legs all carved with foliations and *coquillage* ornament; armpads covered in worn damask.

457. Biedermeier Walnut Secrétaire à Abattant *Circa* 1830
90 Oblong top of gray Ste. Anne marble, the front with molded frieze drawer and *abattant* revealing a brown leather writing panel and burl poplar fitted interior, over three long drawers; outset base with scrolled bracket feet. (*N. Y. Private Collector*) *Height* 58 *inches; width* 37½ *inches*

458. Three Early Victorian Black and Gold Decorated Lacquer Side Chairs in Crimson Satin *Circa* 1840
70 Pair with open scrollwork backs, and a *papier mâché* chair with painted and nacre work ornament repaired; cabriole legs. Small imperfections, as usual. (*O'Donohue*)

459. Louis XVI Finely Carved Beechwood and Needlepoint Fauteuil
70 Open-arm frame finely carved with leaf and guilloche ornament, the arched back, armpads and seat covered in blue and green foliage needlepoint. (*Fain Estate*)

460. Walnut Baby Grand Piano *Howard, Cincinnati*
360 Plain case with three foliage-carved cabriole legs in the French taste. Serial no. 76833. (*O'Donohue*) *Height* 56 *inches*

461. Louis XVI Carved Walnut and Needlepoint Bergère
French, Late XVIII Century
320 Molded and arched horseshoe frame with armpads, covered in old gold floral needlepoint. Some careful restoration. (*N. Y. Private Collector*)

462. Pair Louis XV Carved Beechwood and Powder Blue Silk Brocade Bedsteads *French, in part XVIII Century*
250 Molded and serpentine-arched headboard, paneled in contemporary powder blue silk floral brocade; on four leaf-carved pillar supports. Have box springs and mattresses. (*Fain Estate*) *Height* 47¾ *inches; width* 42 *inches*

40 463. Pair Louis XVI Carved and Laqué Side Chairs in Celadon Satin
With flat-arched back panel and conformingly shaped seat covered in celadon satin; molded frame with fluted columnar upright members. *Laqué* cream.

600-

[NUMBERS 464 AND (URNS) 410]

464. PAIR INLAID TULIPWOOD PEDESTALS, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Tapering quadrangular pedestal with chamfered corners and incurvate top; richly mounted in *bronze doré* with ram's-mask capitals, lion-paw feet, and *plaqué* with bowknotted festoons of fruits and blossoms, flower-filled cornucopias and musical trophies; conforming base on turned supports.

Height 5 *feet* 2 *inches; width* 21 *inches*

[See illustration]

465. Louis XV Carved and Gilded Canapé in Nile Green Satin
Serpentine-arched horseshoe frame carved with foliations, and covered in Nile green 'antique satin'; cabriole legs. Stamped POTHIER on rear rail. Some imperfections. (*N. Y. Private Collector*) *Length* 5 *feet* 5 *inches*

466. Louis XV Kingwood and Green Leather Bureau Plat Mounted in Bronze Doré
With green leather panel, over two valanced frieze drawers and rear mock drawers, angular cabriole legs. Minor imperfections. (*O'Donohue*)
Height 30½ *inches; length* 5 *feet*

467. Bronze Doré Vitrine *Régence Style*
Demi-cartouche-shaped top with three-quarter gallery and molded cornice, over a front door flanked by rounded corners, and revealing a mirrored back, slightly imperfect; turned legs. Has glass shelves.
Height 6 *feet* 2 *inches; width* 39 *inches*

468. Louis Philippe Inlaid Tulipwood Secrétaire, Inlaid with Sèvres Porcelain Plaquettes *French, circa* 1840
With cornice and other classic moldings finely executed in *bronze doré,* the banded and quartered cupboard doors of both stages, slant lid, and lower side panels inset with Sèvres turquoise blue and gold porcelain plaquettes, reserved with finely painted urns and *paniers* of flowers, and romantic figures in an interior scene. (*O'Donohue*) *Height* 5 *feet* 5 *inches; width* 35 *inches*

[See illustration]

469. Régence Carved and Gilded Oval Wall Mirror
Austrian, Early XVIII Century
Oval frame carved in the form of a laurel garland, crested with trophies of the Roman Church, and cherub heads, and conforming pendant. (*O'Donohue*)
Height 5 *feet* 9 *inches; width* 40 *inches*

470. Chinese Carved and Decorated Coromandel Black Lacquer Four-Fold Screen
Decorated with a landscape panel and figures, enclosed by floral borders; the reverse with flowering shrubs and birds. Some imperfections, as usual.
Height 6 *feet; width* 5 *feet* 4 *inches*

[NUMBER 468]

471. Painted Bureau Plat with Cartonnier *Louis XV Style*
Serpentine oblong top with tooled buff leather panel, and lateral case of six matching paneled drawers surmounted by a shaped crest drawer, the valanced frieze containing three additional drawers; cabriole legs. Painted peacock green and buff. (*Texas Private Collector*)
Height 58 *inches; length* 6 *feet* 7 *inches*

472. Louis XV Carved Oak Horloge *French, XVIII Century*
Upright case paneled with leaf moldings and carved with floral ornament, the pendulum door with lower glazed aperture, the glazed hood enclosing a lantern-type weight-driven clock with striking movement, and circular brass dial, inscribed. Some restoration. (*N. Y. Private Collector*)
Height 7 *feet* 8 *inches; width* 18 *inches*

473. Louis XIV Carved Oak Dresser
The upper section with carved frieze panel, and two valanced open shelves; the underbody containing three paneled drawers, over a double cupboard. Contains old material. *Height* 7 *feet; width* 46 *inches*

474. Painted and Decorated Wood Four-Fold Screen
Each fold with arched cresting and two panels of painted Raphaelesque arabesques featuring amors, trophies and baskets of flowers; in pastel colors on a cinnabar red ground. (*N. Y. Private Collector*)
Height 7 *feet* 4 *inches; width* 6 *feet*

475. Carved Walnut Extension Dining Table *Louis XV Style*
Molded and paneled top in two sections, extending to accommodate two extra leaves, the valanced apron carved with strap scrolls, on matching cabriole legs. (*N. Y. Private Collector*) *Height* 30½ *inches; length* 5 *feet* 4 *inches extending to* 8 *feet* 8 *inches; width* 42 *inches*

476. Wall Mirror with Mosaic-Paneled Mirror Glass Border
As exhibited. (*N. Y. Private Collector*)
Height 6 *feet* 2 *inches; width* 41½ *inches*

477. Four-Fold Screen in Nile Green Brocatelle
Composed of four serpentine-crested oblong panels; covered in a pomegranate-patterned Nile green brocatelle studed with brass nailheads. (*Claflin*)
Height 6 *feet; length* 6 *feet* 4 *inches*

[NUMBER 478]

478. LOUIS XVI WALNUT MARQUETRY TALL-CASE CLOCK

Johann Casper Kruse, Barmen, circa 1785

Molded and paneled tall case with trunk door centring a cartouche-shaped aperture, finely inlaid with marquetry floral urns and festoons, the hood with flat-arched pediment, inlaid with cupids; gilded brass dial with silvered chapter ring surmounted by phases of the moon. Striking movement. (*N. Y. Private Collector*)

Height 8 *feet* 5 *inches; width* 17½ *inches*

[See illustration]

479. UPHOLSTERED EASY CHAIR IN OLD GOLD AND CRIMSON BROCATELLE

Club-type chair covered in brocatelle with matching fringe valance. (*N. Y. Private Collector*)

480. PAIR BIEDERMEIER CARVED WALNUT VITRINES *Circa* 1830

Lacking glass panes.

Height 45¾ *inches; width* 23¼ *inches*

481. PAIR CARVED AND GILDED TORCHÈRES *Louis XVI Style*

Round cable-fluted and leaf-carved standard with conforming crest, and tripod base. Small imperfections. (*N. Y. Private Collector*)

Height 48¼ *inches; diameter* 11 *inches*

482. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS

Carved with leaf ornament and imbrications, and covered in worn cream silk damask. Gilding abraded. (*O'Donohue*)

Collection of Mrs Whitelaw Reid, New York

483. Pair Directoire Gilded Fauteuils
60 Varying in design from the preceding; covered in worn cream damask. Some imperfections. (*O'Donohue*)
Collection of Mrs Whitelaw Reid, New York

484. Marquetry Vitrine Table and Jardinière
60 Together with a decorated vermilion lacquer drop-leaf table. [Lot.] (*O'Donohue*)

485. Carved and Gilded Oval Table-Vitrine *Louis XVI Style*
40 With glazed lid, the frieze carved with a wave fret; leaf-collared pillar legs. *Height* 27½ *inches; length* 28½ *inches*

486. Gold-Decorated Cut Glass Trumpet Vase, and Ceremonial Goblet
40 Vase in amber-tinted glass cut with thumb-prints, the upper section encrusted with gilded leafage; and goblet decorated in colored enamel and gilding with clear air-twist stem. [Lot.] (*Claflin*) *Heights* 28 *and* 14½ *inches*

487. Pair Chinese Crackled Buff Porcelain Fluid Lamps
70 Globular bottle-form vases mounted as fluid lamps and supporting indirect lighting fixtures. Fitted for electricity, with shades. *Height* 28 *inches*

488. Pair Famille Rose Porcelain Table Lamps
60 Cylindrical base sketched in the *famille rose* colors with sages and flowering shrubs. Fitted for electricity. (*N. Y. Private Collector*) *Height* 24 *inches*

489. Two Mahogany Occasional Tables
55 Empire style *guéridon,* and bedside table in the Louis XV taste. [Lot.] (*O'Donohue*) *Heights* 28¾ *inches and* 30 *inches; widths* 24 *inches and* 15 *inches*

490. Chinese Three-Color Pottery Equestrian Roof Tile *Ming*
35 Figure of an official mounted on a spirited and caparisoned horse. Some repairs and imperfections. *Height* 20¾ *inches*

[See illustration facing page 78]

491. Empire Acajou Dressing Mirror *French, Early XIX Century*
With oval pivot mirror, on plateau with single drawer.
Height 20½ *inches; width* 17½ *inches*

492. Napoleonic Transparent Colored Engraving
Transport des Cendres de Napoleon I aux Invalides; oblong folio. Shadow-box frame, fitted for electricity. 16 *x* 22½ *inches*

493. *Biedermeier Painted Wood Mantel Clock
Upright case with two cyma-molded pilasters centring a drum clock, and painted with green and yellow panels. Has striking movement.
Height 15½ *inches; length* 18¾ *inches*

494. Two Louis Philippe Black-Painted Tôle Jardinieres, with Chinoiserie Decoration *Circa* 1845
Scalloped oval two-handled bowl; decorated with Chinese figures engaged in boating, and pavilions. Virtually a pair. *Length* 13 *inches*

495. *Bisque Porcelain Clock and Pair Dancing Groups
Clock with case formed as a pedestal with seated Empire lady; and two dancing couples in eighteenth century dress. Repairs and minor imperfections.
Height 7 *to* 9½ *inches*

496. Two Pairs Bohemian Etched Ruby Glass Vessels
Pair covered jars, and pair of small beakers; etched with rococo cartouches and vignettes, the beakers cut with thumbprints. [Lot.] (*N. Y. Private Collector*)
Heights 4¼ *and* 6¾ *inches*

TAPESTRIES

497. Brussels Tapestry Panel *XVII Century*
Fragment depicting figures struggling with dragons, the foreground with two fallen victims, one with a kneeling youth at her side.
4 *feet* 6 *inches x* 5 *feet* 3 *inches*

498. Louis XV Aubusson Tapestry *XVIII Century*
Depicting a patrician lady in crimson and oyster white crinoline, seated with a pet dog upon a wooded slope; *tête de nègre* spiral garland border. Small repairs. (*N. Y. Private Collector*) 9 *feet* 6 *inches x* 4 *feet*

499. Flemish Renaissance Medallion Tapestry *XVI Century*
HERCULES KILLING THE HYDRA OF LERNA. The central fruit-garlanded medallion occupied by the bearded figure of Hercules slaying the three-headed hydra of Lerna, against a river landscape background, woven principally in shades of blue, green and buff; the whole surrounded by foliage volutes, figures of amors and fantastic monsters, in a buff ground. (*Fain Estate*)
50 9 *feet* 2 *inches x* 11 *feet* 3 *inches*

500. Aubusson Tapestry
PASTORALE. Rolling wooded landscape, with foreground figures of a youthful fisherman in blue and crimson costume presenting his catch to a seated shepherdess; at left, a sleeping youth. Selvage slightly imperfect. (*Penna. Private Collector*) 7 *feet* 7 *inches x* 7 *feet*
50

ORIENTAL RUGS

501. Persian Prayer Rug
Midnight blue mihrab and infloriated spandrels enclosing two crimson colonnettes; matching floral border, and four narrow guards. Repaired. (*N. Y. Private Collector*) 5 *feet* 4 *inches x* 3 *feet* 6 *inches*
30.

502. Tekke Bokhara Rug
240 Scarlet field patterned with four longitudinal rows of buff and orange camel's-foot octagons; matching border of floral plaquettes, with ladder trellis end panels. Small repair. (*N. Y. Private Collector*) 6 *feet* 10 *inches x* 6 *feet* 1 *inch*

503. Aubusson Oval Carpet
525 Rose pink field woven with pastel-colored floral garlands and a central oyster medallion with nosegay; within an old gold foliage scroll border and shaded rose outer border. (*Paris Private Collector*) 8 *feet* 5 *inches x* 7 *feet* 3 *inches*

504. Kirman Pictorial Rug
80 Fawn field depicting the legendary wrestler digging for water to win the hand of a princess, appearing with attendants in the background, woven in blue and russet tones; five harmonizing floral guards. 6 *feet* 4 *inches x* 4 *feet* 5 *inches*

[NUMBER 505]

100

505. GHIORDES PRAYER RUG *XVIII Century*

Colonnetted old gold mihrab with infloriated deep blue arch, and harmonizing head and foot panels; deep blue border of closely woven plant motives, and three pairs of harmonizing figured guards. Fine weave. Repaired. (*N. Y. Private Collector*)

5 *feet* 2 *inches* x 4 *feet* 2 *inches*

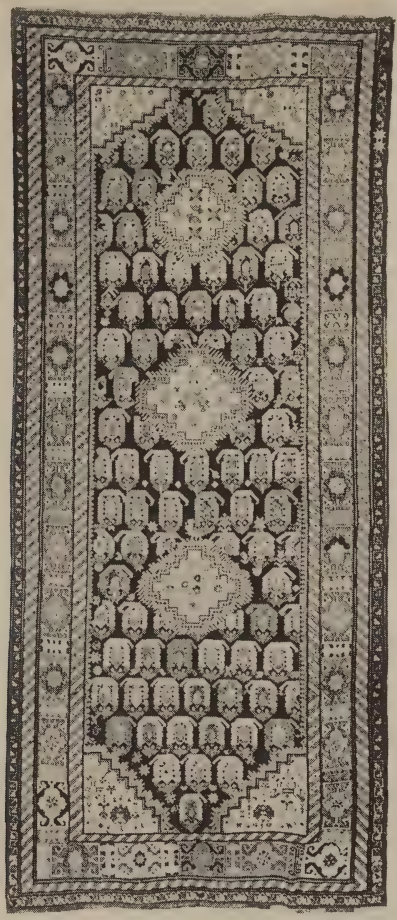
[See illustration]

[NUMBER 506]

90

506. TABRIZ SILK PRAYER RUG
Champagne yellow mihrab with arabesqued deep blue spandrels, enclosing a hanging lamp and two colonnettes; sapphire blue infloriated border and three pairs of henna and buff figured guards. Shows some wear. (*N. Y. Private Collector*) 5 *feet* 4 *inches x* 4 *feet*

[See illustration]



160

[NUMBER 507]

507. ANTIQUE BAKU RUG

Deep blue field patterned with crimson and old gold Kashmiri 'pear' motives, accented with terraced buff medallions and spandrels; crimson cartouche chain border, and three geometric guards. Repaired. (*Claflin*)

11 *feet* 8 *inches x* 4 *feet* 10 *inches*

[See illustration]

508. Spanish Carpet *XVIII Century*
Greenish yellow field, patterned with an hexagonal lapis blue foliated cartouche and contrasting central medallion; matching border of stylized plant motives. Repaired; minor discoloration. (*N. Y. Private Collector*)
100
9 *feet* 1 *inch x* 8 *feet* 3 *inches*

509. Meshed Carpet
Deep blue field almost obscured by concentric floral medallions woven in champagne yellow, crimson, blue and green; crimson infloriated vine border and three pairs of figured guards. Heavy pile. 13 *feet* 7 *inches x* 10 *feet* 4 *inches*
225

510. Sarouk Carpet
Garnet red field woven with a lapis blue and old gold lotus arabesque interspersed with other matching blossoms; deep blue lotus vine border, and three pairs of figured guards. (*N. Y. Private Collector*)
150
11 *feet* 2 *inches x* 8 *feet* 2 *inches*

511. Anatolian Silk Mosque Carpet
Compartmented field patterned with rows of alternate prayer niches and various specimen rug designs, all contained within oblongs, and woven with flowering shrubs, lotus medallions, cypress trees and other conventional patterns, principally in pastel shades of sky blue, olive green, rose and crimson; harmonizing ivory border displaying a repeated design of 'pear' motives, infloriated cartouches and flower-filled urns interrupted by brilliant crimson prayer niches. (*N. Y. Private Collector*) 14 *feet* 6 *inches x* 11 *feet*
275

512. Kirman Carpet
Fawn field patterned with symmetrical clusters of lapis blue, crimson and old gold shrubs and blossoms; *café-au-lait* border repeating the motives and colors of the field, flanked by four figured guards; minor repair. Heavy pile.
450
14 *feet* 6 *inches x* 10 *feet*

513. Louis Philippe Aubusson Carpet *Circa* 1850
Champagne yellow field woven with pastel-colored vines and bouquets of pink roses and other blossoms, within a *tête de nègre* outer border. Some imperfections. (*N. Y. Private Collector*) 13 *feet* 6 *inches x* 10 *feet* 10 *inches*
160
Collection of Mrs Orme Wilson, Parke-Bernet Galleries, Inc, 1949

325

[NUMBER 514, IN PART]

514. SAROUK CARPET

Rose crimson field woven with a symmetrical pattern of blue carnations and lotus blossoms, some on curling stems; midnight blue lotus vine border, and two pairs of infloriated guards repeating the colors of the field. Heavy pile. (*Weinsier*)

20 *feet* 9 *inches* x 12 *feet* 4 *inches*

[See illustration]

515. Fereghan Carpet
150 Midnight blue field almost obscured by a closely woven pattern of ivory white *guli hinnai* blossoms amid other colorful shrubs; amber 'turtle' palmette border and five harmonizing figured guards; small repairs. A good semi-antique rug.
20 *feet* 2 *inches x* 13 *feet* 5 *inches*

516. Sarouk Carpet
450 Rose crimson field woven in blue and celadon with a symmetrical pattern of flowering shrubs, some forming arabesques; sapphire blue lotus vine border, and three pairs of harmonizing guards. Heavy pile. 17 *feet* 5 *inches x* 10 *feet*

517. Sarouk Carpet
175. Deep blue field woven with scrolling stems supporting russet, blue and amber blossoms, and interrupted by buff infloriated roundels; burnt orange floral border, and three pairs of guards matching the field. Small repairs.
17 *feet* 4 *inches x* 11 *feet* 4 *inches*

518. Tabriz Carpet
275. Cartouche-shaped deep blue field with scarlet medallion and spandrels, all woven with a scintillating pattern of scrolling branches of lotus and other blossoms; deep blue lotus vine border, flanked by five plain and figured guards.
16 *feet* 7 *inches x* 9 *feet* 7 *inches*

519. Hamadan Rug
60 Deep blue field woven with a bold pattern of large infloriated Kashmiri 'pear' motives in yellow and russet tone; chain border of celadon floral plaquettes, with three pairs of figured guards. Small repairs. (*MacNeill*)
15 *feet* 2 *inches x* 6 *feet*

520. Tabriz Carpet
90 Deep blue field overlaid by an amber hexagonal medallion and celadon spandrels, the whole closely woven in matching colors with a Herati floral trellis; amber pomegranate vine border, and three pairs of figured guards. Shows *abrash*. Fine weave. 11 *feet* 10 *inches x* 8 *feet* 3 *inches*

[END OF THIRD SESSION]

21985-

FOURTH SESSION

Friday, June 3, 1949, at 10:30 a.m.

CATALOGUE NUMBERS 521 TO 675 INCLUSIVE

PRINTS

521. Two Pairs French Colored Costume Prints *Gatine, after Lante*
Mlle. de la Fayette, Agnès Sorel, Mme. de Montespan, and La Duchesse de Bourgogne; medium folios. Biographical labels on the reverse. Framed with French mats. [Lot.]

522. Two Engravings *After Fragonard*
La Bonne Mère, by N. de Launay; and La Fuite à Dessein, printed in colors; large and medium folios. Framed. [Lot.] (*Fain Estate*)

523. Engraving Printed in Colors, in the Crayon Manner
Demarteau, after Huet
Le Mouton Cheri; medium oblong folio. Framed with French mat.

524. Engraving in the Crayon Manner
Demarteau, after Boucher, c. 1780
Rustic scene with farm buildings; fine impression, printed in sanguine and pastel colors; oblong folio. Framed with French mat.

525. Two Etchings
Lincoln's Inn Fields, by Joseph Pennell; and Brentford Ferry, by Seymour Haden. Good impressions, one foxed. Framed.

526. Pair Engravings in the Crayon Manner, Printed in Sanguine
Demarteau, after Boucher, c. 1760
Pastoral subjects. Together with similar engraving by Bonnet, after Le Moine. Medium folios. Framed. (*Fain Estate*)

527. Les Metamorphoses: Pair Etchings *Pablo Picasso, Spanish: b.* 1881
Two of ten original etchings, illustrating various subjects of Ovid's master-piece, ~~pubd.~~ at Lausanne, 1931. Usually considered the most important of Picasso's illustrated volumes; the plates were canceled after printing.
Recorded in Joan Merli, *Picasso El Artista y La Obra de Nuestro Tiempo,* 1942, p. 271

528. Set of Four Colored Engravings *S. G. C. Gavarni, c.* 1840
Le Reliquaire, La Croix d'Or, Le Corail, and La Baguette Magique; small folios printed on paper with lace 'Valentine' borders. Framed with French mats.

529. Set of Four Colored Bird Engravings *London, 1799-1812*
45- Perched figures of colorfully plumaged songbirds; small folios. Framed with French mats.

530. Set of Four Colored Sporting Lithographs *A. B. Frost*
20 Depicting duck, partridge, quail and rabbit shooting; large oblong folios, one with small repair. Signed in the stone. Maple frames. (*Phila. Private Collector*)

531. Five Colored Costume Engravings *French, circa 1815*
20 Scenes from Le Bon Genre series, and Le Gout du Jour; medium oblong folios. Framed with French mats.

532. Set of Seven Colored Aquatints
Dubourg, after Clark, London, 1813
25 Lively whaling and fishing scenes, titles below; small oblong folios. Framed with French mats.

533. Set of Six Colored Costume Engravings *After Watteau fils*
20 Depicting ladies in eighteenth century costume; by Dupin and Le Beau; medium folios. Shadow-box frames.

534. Pair Portrait Color Prints *After Nattier and Drouais*
25- Mme. Bourbon Conti, and Mme. Sophie, daughter of Louis XV; medium folios. Mirror-paneled gilded frames.

535. Pair Colored Engravings *After Boucher*
20 La Reveuse, and Pensent Ils à ce Mouton; medium folios. Framed with black glass mats. (*N. Y. Private Collector*)

536. Colored Lithograph *American, circa 1855*
15 American Country Scene in Summer. Pubd. by John Smith, Philadelphia: large folio, fair margin. Maple frame. (*Phila. Private Collector*)

537. Two Pairs Colored Lithographs *French, circa 1835*
70. Tricycles, and Ecossaise; and Coucous, and Voitures pour les Environs de Paris; slightly foxed; medium and small oblong folios. Framed with French mats. [Lot.]

538. Set of Four Colored Coaching Aquatints
C. B. Newhouse, London, 1845
35 Coaching scenes of the English countryside; medium oblong folios. Framed with French mats.

[NUMBER 539]

100

539. SET OF FIVE AQUATINT ENGRAVINGS, PRINTED IN COLORS

Descourtis, after Schall, c. 1810

Depicting scenes from the story of Paul and Virginia; oblong folios, fine impressions; slightly foxed. Contemporary fruitwood frames.

[See illustration of two]

540. Set of Five Colored Aquatints
G. Hunt, after Egerton, London, 1827
Humorous portraits in landscape settings; pubd. by Thos. McLean; medium folios. Framed with French mats.

541. Set of Four Colored Engravings *French, circa* 1810
Vue de Fontainebleau, Jardin des Plantes, and others; oblong folios. Framed with French mats.

542. Pair Colored Bird Lithographs *After D. G. Elliot*
Depicting two species of ducks in marine habitats; folios; framed. (*Jacquin*)

543. Pair Colored Bird Lithographs *After D. G. Elliot*
Landscape with plovers; and a beach scene with long-billed sandpipers; folios. Framed. (*Jacquin*)

544. Set of Four Colored Aquatints *By and after I. Bluck*
View at Beckford, and Alderton, Gloucestershire; and View at Elmley, and Netherton, Worcestershire. Pubd. by Ackermann, London, 1800; medium oblong folios. Framed with French mats.

545. Set of Four Aquatints, Printed in Colors *After Schutz, c.* 1825
Mentz, Braubach, and Andernach and Neuwied, by Sutherland; and Bornhofen, by Havell; medium oblong folios. Framed with French mats.

546. Set of Four English Colored Costume Prints *London,* 1806
Depicting pairs of ladies in Morning, Walking, and Full Dress; by and after Sands; small folios. Framed with French mats. [Lot.]

547. Set of Six American Colored Bird Prints
P. Duval and T. Sinclair, c. 1850
Species of various colorful song birds in natural size; medium folios. Framed with French mats.

548. Set of Four American Colored Bird Prints
P. Duval and T. Sinclair, c. 1850
Type of the preceding; medium folios. Framed with French mats.

549. Set of Eight Colored Aquatints
By and after Cruikshank, London, 1824
Humoristic scenes depicting college, social and other events of the day. Pubd. by Sherwood, Jones & Co.; small oblong folios. Shadow-box frames.

550. Set of Eight Hindu Miniature Paintings on Talc *Circa* 1800
Finely executed figures of Hindu dieties in brilliant colors; on red silk background. Gilded metal frames. *Diameter 3 inches*

551. Set of Four Chinese Paintings on Rice Paper *Circa* 1820
Figures of colorfully garbed officials and sages, mounted on legendary animals. Some imperfections. Framed with mats. 6¾ *x* 5 *inches*

552. Pair Chinese Gouache Paintings on Silk
Full-length enthroned portraits of a mandarin and his wife, in colorful costumes. Framed with French mats. 14½ *x* 10 *inches*

553. Two Chinese Watercolor Paintings *Circa* 1830-40
Audience scenes; one with figures of court ladies within a quatrefoil cartouche; the other painted in brilliant colors on rice paper. Some imperfections. Framed. [Lot.] 19 *inches square and* 7½ *x* 12 *inches*

554. Set of Four Flower Engravings, Printed in Colors *After J. L. Prevost*
Bouquets of colorful flowers, titles below; medium folios. Framed with French mats.

555. Pair Colored Floral Lithographs *After Joseph Nigg*
Clusters of colorful tulips, carnations, and other blossoms emerging from vases on table tops with bunches of grapes; folios. Framed. (*Jacquin*)

556. Pair Colored Floral Lithographs *After Joseph Nigg*
Companion to the preceding; somewhat varying. (*Jacquin*)

557. Pair Colored Floral Lithographs *After Joseph Nigg*
Companion to the preceding; somewhat varying. (*Jacquin*)

558. Set of Seven Lithographs, Printed in Colors *French, circa* 1850
Depicting panoramic views of Swiss cities, by Adolph Cuvillier; small oblong folios. Framed with French mats. [Lot.]

559. Set of Six Lithographs in the Pastel Manner *After Clyde Cole*
Quaint views of famous English Inns, including The Red Lion Inn, The White Swan, and The Bell Inn; medium upright and oblong folios. Signed in the stone. Framed with French mats.

560. Set of Six Colored Lithographs *French, circa* 1845
Scenes of Paris, by Provost, Cauchie and others; small oblong folios. Framed with French mats.

561. Set of Eight Colored Lithographs *English, circa* 1850
Amusing set of romantic and humoristic subjects; small folios. Framed with French mats.

562. Set of Four Lithographs, Printed in Colors *French, circa* 1850
Depicting Swiss mountain views by Adolph Cuvillier; small oblong folios. Framed with French mats. [Lot.]

563. Set of Four Lithographs, Printed in Colors *French, circa* 1850
Matching the preceding; small folios. Framed with French mats. [Lot.]

564. Pair Colored Lithographs of Swiss Views *After Barnard*
Descente de la Wengen; and Descente de la Furka; small folios. Framed. (*Jacquin*)

565. Five Colored Prints
Three depicting Epsom, by Hunt after Pollard, and other English views; and pair American views by W. H. Bartlett. Medium and small folios. Framed, three with black glass mats. [Lots.] (*Phila. Private Collector*)

566. Two Prints
Steel engraving depicting the Emperor Franz Joseph I by Jacoby after Winterhalter; and a lithograph of King Ludwig I of Bavaria, with his family, by Bodmer after Monten. Large folios; framed. [Lot.] (*O'Donohue*)

FRENCH FURNITURE AND DECORATIONS

567. Five Millefiori, Baccarat and Other Glass Paperweights
Large jumbled and mixed candy, faceted flower, candy, butterfly, and white dahlia paperweights. Minor imperfections. [Lot.] *Diameters* 1⅝ *to* 3⅜ *inches*

568. Chinese Lung Ch'üan 'Jeweled' Celadon Porcelain Lotus Bowl *Sung*
Fluted hemispherical bowl with channeled rim; molded with bands of lotus petals accented with stamens in white slip, beneath a grayish green glaze. Small kiln flaws. *Diameter* 6 *inches*

569. *Pair Japanese Silver-Mounted Ruby Cloisonné Enamel Jars
Ovoid baluster vase in ruby red enamel, and painted with colorful sprays of peony and prunus blossoms; silver foot and neck mounts. Have stands.
Height 5 *inches*

570. Pair Famille Rose Porcelain Statuettes of Children *Tao Kuang*
Laughing figures of the twin genii of Contentment and Harmony, holding attributes, and wearing rose pink pantaloons. *Height* 8 *inches*

571. Set of Four Featherwork Pictures of Birds *French, circa* 1830
Figures of a cock, a quail and other naturalistically plumaged birds. Framed.
6¾ *x* 9 *inches*

572. Kloster Veilsdorf Decorated Porcelain Chocolate Pot
Circa 1765
Pear-shaped pot with domed cover having fruit finial, painted in colors with sprays of spring blossoms. Together with six old French cream faïence basketry-molded plates stenciled with blue floral sprigs. [Lot.] *Height* 9 *inches*

573. Four Thuringian Porcelain Dessert Plates *Circa* 1775
With notched borders, and decoration of colorfully painted sprigs. Together with a tazza sketched with birds, age crack. [Lot.] (*N. Y. Private Collector*)
Diameter 9 *inches*

574. Pair Louis XVI Bronze Doré Chenets
Baluster type, with fruit finial and a drapery-festooned pierced trellis panel; conical feet. (*N. Y. Private Collector*) *Length* 8 *inches*

575. Decorative Landscape Painting on Silk *French, XVIII Century*
Classical landscape with a colonnetted building, on an ivory silk ground. Together with a pair decorative portrait line engravings with *découpage* work, of Princesse de Conti Doüairière and Louis Alexandre de Bourbon, Comte de Toulouse. [Lot.] 5½ *x* 7¾ *inches*

576. Chinese Blue and White Porcelain Bottle-Form Vase
K'ang Hsi
Painted in deep underglaze blue with infloriated lappets and chrysanthemums. Has stand. (*N. Y. Private Collector*) *Height* 9½ *inches*

577. Charles X Rosewood Marquetry Jewel Casket *French, circa* 1830
Sarcophagus-form coffret, on scrolled bridge feet with plinth base; finely inlaid with etched foliage and figural marquetry. (*N. Y. Private Collector*)
Length 11 *inches*

578. Two Carved, Polychromed and Parcel-Gilded Votive Statuettes *Spanish, XVIII Century*
Figure of the Virgin and Child; and the Virgin standing upon the serpent. (*N. Y. Private Collector*) *Heights* 11 *and* 13½ *inches*

579. Louis XVI Terra Cotta Group
Reclining figure of an amor with the left hand upon a basket of flowers, his right upon the floral crown of a satyr bust upon a pedestal. Small imperfections. Signed. (*N. Y. Private Collector*) *Height* 15 *inches*

580. Unusual Directoire Acajou Knife Box, in the English Taste *Circa* 1800
Bow-front box with slant lid, and fluted pilasters; the slotted interior lined with green velours. *Height* 12½ *inches*
[See illustration facing page 146]

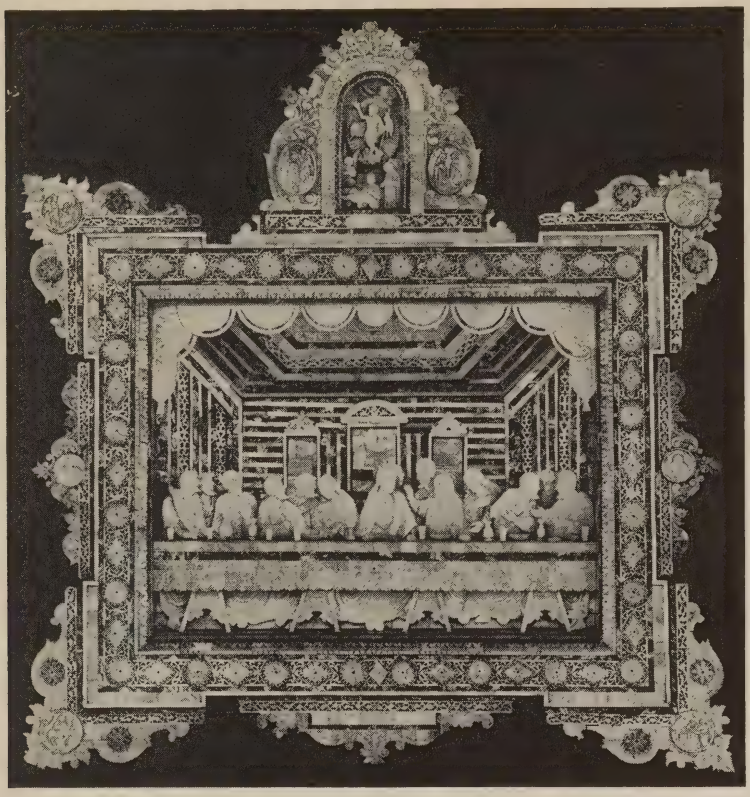
581. Pair Empire Bronze Doré Nine-Light Wall Sconces
In the form of a leaf-sheathed cornucopia containing nine candle arms. Together with two Louis XVI *bronze doré* quiver-form wall lights, one fitted for electricity. Some imperfections. [Lot.] *Height* 16½ *inches*

582. Repoussé Silver-Plated Easel Dressing Mirror *Italian, XVIII Century*
Cartouche-shaped wood frame sheathed in silver-plated foliage scrolls in the baroque taste. (*Claflin*) *Height* 17¾ *inches*

583. Cologne Brown Stoneware Jug *Dated* 1699
Ovoglobular jug with ring-molded foot and strap handle, the neck embellished with the mask of a bearded man in low relief. Small imperfection. (*Claflin*) *Height* 18¼ *inches*

584. Louis XVI Brass Hearth Garniture
Pair chenets and a fender. [Lot.] (*O'Donohue*) *Height* 18 *inches; length of fender* 55 *inches*

585. Louis XVI Copper Wall Fountain and Lavabo *French, XVIII Century*
Incurvate hexagonal fountain with brass spindle finial and spigot, *repoussé* with a floral spray; and a flaring oval basin. With shaped wood wall bracket. *Height of fountain* 18 *inches; width of lavabo* 17 *inches*



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[NUMBER 586]

586. CARVED AND INLAID MOTHER-OF-PEARL DIORAMA OF THE LAST SUPPER

After the painting by Leonardo da Vinci, depicting Christ and His disciples in a room with three windows; valanced border embellished with chain cartouches and figural medallions and crested with a niche depicting the Ascension. (*L. I. Private Collector*) *Height* 30½ *inches; width* 29 *inches*

20 -

[See illustration]

587. LOUIS XVI CARVED AND SILVERED WOOD WALL MIRROR

French, XVIII Century

Upright frame surmounted by a leaf- and flower-carved cresting.

Height 20 *inches; width* 11 *inches*

588. Directoire Walnut Tricoteuse *French, Late XVIII Century*
With three galleried trays, on slender spindle-turned supports.
Height 28¼ *inches; width* 20¾ *inches*

589. Louis Philippe Acajou Table de Dame *French, circa* 1845
Oblong hinged top, over a frieze well and mirror, and a drawer below; curule frame. *Height* 29 *inches; width* 20 *inches*

590. Louis XIV Walnut and Crimson Velvet Banquette
With upholstered seat covered in old crimson velvet, trimmed with tassel fringe; quadrangular collared legs with plinth feet. (*N. Y. Private Collector*)
Length 35 *inches*

591. Louis XV Carved Merisier Table à Jeu *French, XVIII Century*
Valanced top with green baize panel, and small drawer, on leaf-carved cabriole legs. Restored. (*Phila. Private Collector*)
Height 28 *inches; width* 27¼ *inches*

592. Empire Carved and Painted Fauteuil *French, circa* 1810
Open-arm frame with turned front supports, *laqué* light blue, and covered in old gold *matelassé*.

593. Empire Bronze Doré and Cut Glass Tripod Table Lamp
With three X-stretchered supports having lion-head capitals encircling a cut glass bowl; incurvate marble plinth. Fitted for electricity. *Height* 32½ *inches*

594. Louis XV Cherrywood and Brown Leather Small Writing Table *French, XVIII Century*
Oblong top with three-quarter rim, and brown leather panel, a drawer at one end; angular cabriole legs. Some restoration; small imperfections.
Height 28¾ *inches; width* 28¾ *inches*

595. Empire Acajou and Green Texture Fabric Fauteuil
French, circa 1810
Open-arm frame with seat and back panel covered in emerald green texture fabric. Stamped L O beneath front rail.

596. Louis XV Carved Pearwood Wall Mirror *Dutch, XVIII Century*
Horizontal spirally molded frame, with carved and pierced surrounds of rococo leaf scrolls and ribbons. (*Penn. Private Collector*)
Height 27 *inches; length* 30 *inches*

[NUMBER 598] [NUMBER 597]

110

597. CHARLES X TURNED ACAJOU AND CHERRYWOOD RAFRAÎCHISSOIR

French, Early XIX Century

With marble top having two apertures fitted with metal liners, over a small frieze drawer, and two shelves; columnar supports.

Height 27 inches; width 18¼ inches

[See illustration]

40-

598. LOUIS XV LAQUÉ AND DECORATED FAUTEUIL BONNE FEMME

French, XVIII Century

Slat-back chair with matching front stretcher, and lower cabriole supports; the armpads and seat covered in old chintz. *Laqué* white and powder blue, and decorated with blossoms.

[See illustration]

599. Polychromed Ship Model of a Man-o'-War
Four-masted square-rigged vessel modeled after a late sixteenth century galleon. (*N. Y. Private Collector*) *Length* 48 *inches*

600. Régence Gilded Gesso Armorial Wall Mirror
North Italian, XVII-XVIII Century
With entwined cabling centring a circular mirror plate, enclosed by open leaf scrolls, a coronet cresting and winged cherub-head pendant. (*Claflin*)
Height 34 *inches; width* 24 *inches*

601. Pair Chinese Decorated Lacquer Chest Cabinets *Tao Kuang*
Oblong chest, the three sides and top decorated in gold with floral panels in a vermilion ground, the front containing double doors with ornamental brass hardware, decorated in colors and gold with Chinese landscapes and figures. (*Harden*) *Height* 16¼ *inches; length* 31 *inches*

602. Pair Chinese Decorated Lacquer Chest Cabinets *Tao Kuang*
Similar to the preceding. (*Harden*)

603. Inlaid Tulipwood and Acajou Coffee Table with Marble Top
Louis XVI Style
Together with a yellow-painted *guéridon* with marble top. [Lot.] (*O'Donohue*) *Height* 20½ *inches; length* 30½ *inches*

604. Louis XIV Carved and Laqué Centre Table
Oblong marble plateau, on valanced frieze supported by triangular pillar legs joined by a shaped cross-stretcher, all carved with strapwork and foliage ornament. *Laqué* celadon and buff. *Height* 27¾ *inches; length* 30 *inches*

605. Directoire Walnut Table de Nuit *French, Early XIX Century*
Pedestal-form table with tambour shutter over a cupboard door. (*N. Y. Private Collector*) *Height* 31¼ *inches; width* 12½ *inches*

607. Directoire Acajou and Walnut Oval Drop-Leaf Table
With round fluted legs terminating in casters. Contains old material.
Height 28 *inches; length open* 34 *inches*

608. Directoire Walnut Oval Drop-Leaf Table
Type of the preceding, but varying in design.
Height 27¾ *inches; length* 38¼ *inches*

609. Pair Biedermeier Ash Cane-Seat Side Chairs *Circa* 1820
Together with a curly maple and needlepoint side chair. [Lot.] (*Phila. Private Collector*)

610. Louis XVI Gilded Wall Mirror *French, Early XIX Century*
Molded and festooned upright frame, surmounted by a ribbon bowknot and floral swags centring a classic urn. Small imperfections. (*N. Y. Private Collector*) *Height* 39 *inches; width* 18¼ *inches*

611. Louis XV Inlaid Walnut Table à Jeu
Oblong hinged and pivoting top inlaid with a checkerboard, and opening to a yellow bourette surface; angular cabriole legs. Small repairs. (*N. Y. Private Collector*) *Height* 29¾ *inches; length* 33 *inches*

612. Pair Carved Beechwood and Blue Damask Fauteuils
Louis XVI Style
Molded and arched open-arm frame, carved with foliations, and covered in blue satin damask.

614. Pair Charles X Walnut Side Chairs *French, circa* 1825
Slat-back chair with seat covered in green velours; stretchered sabre legs.

615. Carved Walnut Parquetry Coffee Table *Louis XV Style*
Serpentine square top with recessed parquetry panel, carved and valanced apron, and cabriole legs with whorl feet. (*N. Y. Private Collector*)
Height 19 *inches; 37 inches square*

616. Carved Walnut Parquetry Coffee Table *Louis XV Style*
Similar to the preceding. (*N. Y. Private Collector*)

617. Carved Beechwood and Old Rose Damask Bedstead
Louis XVI Style
With arched *dossiers* covered in old rose damask. (*N. Y. Private Collector*)
Height 35½ *inches; width* 31 *inches*

135 618. Directoire Inlaid Cherrywood Secrétaire-Commode
Swiss or North Italian, Late XVIII Century
Containing three molded and banded drawers, the upper with fall-front and fitted writing interior; square tapered supports. (*MacNeill*)
Height 36¾ *inches; width* 34½ *inches*

90 619. Régence Inlaid Walnut Slant-Front Writing Desk
Bavarian, XVIII Century
With slant lid enclosing a fitted writing interior, over four darwers and a molded bracket base. Some restoration, imperfections. (*Fain Estate*)
Height 37¼ *inches; width* 31¼ *inches*

50 620. Louis XV Oak Centre Table *French, XVIII Century*
Serpentine top, over a small frieze drawer; angular cabriole legs. Some restoration.
Height 27½ *inches; length* 41¾ *inches*

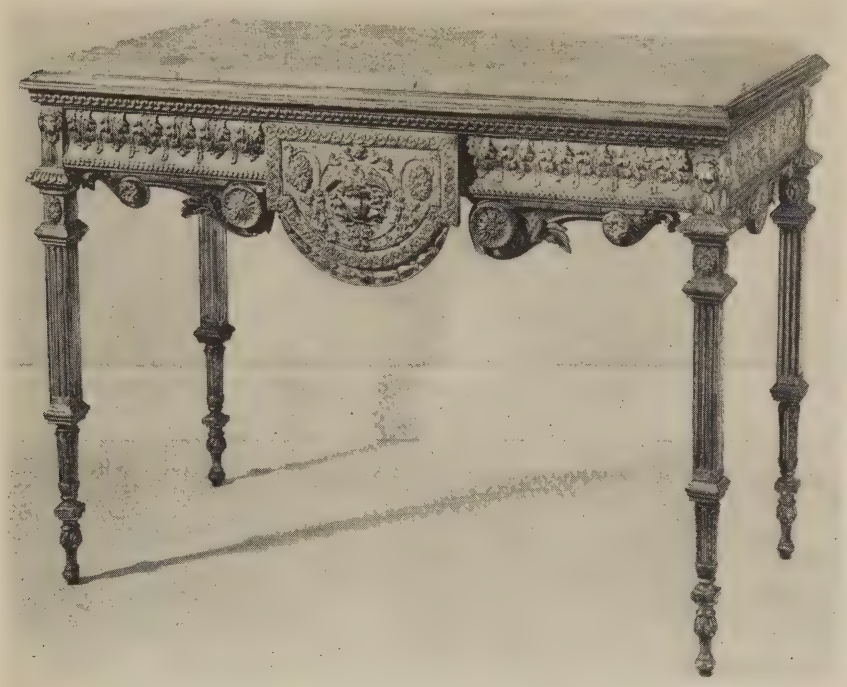
621. Pair Régence Carved Walnut and Olive Green Damask Window Seats *Austrian or South German, Early XVIII Century*
110 With seat and slanting outscrolled ends covered in olive green damask, the end supports and cabriole legs carved with leaf scrolls and cabochon ornament. (*O'Donohue*)
Length 41 *inches*

45 622. Charles X Cherrywood Oval Drop-Leaf Breakfast Table
Oval top with two hinged drop-leaves, on frame with turned and fluted legs.
Height 28¾ *inches; length* 44½ *inches*

623. Louis Philippe Ebony Cabinet-Vitrine Inlaid with Brass and Mother-of-Pearl Ornament
70 Dwarf cabinet with marble plateau, and double glazed doors over a plinth base; mounted in *bronze doré* and inlaid with brass and nacre ornament.
Height 47¾ *inches; width* 44½ *inches*

75 624. Brass-Inlaid Burl Poplar Swell-Front Commode
Double-doored commode, in a modern version of the Biedermeier style, with brass-molded plinth cresting, and projecting bowed stiles continuing as supports. Some imperfections. *Height* 38 *inches; length* 55½ *inches*

110 625. Pair Late Louis XVI Carved, Laqué and Parcel-Gilded Fauteuils *North Italian, Late XVIII Century*
Bead-molded and fluted frame with turned legs, the circular back panel enclosed by pierced spandrels, armpads and seat covered in green *strié* fabric. *Laqué* gray.



135

[NUMBER 626]

626. LOUIS XVI FINELY CARVED AND GILDED CONSOLE TABLE
North Italian, Late XVIII Century
Molded oblong top with inset marble plateau, the frieze finely carved with leaf and guilloche bands enclosing a border of pendent foliations, and with a valance of leaf scrolls and rosettes centring a conforming tablet with Medusa head; the dies applied with lion masks, over matching pillar legs. (*Phila. Private Collector*) *Height* 38 *inches; length* 51¾ *inches*

Collection of Mrs J. Borden Harriman, Washington, D. C.

Illustrated in Wm. M. Odom, *A History of Italian Furniture,* 1919, p. 290, fig. 351

160

[See illustration]

627. DIRECTOIRE WALNUT OVAL EXTENSION DINING TABLE
Oval top in two sections, with hinged drop leaves, extending with a telescopic action to a total length of eleven feet, but without any extra leaves; on six turned and tapered legs finished with casters. *Height* 28½ *inches; length* 48½ *inches*

628. Pair Louis XIV Walnut and Oak Bergères in Flemish Tapestry
Circa 1700
280 With arched back, wing sides and seat covered in antique verdure tapestry; serpentine doubly stretchered underframe. Some repair. (*Harden*)

629. Charles X Pine Meuble with Copper Fountain and Lavabo
French, Early XIX Century
30 Fountain with brass finials, and lacking spigots; and conformingly molded lavabo. Bench-form *meuble.* *Height* 55½ *inches; width* 15¾ *inches*

25 630. Carved and Laqué Bedstead *Louis XV Style*
Crested with a carved basket of flowers and paneled in beige sprigged cretonne. *Laqué* cream. With box spring. *Height* 58 *inches; width* 51 *inches*

631. Carved Beechwood Console Table *Louis XVI Style*
50 Demi-cartouche-shaped table with frieze drawer, and round fluted legs joined by a shaped stretcher; carved with foliage and guilloche ornament. Pickeled finish. *Height* 33½ *inches; length* 59½ *inches*

632. Carved Beechwood Semicircular Console Table *Louis XVI Style*
Varying in design from the preceding, but with matching finish.
Height 34 *inches; length* 47 *inches*
100

633. Charles X Walnut Secrétaire à Abattant *French, circa* 1830
With upper and lower double cupboards, enclosing an *abattant* before a fitted writing interior; castered. *Height* 5 *feet* 7 *inches; width* 29¾ *inches*
160

634. Directoire Carved, Laqué and Parcel-Gilded Canapé
North Italian, Late XVIII Century
170 Open back with bar uprights enclosing four leaf-carved vase splats, open arms, seat covered in striped fabric, the serpentine front rail with carved dies, over round fluted and leaf-collared legs. *Laqué* cream with gilded moldings and carved details. Small imperfections. (*Harden*) *Length* 5 *feet* 3 *inches*

[See illustration]

[NUMBER 634]

635. Directoire Carved, Laqué and Parcel-Gilded Canapé
North Italian, Late XVIII Century

170 Similar to the preceding; some imperfections. (*Harden*)

636. Japanese Painted Silk Panel

Delicately painted in colors and ink with a figure of a peacock standing upon rockery encircled by floral boughs, beneath a pine; signed. Frame. (*Fain Estate*) *Height* 5 *feet* 5 *inches x* 39¼ *inches*

105

637. Louis XVI Carved and Painted Canapé *Italian, Late XVIII Century*

In muslin without covering; repainted starch blue and white.
Length 5 *feet* 9 *inches*

60

638. Louis XV Laqué and Decorated Lit Divan
Venetian (?) XVIII Century

45 With seat covered in Fortuny-type fabric, the open scrolled ends, valanced seat rail and cabriole legs painted with foliage ornament in a green ground. Some repair. (*N. Y. Private Collector*) *Length* 5 *feet* 7 *inches*

639. Walnut and Tooled Green Leather Coffee Table
Franco-Chinese Style

90 Oblong top in tooled green leather, on projecting valanced cabriole-leg stand.
Height 19 *inches; length* 5 *feet* 2 *inches*

140 640. Louis XVI Carved and Painted Bergère in Striped Silk
French, XVIII Century

Arched horseshoe frame with rosette dies over round cable-fluted legs, restored; covered in striped silk *broché* with floral sprays, small wears. Gray *laqué* finish. (*Fain Estate*)

642. Pair Louis XVI Carved and Gilded Chauffeuses in Green Striped Satin

With seat and molded oval back covered in green striped satin; circular rails, and cable-fluted legs. Small imperfections. (*N. Y. Private Collector*)

644. Carved, Parcel-Gilded and Decorated Satinwood Bedstead

Louis XV Style

Ornamented with gilded moldings and carved foliations, the headboard painted with floral festoons and a figural panel. (*MacNeill*)

Height 47 *inches; width* 5 *feet* 2 *inches*

645. Louis XV Carved Beechwood and Caned Canapé

Austrian or South German, XVIII Century

With three caned back panels, and seat covered in yellow and white chintz. Some restoration and repair. (*N. Y. Private Collector*)

Height 6 *feet* 7 *inches*

647. Louis XVI Carved Walnut and Striped Velvet Chaise Longue

Southern French, Late XVIII Century

With arched horseshoe-shaped ends, and seat covered in striped velvet; rosette dies heading square cable-fluted legs. Some imperfections. (*N. Y. Private Collector*)

Length 7 *feet* 2 *inches*

648. Régence Carved and Gilded Console Table

North Italian or Austrian, Early XVIII Century

With demi-cartouche-shaped marble plateau, over a valanced frame, on scrolled and foliage-carved supports, joined by a matching cross-stretcher with putto, and terminating in paw feet. As exhibited. (*O'Donohue*)

649. Directoire Carved, Gilded and Ebonized Wall Mirror

Circa 1810

With mirror surmounted by a panel centring a lyre and leaf stems. Restored finish.

Height 56 *inches; width* 26½ *inches*

650. Louis XV Silk Appliqué-Embroidered and Painted Three-Fold Screen *French, XVIII Century*

105 Antique embroidered figures of Chinese mandarins and attendants, flowering shrubs, and animals, appliquéd upon modern old gold satin panels, the faces hand-painted on silk. (*Bliss*) *Height* 58 *inches; length* 6 *feet* 6 *inches*

From Bunelot, Paris

[See illustration]

651. Louis XV Silk Appliqué-Embroidered and Painted Three-Fold Screen *French, XVIII Century*

105 Similar to the preceding. (*Bliss*)

From Bunelot, Paris

652. Pair Régence Carved Walnut and Buff Damask Chauffeuses *Flemish, Early XVIII Century*

50 With seat and narrow back panel covered in buff damask, the latter with scroll- and leaf-carved cresting, and baluster-turned uprights; valanced front rail curving into cabriole legs, joined by a shaped stretcher, and terminating in *pieds de biche*. (*Fain Estate*)

[See illustration]

150 653. Set of Six Directoire Carved Walnut and Chintz Side Chairs *Italian, circa* 1800

Open back with horizontal pierced and rosette-carved splat; seat covered in brown floral chintz; square tapered legs with recessed stretcher. Some restoration. (*Texas Private Collector*)

65 654. Louis XVI Painted Canvas Four-Fold Screen *French, Late XVIII Century*

Painted with figures in a landscape with architectural ruins. Some restoration, and imperfections. *Height* 5 *feet; length* 7 *feet*

655. Beechwood and Chintz Bedstead *Louis XV Style*

120 With serpentine-arched headboard paneled in floral chintz. Has box spring, mattress, and chintz coverlet. (*Phila. Private Collector*) *Height* 43 *inches; width* 49 *inches*

656. Mahogany Kidney-Shaped Reading Table, and Oblong Bench

15 Table with colonette supports, joined by a turned stretcher; the bench covered in sky blue brocatelle. [Lot.] (*Claflin*) *Height* 26 *inches; length* 35 *inches*

[NUMBERS 650 AND 652]

657. Modernistic Three-Fold Mirror Screen
Composed of three oblong mirror panels, mounted in chromium with black glass mats. (*Conn. Private Collector*) *Height* 7 *feet* 3 *inches; width* 5 *feet* 6 *inches*

658. Empire Carved, Laqué and Parcel-Gilded Curule Bench
Carved with eagle-head terminals, and hoof feet; *laqué* putty gray. As exhibited. (*N. Y. Private Collector*) *Length* 38½ *inches*

659. Laqué and Parcel-Gilded Gesso Wall Mirror *Italian Baroque*
Upright mirror flanked by a pair of sheathed female terms, the scrolled cresting centring a mask; foliated ball pendant. *Laqué* brown.
Height 44 *inches; width* 27½ *inches*

660. Directoire Walnut and Beechwood Small Secrétaire à Tambour
Narrow cabinet containing three drawers, a fall-front desk, and lower tambour shutter. *Height* 44¼ *inches; width* 12 *inches*

661. Three Carved Oak Screens
Two three-fold screens with carved linenfold paneling in the Elizabethan taste; and a French provincial four-fold screen. [Lot.] (*Claflin*)
Heights 5 *feet* 8 *inches to* 6 *feet* 5 *inches; widths* 46 *to* 57½ *inches*

662. Louis XV Carved and Gilded Corner Console
Open bracket, carved and pierced with rococo foliations. (*N. Y. Private Collector*) *Height* 25½ *inches; width* 21 *inches*

663. Dutch Mahogany Marquetry Dressing Stand and Occasional Table
Together with an alabaster pedestal. [Lot.] (*O'Donohue*)

664. Pair Wrought Iron Pole Screens with Gold-Appliqué Ruby Velvet Banners
Wrought iron tripod standard with shield-shaped ruby velvet banner, appliqué-embroidered with scrolling foliations and fruit-filled urns. (*Claflin*)
Height 6 *feet* 3 *inches; width* 19 *inches*

665. Two Carved Walnut and Painted Side Chairs
Italian, XVIII Century
As exhibited, without seats.

666. *Empire Laqué and Decorated Bracket Clock
Shaped unright case, *laqué* green, with gilded floral sprays, moldings and *repoussé* metal foliations; enameled dial. *Height* 25½ *inches*

667. Pair Régence Brass and Bronze Chenets
Urn chenet with pedestal-form base. (*Fain Estate*) *Height* 13¾ *inches*

668. Cut Crystal Fruit Dish, and Three Fruit Bowls
Of circular form, with serrated rim; palmette, star and other cuttings. Minor chips. [Lot.] *Diameters* 7½ *to* 11¼ *inches*

669. Pair Cut Amber Glass Flower Vases
Knopped cylindrical vase with round foot, cut with lozenge and fluted motives. (*Fain Estate*) *Height* 12½ *inches*

670. Three Iron and Brass Decorative Articles
Persian, XVIII Century
Squat brass bowl, tooled with figural and calligraphic medallions; and inlaid iron figures of a stag and a dromedary. [Lot.] (*N. Y. Private Collector*)

671. Nine Old Moustier, Nevers and Other Polychromed Faïence Plates
Colorfully decorated with animals, birds, musical trophies and floral motives. Some imperfections. [Lot.] *Diameters* 8¾ *to* 9¾ *inches*

COPPER UTENSILS

672. Ten Copper Cooking Utensils
Two skillets, one with cover; two stew pots; two small pots; two molds; oval meat dish and a tea kettle. [Lot.] (*N. Y. Private Collector*)

673. Ten Copper and Pewter Cooking Utensils
Two stew pots, two small pots, skillet, mold, hot-water kettle, and a set of three pewter saucepans. [Lot.] (*N. Y. Private Collector*)

674. Ten Copper Cooking Utensils
Two skillets, one with cover; two stew pots; four small pots; and two molds. [Lot.] (*N. Y. Private Collector*)

675. Ten Copper Cooking Utensils
Two skillets, two large stew pots, two small pots, two molds, hot-water kettle and an oval meat dish. [Lot.] (*N. Y. Private Collector*)

[END OF FOURTH SESSION]

FIFTH AND LAST SESSION

Friday, June 3, 1949, at 2 p. m.

CATALOGUE NUMBERS 676 TO 862 INCLUSIVE

TIFFANY FAVRILE GLASS

676. FAVRILE GLASS PERFUME BOTTLE, AND TWO VASES
Of varying shapes and colors. Together with two favrile glass lamp shades. [Lot.] (*Claflin*) *Heights* 5¼ *to* 7½ *inches*

677. FOUR FAVRILE GLASS VASES
Amphora and floriform vases, in iridescent and variegated glass. Minor imperfections. [Lot.] (*Claflin*) *Heights* 5 *to* 8½ *inches*

678. FAVRILE GLASS HUMIDOR, AND THREE VASES
Brass-mounted amber iridescent glass humidor; and three variously shaped and colored vases. [Lot.] (*Claflin*) *Heights* 7 *to* 11 *inches*

679. FAVRILE GLASS VASE
Baluster vase in light amber iridescent glass, and with floral decoration. Signed. (*Claflin*) *Height* 16½ *inches*

680. TWO FAVRILE GLASS DESK LAMPS, MOUNTED IN BRONZE AND BRONZE DORÉ
Bell-shaped lamp decorated with a rose magenta and gilded collar of leafage; the other, bulbous in brilliant old gold iridescent glass. Together with two favrile iridescent old gold glass shades. [Lot.] (*Claflin*)
Heights 14½ *and* 18 *inches*

681. FAVRILE GLASS BALUSTER VASE
Large vase decorated with variously shaped peacock feather motives. Signed. (*Claflin*) *Height* 20 *inches*

682. FAVRILE GLASS BOTTLE-FORM VASE
Bulbous bottle with chimney neck, decorated with drapery swags and showing a translucent rainbow iridescence. (*Claflin*) *Height* 20½ *inches*

683. BRONZE LAMP WITH FAVRILE MOSAIC GLASS SHADE
Tree-trunk bronze shaft with circular foot, the *ajouré* canopy-form shade inlaid with blue and green favrile glass mosaic simulating leafage. Fitted for electricity. (*Claflin*) *Height* 27 *inches*

684. Favrile Mosaic Glass Lamp with Shade
125 Amphora lamp with tripod bronze support and mushroom shade, in colorful glass mosaic developing floral motives. Fitted for electricity. (*Claflin*)
Height 27¼ *inches*

685. Two Iridescent Enameled Bronze Plaques
55 Circular plate and leaf-shaped plaque showing a brilliant rainbow iridescence. Signed. [Lot.] (*Claflin*) *Lengths* 9 *and* 9¾ *inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

686. Twelve George III Silver Pistol-Handled Game Knives
80 *Wm. Abdy (?), London, c.* 1775
With plain pistol handles sheathed in acanthus, and scimitar-shaped steel blades. (*Conn. Private Collector*)

687. Two George III and Other Silver Sweetmeat Baskets
Ajouré ovoid basket centring two drapery-festooned oval figural medallions, by
30 John Lautier, London, 1773; and a chased sterling silver circular footed basket, by Tiffany & Co. [Lot.] (*N. Y. Private Collector*) *Heights* 6 *and* 4¾ *inches*

688. George III Silver Creamer, by Paul Storr *London,* 1810
Squat bulbous creamer resembling a Roman lamp, with twin serpent handle, palmette molded spout, and gadrooned foot; gilded interior. (*N. Y. Private*
50 *Collector*) *Length* 7½ *inches*

689. George III Silver Drunkard's Chamber Candlestick
Ebenezer Coker, London, 1768
Knurled cylindrical socket cresting a foliated scroll handle, above a weighted triangular rack with snuffer; dish base. Engraved with a crest. (*McGuire*)
70 *Height* 6¼ *inches*
[See illustration]

690. George III Silver Candle Snuffer and Tray
William Cafe, London, 1765
70 Snuffer chased with floral motives, the incurvate oblong tray having nulled rim and four feet, and engraved with a crest. [Lot.] (*McGuire*)
Length 6 *and* 7¼ *inches*
[See illustration]

691. George III Silver Tea Caddy *John Rowe, London,* 1798
80 Oval basket-form twin-compartmented caddy with reeded fixed bail handle; and engraved formal border. (*Claflin*) *Height* 8 *inches*
[See illustration]

TOP ROW: NUMBERS 689-690-691
AT CENTRE: NUMBER 694
BELOW: NUMBERS 693 AND 692

NO—

692. GEORGE III SILVER DOME-TOP TANKARD *Benj. Brewood, London,* 1762
Footed baluster-form body molded with a median ring, the hinged dome cover with pierced thumbpiece and S-scrolled handle with shield-shaped tip. (*Conn. Private Collector*) *Height* 8½ *inches*

[See illustration]

693. George III Silver Dome-Top Tankard

Thos. Whipham & Chas. Wright, London, 1762

125 Plain baluster-shaped tankard with flaring round foot and domed cover, having pierced cartouche-shaped thumbpiece, sturdy S-scrolled handle with banner-shaped tip. Monogrammed. (*Conn. Private Collector*) *Height* 8 *inches*

[See illustration]

694. George III Repoussé Silver Tea Service

175 *T. Robins, London,* 1814-20

Teapot, two-handled sugar urn and a creamer; squat bulbous bodies, cupped in gadroons, with four ball feet. Engraved with a crest and monogram. [Lot.] (*McGuire*)

From Crichton Bros., London

[See illustration]

695. Set of Four George III Wrought Silver Candlesticks

340 *Ebenezer Coker, London,* 1762 *and* 1766

Spirally twisted knopped shaft with ring-turned candle holder and quatrefoil *bobêche,* on conforming tiered base, the corners with chased shell motives. (*Fain Estate*) *Height* 10¼ *inches*

696. Set of Four George III Sheffield Plate Telescopic Candlesticks

40 *Circa* 1810

Telescoping columnar shaft, with urn-form *bobêche* and molded round foot; gadrooned rims. One repaired. (*McGuire*) *Height extended* 10¼ *inches*

697. Pair George III Sheffield Plate Candlesticks *Circa* 1810

25 Coniform shaft with urn-form *bobêche* and molded round foot; gadrooned rims. (*McGuire*) *Height* 11 *inches*

698. George III Sheffield Plate Tea Tray

Matthew Boulton, Sheffield, circa 1815

140 Rounded oblong tray with gadrooned rim and two shell- and foliage-molded handles, the centre engraved with the arms of *Sinclair of Stevenson;* on four acanthus bracket feet. (*McGuire*) *Length* 23 *inches*

From Crichton Bros., London

Illustration of numbers 693 *and* 694 *appears on the preceding page*

ENGLISH FURNITURE AND DECORATIONS

699. Four Carved Wood and Horn Snuff Boxes
English and French, XVIII Century
One carved in the form of a head of a bulldog, painted buff and black, with mother-of-pearl cover; the remainder shaped as a slipper, horse's head and bicorn. [Lot.]

700. *Two Carved Shell Cameos
Oval frames, one carved with the head of Christ, the other with a kneeling female figure; gold and silver mounts, one damaged. Together with a jade and rock crystal necklace. [Lot.]

701. *Two Silver-Mounted Shell and Horn Snuff Boxes
XVIII Century
Cowrie shell box with silver cover engraved with a crest; and a small Scottish horn snuff mull with *repoussé* silver cover. [Lot.] *Lengths 3¼ and 4 inches*

702. Six Nanking Blue and White Porcelain Covered Posset Cups
Cup with entwined handle and dome cover; sketched with lakeside vignettes. Together with a Joseph Stubbs Staffordshire platter inscribed *Hoboken, in New Jersey.* [Lot.] (*Conn. Private Collector*)

703. Four Staffordshire Relief-Decorated Copper Lustre and Starch Blue Goblets *Circa 1815-20*
With colorful figural and floral decorations in relief, on starch blue bands. Two are a pair. [Lot.] *Heights 3¾ to 4¼ inches*

704. Three Staffordshire Copper and Pink Lustre Pitchers
Circa 1815
Copper lustre pitchers with pink lustre median and neck bands. [Lot.]
Heights 4¼ to 6 inches

705. Staffordshire Transfer-Printed Silver Lustre Wellington Pitcher *Circa 1805*
Ovoid pitcher, transfer-printed in black with a bust portrait inscribed *Marquis Wellington,* and a landscape vignette; silver lustre collar. Small repair.
Height 5¾ inches

706. Three Staffordshire Decorated Copper Lustre Pitchers
Circa 1820
Pair with sand yellow median bands sketched in copper; and another with a colorful floral band. Some imperfections. [Lot.] (*Fain Estate*)
Height 5¾ inches

707. Cut Glass Pitcher and Two Flower Vases with Sterling Silver Mounts

Pitcher in amethystine glass cut with floral motives; and a baluster-form and small three-handled vase, small chips. Together with three silver-mounted pinch bottles. [Lot.] (*Claflin*) *Heights* 4¼ *to* 15¾ *inches*

708. Set of Early American Brass Drawing Instruments

Seven brass architect's devices, and two ivory and wood rulers; in original shagreen case with maker's label of John McAllister, Philadelphia. [Lot.] (*Conn. Private Collector*)

709. *Lapis Lazuli and Bronze Doré Inkstand

Bronze doré sleigh supporting a brass-banded barrel-form inkwell; oval base. *Length* 8 *inches*

710. Pair Chinese Carved Spinach Jade Bird Statuettes

Pheasant with long erect tail, on rockery base. Have stands. [Lot.] (*MacNeill*) *Height* 8¼ *inches*

711. Chelsea Porcelain Dessert Plate with Bird Decoration

Circa 1760

Valanced round plate molded with royal blue and gold butterfly lappets, and colorfully painted with nosegays centring a pheasant. (*O'Donohue*) *Diameter* 9 *inches*

Note: This dessert plate is from the service made in 1760 by order of Queen Caroline for her brother, the Grand Duke of Mecklenburg.

Collection of Tom Cannon, New York

Collection of Eli B. Springs, New York, 1934

Illustrated in Benrose, *Bow, Chelsea and Derby Porcelain,* pl. 9

712. Pair Gilded Bronze Candlesticks *Regency Style*

With 'pine-tree' faceted knoppings. Together with an eighteenth century Continental silver combination traveling spoon and fork having figural finial. [Lot.] (*Conn. Private Collector*) *Height* 9 *inches*

713. Two Pairs Cut and Blown-Molded Decanters

Pair pyriform, and a pair quadrangular; *diamanté* and cube patterns. Have stoppers. [Lot.] (*McGuire*) *Heights* 9¼ *and* 9¾ *inches*

714. Coalport Royal Blue and Gold Porcelain Sweetmeat Basket

Circa 1835

Valanced oblong dish with entwined handle; decorated with a royal blue and gold infloriated border centring a painted nosegay. (*Casey*) *Length* 10¼ *inches*

ABOVE: NUMBERS 717-716-717
BELOW: NUMBER 715

170

715. Pair Minton Rose Pompadour and Gold Porcelain Mantel Urns, Mounted in Bronze Doré
Ovoid footed vase with two reticulated strap handles and domed cover; painted with oval reserves of children and agricultural trophies, and gilded garlands and leafage. Covers repaired. (*N. Y. Private Collector*) *Height* 14 *inches*

[See illustration]

40 –

716. Minton Rose Pompadour and Pâte-sur-Pâte Porcelain Flask-Form Vase
With four bracket feet, and centring a *pâte-sur-pâte* medallion of an amor. (*N. Y. Private Collector*) *Height* 6 *inches*

[See illustration]

717. Pair Vieux Paris Rose Pink Porcelain Cachepots Painted with Amoristic Views *Circa* 1850
Tub-shaped footed jardiniere painted with a colorful reserve of a youth and maiden in a landscape. *Height* 6¾ *inches*
[See illustration]

718. Cauliflower Ware Covered Bowl with Stand
Bowl and stand modeled as imbricated green leaves, the cover formed as a large white cauliflower. (*Jacquin*) *Height* 11 *inches*

719. Two Leeds Creamware Oval Platters *Circa* 1830
Graduated platters having valanced border and leaf-molded rim. Minor chips. [Lot.] *Lengths* 12 *and* 14 *inches*

720. Victorian Decorated Papier Mâché Fruit Basket and Two Trays
Scalloped basket with brass bail handle, inlaid with mother-of-pearl blossoms; and two round and oval trays; gilded with blossoms and a *Fu* lion; one repaired. [Lot.] (*O'Donohue*) *Length* 10¼ *to* 16 *inches*

721. *Bronze Ship's Clock *Tiffany & Co., New York*
Drum-shaped upright case with flanged rim, on oblong base with ball feet; silvered dial. Ship's bell striking movement. *Height* 12½ *inches*

721a. Pair Venetian Lavender-Tinted and Gold-Flecked Glass Sweetmeat Compotiers
Valanced boat-shaped bowl with swan handle, on spiraled baluster shaft and round foot. *Height* 10½ *inches*

722. Three Early American Beadwork Articles
Scalloped mat, pocket book, and a pincushion dated 1838; floral motives. Together with five small embroidery and *petit point* samples. [Lot.] (*Conn. Private Collector*)

723. Pair Copeland & Garrett Spode China Covered Vegetable Dishes *Circa* 1845
Shaped oblong two-handled dish and cover, in turquoise blue and white china decorated with colorful floral sprays and lapis blue borders. Age crack. (*Phila. Private Collector*) *Length* 13½ *inches*

724. *Two Hebrew Silver Spice Boxes *London,* 1905 and 1918
With bell pendants and steepled terminals, one with filigree ornament. [Lot.]
Heights 10 *and* 10¼ *inches*

725. *Brass Mantel Clock *The Cowell & Hubbard Co., Cleveland*
Plain quadrangular arched case with plinth base and bracket feet.
Height 14½ *inches*

726. Adam Silver-Plated Tetrapod Urn, Mounted as Lamp
Gadrooned ovate urn with lion-mask loose-ring handles, strapwork supports and incurvate square base centring a flame ornament. Fitted for electricity. (*Casey*) *Height* 13½ *inches*

727. Worcester Leaf Green and Gold Porcelain Covered Urn Painted with Flowers *Circa* 1850
Ovoid urn with palm-leaf handles and four scroll feet, the neck and dome cover basketry-molded; reserved with two cartouches finely painted with naturalistic blossoms. Minor age cracks. (*Casey*) *Height* 14 *inches*

728. Pair Crystal Lustre Five-Light Candelabra
With central standard and four-S-scrolled candle arms, hung with rosette and lanceolate prism lustres; two-handled marble base. Some imperfections. (*N. Y. Private Collector*) *Height* 14½ *inches*
[See illustration facing page 146]

729. Still Life Painting on Glass *Circa* 1825
Depicting a basket filled with a profusion of colorful blossoms. Together with a cross-stitch sampler, dated 1840. Framed. [Lot.] (*Phila. Private Collector*)
17¼ *x* 22¾ *inches*

730. Two Pairs Mirror Glass Wall Sconces
Cartouche-shaped mirror glass bracket centring a floral device, and supporting two silver-plated candle arms. Fitted for electricity. (*N. Y. Private Collector*)
Height 18 *inches*

731. Wedgwood Black Basalt Statuette of Venus Victrix *Circa* 1850
Classical standing figure of the armless goddess, after the famous Venus de Milo. Signed A. Morse, and inscribed. (*Claflin*) *Height* 19½ *inches*

732. Chinese Carved Fei-Ts'ui Jade Statuette, Mounted as Lamp
Smiling figure of the Queen Mother of the West with the peaches of Longevity; in emerald green and white jade. Fitted for electricity, with shade and carved jade pulls and finial. (*O'Donohue*) *Height* 24 *inches*
From Yamanaka & Co., Inc., New York

733. Pair Early Brass Federal Brass Urn-Top Andirons
Baluster shaft with urn finial, on spurred supports with claw-and-ball feet. (*MacNeill*) *Height* 24 *inches*

734. Pair Sheraton Inlaid Mahogany Knife Urns
Polyangular covered urns, on round socle with square plinth; ornamented with linear bandings. *Height* 25½ *inches*

735. Chinese Blue and White Porcelain Vase, Mounted as Lamp
Cylindrical vase sketched in underglaze blue with figures in a mountain landscape, the incurvate neck with blossoms. Fitted for electricity, with shade.
Height 25¼ *inches*

736. Pair Vermilion Painted Tôle Tea Canisters
Rectangular, with cylinder front; painted vermilion, and with gilded borders, Chinese characters and captions, *India* and *Formosa*. (*Jacquin*) *Height* 27 *inches*

737. Early Victorian Black Painted Cast Iron Parlor Stove
Ranson & Rathvone, Albany, N. Y., circa 1850
With garlanded arch cresting, and supports with paw feet; ornamented in relief with anthemion and other classic motives. (*O'Donohue*)
Height 42 *inches; width* 32 *inches*

738. Early Federal Brass Hearth Garniture
Pair baluster-form andirons; fender with *ajouré* vine border; and three fire tools with brass handles. (*Phila. Private Collector*)
Height of andirons 14¾ *inches; length of fender* 26 *inches*

739. Late Sheraton Painted Mahogany Knife Box on Stand
Knife box on stand with conforming serpentine-front drawer, and undershelf; painted with classic foliations and trophies.
Height 42½ *inches; width* 12½ *inches*

740. Two Sheraton Mahogany Side Chairs
American, Early XIX Century
Sabre-leg chairs, one inlaid with decorative bandings; slip seats covered in varying floral chintz. (*N. Y. Private Collector*)

741. Nest of Four Black and Gold Decorated Lacquer Tables
Chinese for the American Market, Early XIX Century
Graduated lyre-form trestle tables, the top finely decorated in two shades of gold with oval landscape vignettes and figures. (*Bliss*)
Height 27½ inches; width 19 inches

741a. Alabaster Ceiling Light
Chrysanthemum form, enclosing a cluster of four lights. Fitted for electricity. (*N. Y. Private Collector*) *Diameter 23¼ inches*

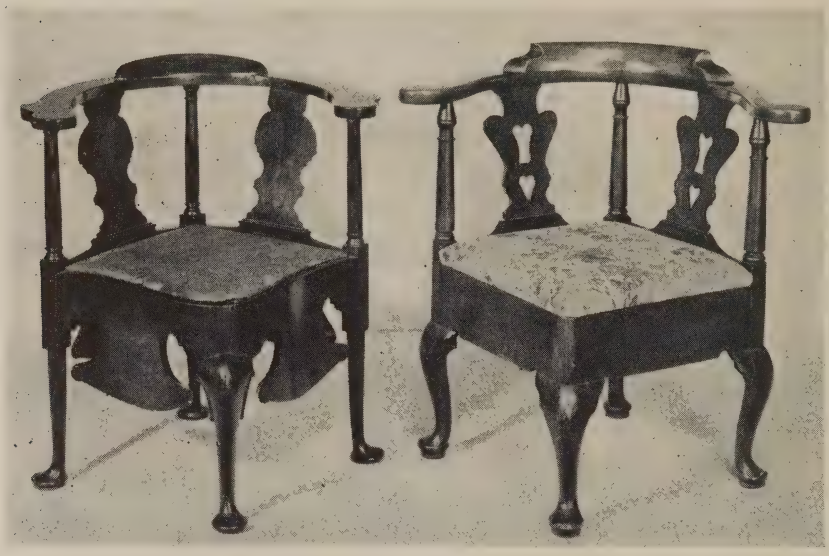
742. Pair Sheraton Carved Mahogany Side Chairs
New York, XIX Century
Open back with four colonnettes surmounted by palmette capitals, seat covered in green chintz; reeded square legs with spade feet. (*N. Y. Private Collector*)

743. Victorian Decorated and Inlaid Lacquer Wall Clock
Circa 1845
Scalloped and pendented case in black lacquer heightened with gilded scrolls and rosettes of mother-of-pearl. (*N. Y. Private Collector*) *Height 29½ inches*

744. Regency Inlaid Mahogany Paw-Foot Cellarette
English, circa 1820
Sarcophagus form, with paneled sides, and acanthus-carved cabriole legs with paw feet. *Height 26½ inches; length 29½ inches*
Collection of Henry P. Strause, Parke-Bernet Galleries, Inc, New York, 1948

745. Pair Sheraton Black and Gold Decorated and Caned Side Chairs
Circa 1800
With caned seat and back panel, one imperfect, and decorated in gold with linear ornament. Stamped G. M. beneath rails. With green damask seat pad. (*Phila. Private Collector*)

746. Sheraton Black and Gold Decorated and Caned Armchair
Type of the preceding, but varying in design. With seat pad. (*Phila. Private Collector*)



[NUMBER 748] [NUMBER 747]

747. QUEEN ANNE WALNUT CORNER CHAIR

Pennsylvania (?), Early XVIII Century

Horseshoe frame with twin pierced vase splats, slip seat covered in chintz; on four cabriole legs terminating in padded club feet.

130

[See illustration]

748. QUEEN ANNE MAHOGANY AND CRIMSON DAMASK CORNER CHAIR

Pennsylvania (?), XVIII Century

120

With shaped horseshoe crest rail, over two vase splats, and colonnettes continuing to round tapered rear legs with pad feet, slip seat covered in crimson damask, the curved and deeply valanced front rails centring a cabriole leg. Small restoration. (*Bliss*)

Collection of Clinton van Inken, Philadelphia, Pa.

[See illustration]

[NUMBER 749]

325-

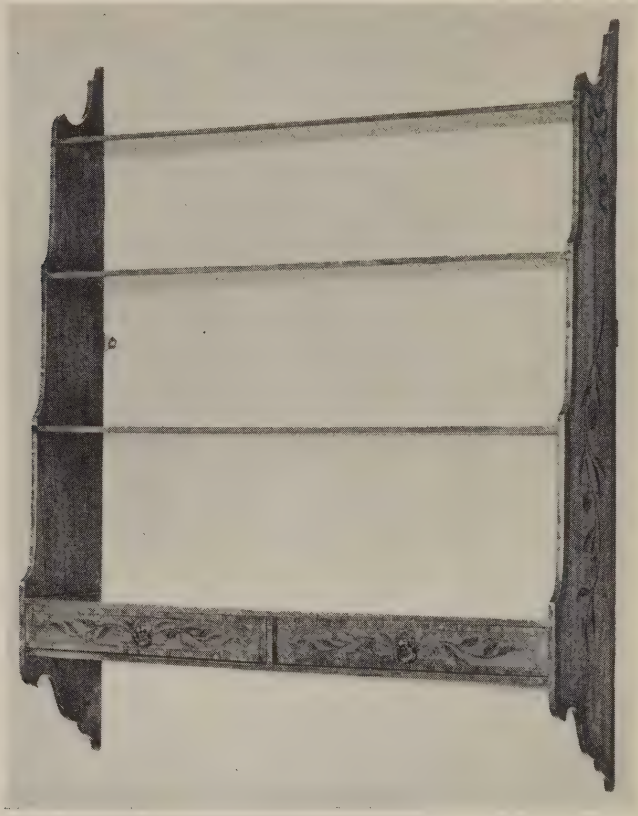
749. EARLY GEORGIAN CARVED AND INLAID WALNUT CARD TABLE

English, XVIII Century

Oblong hinged and banded top with outset rounded corners, opening to a surface with recessed candle discs and counter pockets, on accordion frame with foliage-carved cabriole legs terminating in paw feet. Small repair.

Height 29 *inches; length* 34¼ *inches*

[See illustration]



[NUMBER 750]

750. PAIR HEPPLEWHITE INLAID MAHOGANY HANGING SHELVES
English, XVIII Century

100 Upright four-tier open shelf with shaped ends, the frieze fitted with two small drawers; inlaid with floral marquetry and crossbanding. Small repairs. (*Conn. Private Collector*) *Height 40½ inches; width 32½ inches*

[See illustration of one]

751. PAIR MAHOGANY HEXAGONAL DRUM TABLES *Sheraton Style*

100 Hexagonal top paneled in brown simulated leather, frieze with two drawers and four mock drawers; on baluster-turned tetrapod support with brass toecaps. (*Bliss*) *Height 26 inches; diameter 27¾ inches*

30 [NUMBER 752] [NUMBER 754]

752. SET OF SIX CARVED BEECHWOOD AND NEEDLEPOINT UPHOLSTERED SIDE CHAIRS *Queen Anne Style*

With shaped seat and tall back covered in yellow and cream floral needlepoint, on cabriole legs, those in front carved with pendented scallop shells. (*Fain Estate*)

330 [See illustration of one]

753. SET OF SIX CARVED BEECHWOOD AND NEEDLEPOINT UPHOLSTERED SIDE CHAIRS *Queen Anne Style*

Similar to the preceding, two covered in Fortuny fabric. (*Fain Estate*)

754. WILLIAM AND MARY TURNED WALNUT SIDE TABLE *Circa* 1700

With molded oblong top, the valanced front containing a small drawer, on vase- and trumpet-turned legs, joined by a flat serpentine cross-stretcher with central urn finial, and terminating in bun feet. (*Fain Estate*)

90- *Height* 28½ *inches; width* 26¼ *inches*

[See illustration]

[NUMBER 755]

755. CHIPPENDALE CURLY MAPLE SLANT-FRONT WRITING DESK
American, XVIII Century

285

With slant lid enclosing an interior of arcaded pigeonholes, small drawers, and pilaster compartments flanking a fitted cupboard; four graduated and thumb-molded drawers below, over a molded base with scrolled ogee-bracket feet. (*Bliss*) *Height* 44½ *inches; width* 37½ *inches*

Collection of the de Selle family, Hartford, Conn.

[See illustration]

150

756. CARVED BEECHWOOD AND RED LEATHER BRIDGE SET *Sheraton Style*

Table with octagonal top inset with a panel of tooled red leather, and dished with chip pockets, the frieze with single drawer and corner slides, on round tapering and fluted legs; and set of four matching chairs. [Lot.] (*N. Y. Private Collector*)

757. Georgian Brass Hearth Garniture
Pair urn-and-pedestal andirons in the Adam taste; stand with three fire tools, three-fold fire screen; Cape Cod lighter set; and a cast iron log rest. [Lot.]
Height of andirons 28 *inches; length of screen* 52 *inches*

758. Pair Victorian Carved Walnut and Rose Satin Side Chairs
Open carved and molded horseshoe back, with round seat covered in rose *strié* satin; on molded cabriole legs. (*Claflin*)

759. Chippendale Carved and Decorated Cream Lacquer Tilting-Top Table with Fret Gallery
Circular top edged with a fret-pierced gallery, tilting on a vase pillar, and leaf-carved tripod; decorated with a Chinese landscape panel and figures.
Height 28 *inches; diameter* 28½ *inches*

760. Carolean Carved and Decorated Wing Chair in Seventeenth Century Velvet
With flat arched back, winged outscrolled sides and seat covered in antique crimson velvet, worn; ebonized frame with parcel gilding. (*N. Y. Private Collector*)

761. Queen Anne Walnut Centre Table
Molded and valanced oblong top, on cabriole legs with webbed feet. (*Phila. Private Collector*) *Height* 28¼ *inches; length* 37 *inches*

762. Early Victorian Carved Walnut Harlequin Desk
English, circa 1840
Pedestal-form desk with shaped lid enclosing a pull-out writing surface, and surmounted by a 'jack-in-the-box' fitment of pigeonholes and small drawers; one side fitted with four drawers. Castered. Small imperfections. (*Harden*)
Height 37½ *inches; width* 22¾ *inches*

763. Queen Anne Inlaid Rosewood and Walnut Card Table
Dutch (?), XVIII Century
Oblong hinged and shaped top with wide cross-grained border, and matching banded interior, the frieze containing a small drawer; angular cabriole legs, and matching rear gate. Small restoration.
Height 32¼ *inches; length* 36¼ *inches*

764. Walnut and Hand-Blocked Percale Love Seat *Queen Anne Style*
With doubly arched back, closed sides and seat covered in hand-blocked floral percale; cabriole legs. With slip covers. (*N. Y. Private Collector*)
Length 40 *inches*

[NUMBER 765]

765. SET OF EIGHT CARVED MAHOGANY DINING CHAIRS *Hepplewhite Style*
Two armchairs and six side chairs. Open shield back having pierced vase splat carved with foliations and a central drapery festoon, upholstered seat covered in jacquard tapestry; molded and tapered quadrangular legs, with recessed stretcher. (*MacNeill*)

760

[See illustration of two]

766. GEORGIAN BRASS AND IRON HEARTH GARNITURE
Fire grate with *ajouré* brass frieze panels, matching finials, and cast iron back plate depicting the Fox and the Crane; *ajouré* brass fender; and a small shovel. (*Phila. Private Collector*) *Height of grate 28 inches; width 24 inches; length of fender 35¼ inches*

50

[NUMBER 767]

200

767. PAIR HEPPLEWHITE INLAID SYCAMORE AND MAHOGANY SEMICIRCULAR CARD TABLES *English, Late XVIII Century*

With hinged lid opening to a green baize panel, over a conforming frieze, and square tapered legs; inlaid with panels and bandings of sycamore and mahogany, and with marquetry foliage festoons, a central leaf cartouche, and oval paterae. Small imperfections. (*Fain Estate*)

Height 29¼ *inches; length* 37 *inches*

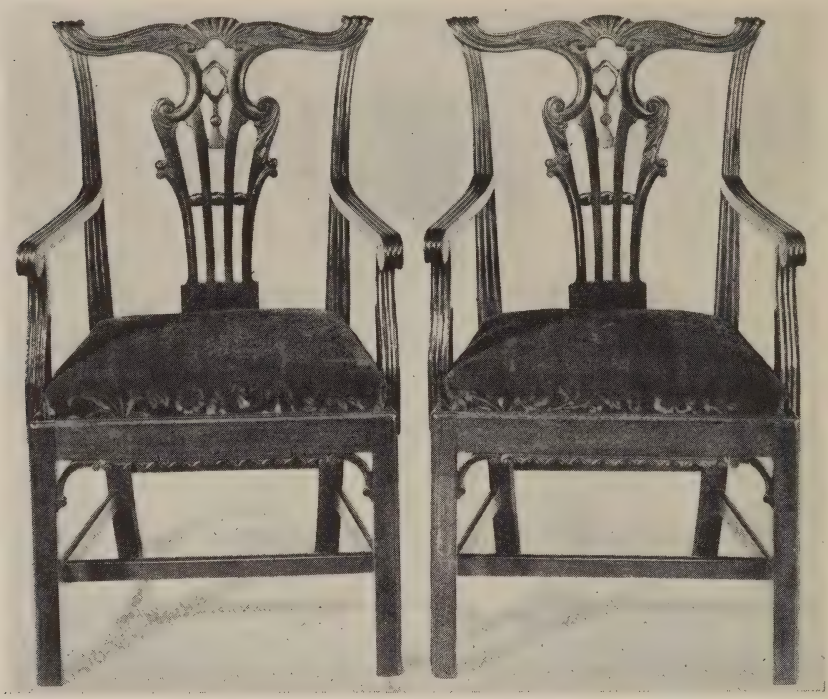
[See illustration of one]

100

768. ADAM CARVED AND GILDED OVAL WALL MIRROR *English, Early XIX Century*

Fluted and beaded frame with carved garland cresting, ram's-head side pieces, and acanthus pendant. Repaired. (*N. Y. Private Collector*)

Height 28 *inches; length* 32 *inches*



[NUMBER 769]

769. PAIR CHIPPENDALE CARVED MAHOGANY SHELL- AND TASSEL-BACK ARMCHAIRS *Philadelphia (?), XVIII Century*

Open back with molded uprights, bowed crest rail and pierced vase splat, carved with leaf scrolls, a shell motive and pendent tassel, conforming molded open scrolled arms; slip seat covered in crimson velours, the front rail edged with a shallow leaf valance, and with scrolled brackets heading molded and chamfered quadrangular legs, joined by a recessed stretcher. (*Bliss*)

160

Collection of Clinton van Inken, Philadelphia, Pa.

[See illustration]

770. MAHOGANY KNEEHOLE WRITING DESK *Sheraton Style*

Oblong top with tooled brown leather panel and three-quarter gallery, having a serpentine front with five drawers; on cyma-curved supports. (*Claflin*)

180

Height 30½ *inches; length* 42 *inches*

[NUMBER 771]

425-

771. FINE EARLY CHIPPENDALE SHELL-CARVED WALNUT ARMCHAIR WITH CLAW-AND BALL FEET *Philadelphia, XVIII Century*

Open back with scroll-carved serpentine crest rail having whorled terminals, centring a scallop shell, over a pierced interlaced splat, open arms with whorl terminals overhanging incurvate supports, one carefully repaired; slip seat covered in green fabric, molded and arcaded rails on cabriole legs terminating in claw-and-ball feet.

[See illustration]

772. Regency Mahogany Low Secretary with Wardrobe Cupboard
English, circa 1820

110 With fall front fitted writing drawer, overhanging double cupboard doors enclosing two sliding linen trays, and flanked by two colonnettes; incurvate plinth base, castered. Ornamented with nulled panel moldings. (*Casey*)
Height 41¼ *inches; width* 38½ *inches*

773. Set of Six George III Turned Fruitwood and Ash Rush-Seat Chairs *English, XVIII Century*

135 Lancashire spindle-back side chair, with rush seat, and doubly stretchered underframe with padded club feet. Slight variations, one repaired. (*Penn. Private Collector*)

774. Mahogany Serpentine-Front Chest of Drawers
Chippendale Style

70 Four-drawer chest with scrolled ogee-bracket feet. (*N. Y. Private Collector*)
Height 35 *inches; length* 42 *inches*
From B. Altman & Co., New York

775. American Hepplewhite Inlaid Mahogany Serpentine-Front Serving Table

150 Containing a central double cupboard, flanked by pairs of small drawers; conformingly banded stiles and square tapered legs. (*MacNeill*)
Height 34½ *inches; length* 42 *inches*

776. Duncan Phyfe Carved Mahogany and Quilted Chintz Side Chair *New York, circa* 1810

70 Reeded open back with rosetted trellis panel, and crest rail carved with bow-knotted thunderbolts, seat covered in quilted chintz; reeded rails and round tapered legs. (*N. Y. Private Collector*)

777. Chippendale Mahogany Chest of Drawers
American, XVIII Century

110 Molded oblong top, over four cockbeaded and graduated long drawers; molded base with scrolled bracket feet. (*N. Y. Private Collector*)
Height 37 *inches; length* 43½ *inches*

778. Early Federal Brass and Wirework Hearth Garniture

110 Pair antique ball-top andirons with penny feet, repaired; wirework fender; *ajouré* metal footman, and a whisk. (*Phila. Private Collector*)
Height of andirons 14½ *inches; length of fender* 44 *inches*

400-

[NUMBER 779]

779. PAIR CHIPPENDALE CARVED AND GILDED WALL MIRRORS
Slender upright shaped frame composed of Gothic piers and rococo scrollwork, enclosing a dual mirror plate, and with conforming openwork surrounds of frilled leaf scrolls, floral festoons and rustic twigs. Culminating above in plinth supporting an exotic bird figure. (*O'Donohue*)

Height 59 *inches; width* 21 *inches*

[See illustration of one]

780. CHIPPENDALE CHERRYWOOD SLANT-FRONT WRITING DESK
New England, XVIII Century

With slant lid enclosing a fitted writing interior and central shell-carved cupboard door, over four graduated and thumb-molded drawers; molded base with claw-and-ball feet. Some careful restoration. (*MacNeill*)

Height 44¼ *inches; length* 45½ *inches*

781. CHIPPENDALE CARVED MAHOGANY AND GREEN DAMASK ARMCHAIR

Canted arched back, seat and armpads covered in light green damask; with carved serpentine arm supports, the chamfered legs carved with strapwork and joined by a pierced H-stretcher. (*Claflin*)

782. EMPIRE MAHOGANY CHEST OF DRAWERS *American, circa* 1830

Oblong top over a deep fall-front drawer enclosing a fitted writing interior, and overhanging three graduated long drawers, flanked by rope-twisted pilasters terminating in carved paw feet. (*Claflin*)

Height 45 *inches; width* 41 *inches*

783. CHIPPENDALE MAHOGANY AND ROSE SILK DAMASK WING CHAIR

With winged outscrolled sides, and covered in rose silk damask, back worn. Molded quadrangular legs with recessed stretcher. With slip cover. (*Fain Estate*)

784. WILLIAM AND MARY CARVED AND TURNED BEECHWOOD AND ASH OVAL GATE-LEG TABLE

With two drop leaves and small frieze drawer, on baluster-turned gate-leg underframe with Spanish feet. (*Fain Estate*)

Height 28¾ *inches; length open* 46¾ *inches*

785. THREE UPHOLSTERED EASY CHAIRS IN POWDER BLUE DAMASK

Pair slipper chairs, and small armchair, covered in varying powder blue damask. Minor tear. (*N. Y. Private Collector*)

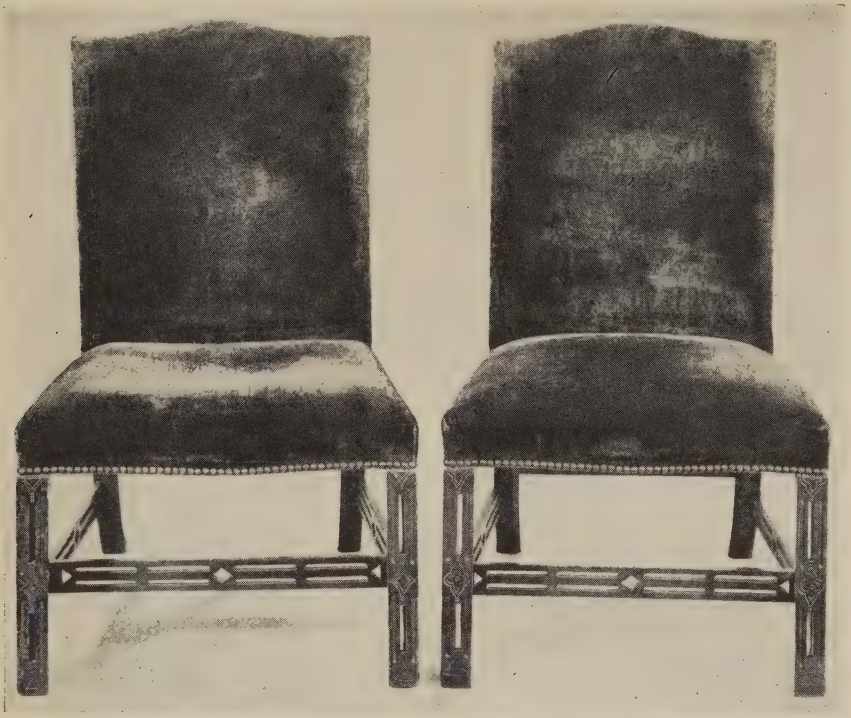
786. UPHOLSTERED LOVE SEAT IN BEIGE FLORAL FABRIC

Rounded couched back and closed arms; on ring-turned conical front legs. New condition. (*N. Y. Private Collector*) *Length* 54 *inches*

787. INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS
American Hepplewhite Style

Swell-front case of five cockbeaded graduated long drawers inlaid with stringing, and fitted with eagle brasses; valanced apron and French feet. (*Claflin*)

Height 48 *inches; width* 36½ *inches*



170

[NUMBER 788]

788. PAIR CHINESE CHIPPENDALE FRET-CARVED MAHOGANY AND INDIGO BLUE CISELÉ VELVET UPHOLSTERED SIDE CHAIRS *English, XVIII Century*
With serpentine-arched back, and conformingly shaped seat covered in indigo blue velvet, cut with a design of allover foliations and architectural buildings; on chamfered quadrangular legs carved and pierced with fret ornament and flutings, joined by a matching pierced stretcher. (*Bliss*)

[See illustration]

70—

789. CARVED MAHOGANY SIDE TABLE
Flemish or North German, XVIII Century
Molded oblong top overhanging cockbeaded frieze drawer with rococo silver escutcheon and bail handles, the valanced frieze carved and pierced with an edging of strap scrolls and central frilled apertures; on acanthus-carved bird legs with claw-and-ball feet. Some repair. *Height* 32½ *inches; length* 47 *inches*
Collection of Henry P. Strause, Parke-Bernet Galleries, Inc, New York, 1948

[NUMBER 790]
VIENNESE CANDLESTICKS: NUMBER 386

790. CHIPPENDALE RICHLY CARVED MAHOGANY PEDESTAL DESK
Oblong top inset with tooled crimson leather and with molded leaf-carved border; frieze with one long and one small drawer, the pedestals each with four small drawers, their panels recess-carved with a dual C-scroll arch centring rococo bail handles, and flanked by floral sprays; eight voluted trefoil feet with casters. Back panel of desk similarly decorated. Some repairs.

260 —

Height 31 *inches; length* 51 *inches*

Collection of James A. Stillman, Parke-Bernet Galleries, Inc, 1944

[See illustration]

125-

791. Georgian Inlaid Walnut Spinet

Jacobus Kirckman, London, dated 1758

Handsome wing-shaped case, inlaid with panel bandings and fan paterae, and with four and one-half octave keyboard; on baluster-turned and doubly stretchered trestle stand, castered. Some imperfections.

Height 36 *inches; length* 7 *feet* 1 *inch*

150-

792. Upholstered Sofa in Blue and White Floral Fabric

Rectangular back, closed arms, and loose cushions covered in oyster white fabric patterned with foliations in shaded blue. *Length* 7 *feet*

793. Chippendale Carved Mahogany and Slate Blue Silk Damask Chair-Back Settee

140 Two-chair-back settee with open arms, and cabriole legs terminating in French whorl feet; elaborately carved with rococo foliations. The seat covered in powder blue and gold silk damask. (*N. Y. Private Collector*)

Length 53 *inches*

75- 794. Mahogany and Green Damask Folding Chair-Bed

Dutch, XVIII Century

Amply seated open-arm chair, with winged back, and cabriole legs; the frame hinged to open forming a bed. Typical native form, similar models illustrated in the principal works on Dutch furniture. (*Penn. Private Collector*)

140 795. Upholstered Easy Chair in Yellow Antique Satin

Comfortable overstuffed chair, in virtually new condition; covering soiled. (*N. Y. Private Collector*)

796. Chippendale Carved Mahogany Love Seat, in Buff Floral Brocade *English, XVIII Century*

140 Rectangular back, outscrolled closed arms and seat covered in buff floral brocade; on three cabriole front legs headed with acanthus scrolls and terminating in claw-and-ball feet. Restored. (*N. Y. Private Collector*) *Length* 54 *inches*

From Stair & Andrew, Inc., New York

50—

797. Mahogany Kidney-Shaped Writing Table *Regency Style*

Reniform top with molded edge overhanging a small drawer; on lyre supports with splayed legs joined by a serpentine stretcher. (*Claflin*)

Height 27 *inches; length* 48 *inches*

798. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD
English, Late XVIII Century

Oblong banded and paneled top, the conformingly inlaid convex front containing lateral cupboards flanking a central drawer and arched apron piece; on quadrangular tapered legs with spade feet. (*N. Y. Private Collector*)
Height 37½ *inches; length* 5 *feet* 7 *inches*

[See illustration]

799. FEDERAL TURNED MAPLE AND PINE LOW-POST BEDSTEAD
With turned and blocked low posts surmounted by knob finials, those at the rear enclosing a shaped headboard with 'rolling-pin' crest rail. (*O'Donohue*)
Height 40¾ *inches; width* 48 *inches*

800. CHIPPENDALE CARVED MAHOGANY AND ROSE DAMASK UPHOLSTERED OPEN-ARM EASY CHAIR *English, XVIII Century*
With serpentine-arched back, open padded arms, and seat covered in rose damask; scroll-carved arm supports, over stretchered square legs. Some restoration and repair. (*Phila. Private Collector*)

801. UPHOLSTERED EASY CHAIR IN OLD GOLD MATELASSÉ
Together with an ottoman in varying fabric. (*Phila. Private Collector*)

802. MAHOGANY AND CHINTZ UPHOLSTERED TUB CHAIR *Sheraton Style*
Molded and serpentine-arched frame with round reeded legs; covered in mauve chintz. (*N. Y. Private Collector*)

803. EARLY VICTORIAN DECORATED BLACK LACQUER SIX-FOLD SCREEN
Decorated in colors and gold with floral shrubs and reeds, rising from ornamental rockery, with perching bird figures; the reverse with floral sprays. As exhibited. (*Fain Estate*) *Height* 7 *feet* 3 *inches; length* 9 *feet* 6 *inches*

804. MAHOGANY BEDSTEAD *Chinese Chippendale Style*
With open fretted rectangular headboard; box spring, mattress, and chintz coverlet. (*N. Y. Private Collector*) *Height* 37 *inches; width* 50 *inches*

805. MAHOGANY BEDSTEAD *Chinese Chippendale Style*
Similar to the preceding. No coverlet. (*N. Y. Private Collector*)

[NUMBER 798]
DIRECTOIRE ACAJOU KNIFE BOX: NUMBER 580
CRYSTAL LUSTRE CANDELABRA: NUMBER 728

806. CHIPPENDALE CHERRYWOOD CHEST-ON-CHEST

American, XVIII Century

With finely molded cornice, and inset quarter-round colonnettes, surrounding three small and four upper drawers, the lower portion with matching molding and colonnettes enclosing two addition graduated drawers; molded base with handsome scrolled ogee-bracket feet. (*MacNeill*)

Height 6 *feet; width* 42 *inches*

[See illustration]

807. MAHOGANY DROP-LEAF GATE-LEG BREAKFAST TABLE

Sheraton Style

Oblong top with two deep drop leaves, on gate-leg frame with baluster-turned supports, and molded and splayed feet. Castered. (*Westchester Private Collector*) *Height* 28½ *inches; length open* 51¾ *inches*

808. SET OF SIX CARVED WALNUT AND APRICOT DAMASK UPHOLSTERED SIDE CHAIRS *Early Georgian Style*

With shaped back and seat covered in apricot and buff damask; shell-carved cabriole legs with claw-and-ball feet. (*Westchester Private Collector*)

809. WILLIAM KENT CARVED AND GILDED SETTEE IN OLD GOLD CHINOISERIE DAMASK *English, Early XVIII Century*

With open leaf-carved scroll arms, and confronting angular cabriole legs; the back, armpads and seat covered in old gold and cream satin damask of *chinoiserie* design, trimmed with tassel fringe. Small imperfections. (*N. Y. Private Collector*) *Length* 58 *inches*

Note: Representing the influence of William Kent as the exponent of classicism, in the design of gilded furniture made for Houghton, Holkham and Devonshire Houses during the early years of George II's reign, this handsome settee is understood to have come from the first of these great English houses.

From Lenygon & Morant, New York

Collection of Mrs H. Mercer Walker, Parke-Bernet Galleries, Inc, 1949

810. CHIPPENDALE CARVED MAHOGANY AND BOIS DE ROSE DAMASK ARMCHAIR

Open-arm chair with canted back and flaring serpentine seat covered in self-toned *bois de rose* damask, serpentine molded arms terminating in reeded knuckles; on acanthus-carved cabriole legs terminating in claw-and-ball feet. Together with a Victorian carved mahogany stool similarly covered. [Lot.] (*Claflin*)

[NUMBER 806]

811. MAHOGANY SOFA TABLE *Regency Style*
Oblong top with two drop leaves, over a frieze with two drawers; on trestle supports with splayed legs, castered. (*Claflin*)
Height 29 *inches; length open* 59 *inches*

812. HEPPLEWHITE INLAID MAHOGANY CHINA CABINET WITH EGLOMISÉ PANELS *American, Late XVIII Century*
Upper section with shaped pediment surmounted by brass spired ball and eagle finials, over double glazed doors with trellised astragals, and white and gold *églomisé* frieze panels centring landscape medallions; the conformingly banded underbody containing a pull-out slide, five drawers, and lateral cupboards, over a valanced base with French bracket feet. With restoration. (*MacNeill*)
Height 6 *feet* 9 *inches; width* 44½ *inches*

[See illustration]

813. PAIR QUEEN ANNE CARVED WALNUT AND TURQUOISE BLUE BROCATELLE WING ARMCHAIRS
With arched back, scrolled wings, sides and seat covered in buff-patterned turquoise blue brocatelle; the carved front rail centring an inlaid cartouche; on cabriole legs terminating in claw-and-ball feet. (*Claflin*)

814. CHIPPENDALE CARVED MAHOGANY AND TURQUOISE BLUE BROCATELLE SOFA
En suite with the preceding; with carved paw-feet. (*Claflin*)
Length 6 *feet* 9 *inches*

815. TURNED MAHOGANY OVAL GATE-LEG TABLE *Pennsylvania, circa* 1700
Oval top with two hinged drop leaves, a drawer at either end over valanced aprons; on vase-turned and blocked legs, with conforming box stretcher and double gates. Some restorations. (*Va. Private Collector*)
Height 30½ *inches; length* 44 *inches*

Note: The early use of mahogany in oval gate-leg tables of this type is confirmed in research carried out by Esther Singleton, and recorded in her book *Dutch New York,* 1909. "Mahogany was undoubtedly known and used here as a cabinet wood towards the end of the [seveneeth] century. A handsome table of this wood was brought from Holland in 1668 by Olaf Stevenson van Cortlandt . . ." ". . . the thousand-legged table was made in Java mahogany, walnut, oak and pine painted to suit the owners' taste" (*op. cit.*) pp. 82 and 87, and ill. opp. p. 82.

816. CAROLEAN CARVED WALNUT SOFA IN VERDURE TAPESTRY
Canted back, scrolled arms and loose-seat cushion covered in verdure tapestry woven in green, blue, buff and old gold, worn; carved frame with scrolled legs joined by an arcaded frontal stretcher. (*Straus*) *Length* 5 *feet* 10 *inches*

[NUMBER 812]

817. Chinese Carved Teakwood Low Table

Oblong top, the front with five frieze drawers and an apron carved and pierced with gourd vines and *shou* medallions; quadrangular legs with scroll feet. (*N. Y. Private Collector*) *Height* 15½ *inches; length* 5 *feet* 2 *inches*

818. Decorated Black Lacquer Chest, on Turned Stand

William and Mary Style

Chest with double doors enclosing shelves, fitted with ornamental brass hardware, and decorated with floral ornament; spirally turned stand. (*Bliss*)
Height 5 *feet* 3 *inches; width* 36 *inches*

819. American Hepplewhite Inlaid Mahogany Serpentine-Front Sideboard

Containing three banded frieze drawers, over matching lateral cupboards and a recessed central double cupboard; paneled stiles continuing to quadrangular legs inlaid with husk pendants, and collared toes. (*MacNeill*)
Height 39½ *inches; length* 5 *feet* 2 *inches*

820. Adam Carved Mahogany Book Cabinet

English, Late XVIII Century

With leaf-carved and dentiled cornice, and frieze carved with *rinceau* ornament centring a classic urn, ram's-head dies heading pilasters carved with conforming classic ornament; two full-length glazed and trellised doors with upper festooned astragals, and lower carved wyvern-and-urn panel. (*N. Y. Private Collector*) *Height* 9 *feet* 3 *inches*

[See illustration]

821. Charles II Inlaid Burlwood Chest-on-Stand

English, Late XVII Century

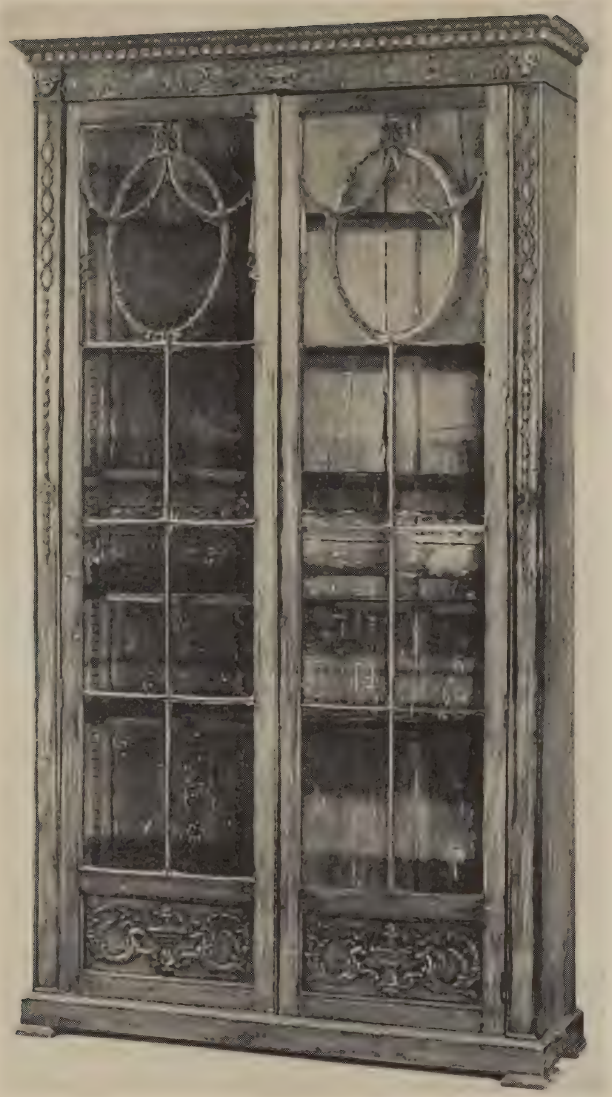
Oblong chest with double doors enclosing a nest of drawers, inlaid with panel bandings, and fitted with engraved ormolu mounts in the Chinese taste. The stand with chamfered quadrangular legs, restored. (*Fain Estate*)
Height 5 *feet* 4 *inches; width* 39 *inches*

822. Mahogany Sideboard *Hepplewhite Style*

Oblong top with serpentine front, over a conforming central drawer surmounting a double cupboard, flanked by a wine cupboard and two drawers fitted with brass bail handles; on tapering quadrangular legs with spade feet. (*Claflin*)
Height 37½ *inches; length* 5 *feet* 10 *inches*

823. Crewelwork Three-Fold Screen *Queen Anne Style*

Ivory yellow linen ground, worked with bold floral scrolls in particolored wool. (*Bliss*) *Height* 5 *feet* 8 *inches; length* 5 *feet* 8 *inches*



[NUMBER 820]

824. Upholstered Sofa in Sage Green Silk Damask
375 Comfortable overstuffed sofa, covered in fine quality silk damask. Castered. Gimp removed at base. (*N. Y. Private Collector*) *Length* 5 *feet* 11 *inches*

825. Chinese Carved Teakwood and Lacquer Two-Fold Screen, with Pietra Dura Ornament
15 Arched and paneled folds carved with lotus motives, framing red lacquer panels painted with prunus boughs, and centring ebonized ovals of *pietra dura* shrubbery with perching bird figures, with seal; the reverse with matching carved and lacquer panels. Castered. Some imperfections. (*N. Y. Private Collector*)
Height 5 *feet* 11 *inches; width* 5 *feet* 6 *inches*

50 826. Fret-Carved Mahogany China Cabinet *Georgian Style*
Glazed cabinet, on serpentine-front stand with two drawers, the legs joined by an undershelf, and finished with spade feet. (*MacNeill*)
Height 5 *feet* 11 *inches; width* 30 *inches*

827. Carved Walnut and Turquoise Blue Brocatelle Settee *Queen Anne Style*
120 Serpentine-arched back, outscrolled sides, and seat covered in turquoise blue brocatelle; cabriole legs. (*N. Y. Private Collector*) *Length* 6 *feet*

828. Carved and Inlaid Mahogany Two-Pedestal Extension Dining Table *Duncan Phyfe Style*
375 Oblong banded top in two sections, with two extra matching leaves; each tilting on a reeded urn pillar, and splayed tetrapod carved with leaf pendants, and finished with brass paw feet and casters. (*MacNeill*)
Height 30 *inches; length* 5 *feet* 8 *inches*
extending to 8 *feet* 5 *inches; width* 47¼ *inches*

829. Set of Ten Carved Mahogany and Russet Needlepoint Dining Chairs *Heppelwhite Style*
300 Two armchairs and eight side chairs. Open shield back carved with a beribboned oval medallion splat; molded frame, on square fluted and tapering legs with spade feet. The seats covered in trellised russet needlepoint. Have slip covers. (*McGuire*)

830. Inlaid Mahogany Breakfront Book or China Cabinet with Scrolled Pediment *Sheraton Style*
150 Cabinet with scrolled pediment, the glazed front with arched door, and geometric astragals; on ressaulted cabinet stand with three frieze drawers above four cupboard doors; bracket feet. Inlaid with floral marquetry and stringing. (*McGuire*) *Height* 7 *feet; width* 52 *inches*

[NUMBER 831]

700

831. ADAM CARVED AND PAINTED SEMICIRCULAR CONSOLE TABLE WITH INLAID SYCAMORE TOP *English, Late XVIII Century*
The top edged with crossbandings, and inlaid with two concentric demi-fan paterae; fluted and rosette-carved frieze with matching pillar legs, painted light green. (*Fain Estate*) *Height* 31½ *inches; length* 42 *inches*

[See illustration]

700

832. INLAID MAHOGANY SIDEBOARD *American Hepplewhite Style*
Demi-cartouche shaped top, serpentine front with three frieze drawers over two end cupboard doors and a pair of recessed bowfront doors; square tapering legs. Inlaid with crossbanded panels and borders. (*McGuire*)
Height 41 *inches; length* 6 *feet*

833. *Chippendale Walnut Tall-Case Clock with Scrolled Pediment
Philadelphia, XVIII Century

80 Plain molded case with arched trunk door, the hood with scrolled pediment and three brass orb finials, the central one surmounted by a spread eagle. White painted dial decorated in colors with floral spandrels, and landscape cresting showing phases of the moon. Has striking movement, with face plate stamped ashwin & co. (*Bihler-Quinnell*) *Height* 7 *feet* 7 *inches; width* 20½ *inches*

834. Pair Queen Anne Decorated Green Lacquer China Cabinets

100 Arched case with leaded glazed door, and valanced two-drawer stand with cabriole legs; decorated with yellow foliage panels, in a green ground. Small imperfections. (*Phila. Private Collector*)
Height 6 *feet* 3 *inches; width* 18¾ *inches*

835. Early American Patchwork Quilt

60 Star of the East. Worked with a bold star in carmine, blue and yellow floral prints, enclosed by flowering shrubs and border of infloriated blue triangles. (*Conn. Private Collector*) 9 *feet* 2 *inches x* 8 *feet* 3 *inches*

836. Sheraton Painted and Decorated Daybed *Circa* 1810

55 With open ends enclosing trellised panels, seat cushion and two bolsters covered in old gold satin damask; on round tapered legs. Castered. Decorated in cream and turquoise green with classic ornament, in a black ground. (*Phila. Private Collector*) *Length* 6 *feet* 1 *inch*

837. Chinese Painted Silk and Fruitwood Six-Fold Low Screen
Tao Kuang

35 Rectangular panels of beige silk painted in soft colors with flowering pomegranate and other shrubs, and enlivened with butterflies. Minor imperfections.
Height 41 *inches; length* 6 *feet*

838. Queen Anne Decorated Green Lacquer and Needlepoint Chaise Longue

75 Molded and valanced open-arm frame with stretchered cabriole legs, decorated in colors and gold with foliage ornament, in a deep turquoise green ground; the back and seat covered in old gold floral and figural needlepoint.
Length 6 *feet* 1 *inch*

839. Pair Adam Gilded Candelabra, with Painted and Parcel-Gilded Tripods

120 Candelabra with seven leaf-ornamented candle arms springing from a classic urn; fitted for electricity, small imperfections. On tripod stands of modern date, painted green with gilded moldings, lion masks and hoof feet. (*Fain Estate*) *Total height* 6 *feet* 10 *inches*

840. Carved and Inlaid Two-Pedestal Dining Table *Sheraton Style*
Rounded oblong top bordered with string banding, on two gadrooned urn-form pedestal supports resting on leaf-carved tripods with brass toe pieces. With four extra leaves. (*McGuire*) *Height* 28 *inches; length* 6 *feet extending* 9 *feet* 8 *inches; width* 44 *inches*

841. Set of Four Chippendale Carved Mahogany Dining Chairs
One armchair and three side chairs; covered in varying fabrics. (*N. Y. Private Collector*)

842. Empire Carved and Inlaid Mahogany Lyre-Form Sofa
Carved with leaf scrolls, and cornucopias over paw feet. Covering imperfect. (*MacNeill*) *Length of sofa* 7 *feet*

843. Decorated Green Leather Three-Fold Screen
Together with a Louis XV carved and gilded wall mirror. [Lot.] (*MacNeill*) *Height* 6 *feet* 3 *inches; width* 5 *feet* 6 *inches*

844. Sheraton Inlaid Mahogany Three-Pedestal Extension Dining Table
Oblong banded top with reeded edge, in three sections, over pedestals with central reeded and splayed tetrapod, and end tripods, finished with brass paw feet and casters. With two extra matching leaves. (*Fain Estate*) *Height* 29½ *inches; length* 6 *feet* 3 *inches extending to* 10 *feet* 2 *inches; width* 51 *inches*

845. Set of Six Late Sheraton Gilded Rush-Seat Side Chairs
Bamboo-turned frames, with crimson satin seat pads. (*O'Donohue*)

846. Mahogany Folding Oval Table Desk with Chair
Oval top with two hinged flaps overhanging a pivoted paneled frieze, one opening to disclose a fitted drawer, the other a desk chair in green velours; on quadrangular cabriole legs, castered. (*Claflin*) *Height* 29½ *inches; length* 33½ *inches*

847. Two Mahogany Pillar Tables
Sheraton style drop-leaf table with tetrapod base; and a two-tier tripod table with spirally turned shaft. Together with a brass and needlepoint window seat. [Lot.] (*McGuire*) *Height* 32½ *and* 29 *inches*

848. Parcel-Gilded Mahogany Eagle Wall Mirror *Georgian Style*
Molded rectangular frame with two mullions and gilded eagle cresting. (*McGuire*) *Height* 34½ *inches; length* 5 *feet*

849. MAHOGANY AND GRAY LEATHER SMALL DRUM TABLE *Sheraton Style*
With small frieze drawer, and splayed tripod. (*Westchester Private Collector*)
Height 25¼ *inches; diameter* 24 *inches*

850. SHERATON INLAID MAHOGANY OVAL TRAY ON STAND
Together with a three-tier stand. [Lot.] (*N. Y. Private Collector*)
Height 19¾ *inches; length* 30½ *inches*

851. LATE SHERATON MAHOGANY PILLAR TABLE *English, circa* 1840
Oblong adjustable top fitted with hinged reading flaps; on vase-turned pillar and tetrapod base with bun feet, castered. *Height* 32 *inches; length* 36 *inches*
Collection of Henry P. Strause, Parke-Bernet Galleries, Inc, New York, 1948

852. EARLY FEDERAL BRASS AND IRON HEARTH GARNITURE
Pair urn-top andirons; wirework fender; and two steel fire tools with brass handles. (*Phila. Private Collector*)
Height of andirons 22 *inches; length of fender* 49 *inches*

853. VICTORIAN TURNED WALNUT AND NEEDLEPOINT STOOL
The seat worked with child playing with a rabbit, small imperfections. (*Phila. Private Collector*)

854. MAHOGANY EASEL DRESSING TABLE MIRROR
Quatrefoil mirror panel, on scrolled trestle support. (*Claflin*)
Height 23 *inches; length* 24 *inches*

855. COLLECTION OF EIGHT GOLD, SILVER, AND OTHER MOUNTED CANES
Three with chased gold handles; two with silver; two with gold-plated handles wrought in the Louis XV taste; the other with a Meissen porcelain handle painted with harbor scenes. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

856. *REPOUSSÉ SILVER-PLATED TABLE LAMP
Tall spirally twisted and knopped shaft, on domed foot; *repoussé* with blossoms and playful amors. Fitted for electricity, with shade. *Height* 37 *inches*

857. PAIR EARLY FEDERAL BRASS ANDIRONS
Together with a stand of three brass fire tools, and a whisk. [Lot.] (*O'Donohue*) *Height* 25½ *inches*

858. PAIR STAFFORDSHIRE STATUETTES, MOUNTED AS LAMPS
Standing figures of a hunter with his dog, and a lass; fitted for electricity, one with shade. Together with an inlaid rosewood desk box. [Lot.] (*Phila. Private Collector*) *Height* 21 *inches*

859. THREE PARIAN WARE STATUETTES
Allegorical female figure holding an oar; and a pair of statuettes depicting a boy with sailboat and a young girl preparing to wade. [Lot.] (*Chicago Private Collector*) *Heights* 16½ *and* 17 *inches*

860. TWO DECORATIVE PORCELAIN AND MERCURY GLASS TABLE LAMPS
Decorated porcelain pharmaceutical jar, and a cylindrical mercury glass vase. Fitted for electricity, with shades. [Lot.] (*Phila. Private Collector*) *Heights* 24 *and* 21 *inches*

861. FOUR SILVER-MOUNTED CUT GLASS TABLE ARTICLES
Cocktail shaker; fruit bowl; circular sweetmeat dish; and a baluster-form flower vase with gilded mounts. Together with a cut glass tobacco jar with silver-plated cover, monogrammed. [Lot.] (*N. Y. Private Collector*)

862. ENCYCLOPAEDIA BRITANNICA, THE. *Illustrated.* 32 vols., 4to, full limp leather; some binding defects. In a mahogany case. (*Claflin*)
Cambridge, 1910 [-22]
ELEVENTH EDITION, together with the three additional volumes forming this set as the TWELFTH EDITION. Printed on thin paper. Accompanying this set are duplicates of the three additional volumes, bound in cloth. In all 35 vols.

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